

I. Anticipation

Largo $\text{♩} = 60$

Violin 1

Violin 2

Viola

Violoncello

4

Vln. 1

Vln. 2

Vla.

Vlc.

7

Vln. 1

Vln. 2

Vla.

Vlc.

10

Vln. 1

Vln. 2

Vla.

Vlc.

A

$\frac{7}{8}$

mp

13

Vln. 1

Vln. 2

Vla.

Vlc.

$\frac{5}{8}$

$\frac{5}{8}$

mp

$\frac{5}{8}$

$\frac{5}{8}$

mf

mp

17

Vln. 1

Vln. 2

Vla.

Vlc.

$\frac{5}{8}$

$\frac{5}{8}$

$\frac{5}{8}$

$\frac{5}{8}$

mp

mf

$\frac{4}{8}$

$\frac{4}{8}$

$\frac{4}{8}$

$\frac{4}{8}$

p

B

22

Vln. 1

Vln. 2

Vla.

Vlc.

23

mf

p

mp

24

25

Vln. 1

Vln. 2

Vla.

Vlc.

C

28

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

5/8

3/8

32

Vln. 1

Vln. 2

Vla.

Vlc.

This section of the score consists of four staves for string instruments. The first staff (Vln. 1) remains silent throughout the measures shown. The second staff (Vln. 2) begins with a single eighth note at measure 32, followed by a sixteenth-note pattern in measures 33 and 34, and a single eighth note at measure 35. The third staff (Vla.) starts with a sixteenth-note pattern in measure 32, followed by eighth-note pairs in measures 33 and 34, and a sixteenth-note pattern in measure 35. The fourth staff (Vlc.) starts with a sixteenth-note pattern in measure 32, followed by eighth-note pairs in measures 33 and 34, and a sixteenth-note pattern in measure 35.

36

Vln. 1

Vln. 2

Vla.

Vlc.

This section of the score consists of four staves for string instruments. The first staff (Vln. 1) features eighth-note patterns with grace notes in measures 36, 37, and 38, followed by a single eighth note in measure 39, and a sixteenth-note pattern in measure 40. The second staff (Vln. 2) has eighth-note patterns with grace notes in measures 36, 37, and 38, followed by a single eighth note in measure 39, and a sixteenth-note pattern in measure 40. The third staff (Vla.) has eighth-note patterns with grace notes in measures 36, 37, and 38, followed by a single eighth note in measure 39, and a sixteenth-note pattern in measure 40. The fourth staff (Vlc.) has eighth-note patterns with grace notes in measures 36, 37, and 38, followed by a single eighth note in measure 39, and a sixteenth-note pattern in measure 40.

40

Vln. 1

Vln. 2

Vla.

Vlc.

This section of the score consists of four staves for string instruments. The first staff (Vln. 1) features eighth-note patterns with grace notes in measures 40, 41, and 42, followed by a single eighth note in measure 43, and a sixteenth-note pattern in measure 44. The second staff (Vln. 2) has eighth-note patterns with grace notes in measures 40, 41, and 42, followed by a single eighth note in measure 43, and a sixteenth-note pattern in measure 44. The third staff (Vla.) has eighth-note patterns with grace notes in measures 40, 41, and 42, followed by a single eighth note in measure 43, and a sixteenth-note pattern in measure 44. The fourth staff (Vlc.) has eighth-note patterns with grace notes in measures 40, 41, and 42, followed by a single eighth note in measure 43, and a sixteenth-note pattern in measure 44.

44

Vln. 1

Vln. 2

Vla.

Vlc.

D

p

p

48

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

53

E

Vln. 1

Vln. 2

Vla.

Vlc.

7

7

7

7

p

f

57

Vln. 1

Vln. 2 (h) *p*

Vla.

Vlc. *p*

5 4

60

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vlc.

5 8

F

64

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vlc. *mp*

68

Vln. 1

Vln. 2

Vla.

Vlc.

G

mp

p

mf

mp

p

72

Vln. 1

Vln. 2

Vla.

Vlc.

mp

76

Vln. 1

Vln. 2

Vla.

Vlc.

$\text{d} \frac{1}{2}$

80

Vln. 1

Vln. 2

Vla.

Vlc.

[H]

$\frac{2}{4}$ *mp*

$\frac{2}{4}$ *mp*

$\frac{2}{4}$ *mp*

$\frac{2}{4}$ *mp*

85

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

f

f

f

f

90

Vln. 1

Vln. 2

Vla.

Vlc.

$\frac{5}{8}$ *ff*

$\frac{5}{8}$ *ff*

$\frac{5}{8}$ *ff*

$\frac{5}{8}$ *ff*

94

Vln. 1
f

Vln. 2
f

Vla.
mf

Vlc.
mf

mf

mp

98

Vln. 1
p

Vln. 2
(h) p

Vla.

Vlc.
p

3
4

3
4

3
4

5
4

5
4

103 J

Vln. 1

Vln. 2

sul ponticello

Vla.

sul ponticello

Vlc.

106

sul ponticello

Vln. 1

Vln. 2

Vla.

Vlc.

109

II

normale

Vln. 1

Vln. 2

Vla.

Vlc.