

II. Preparation

Vivace $\text{♩} = 126$

pizz.

Violin 1

mf

Violin 2

pizz.

mf

Viola

pizz.

mf

Violoncello

pizz.

mf

5

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mp

arco

arco

9 [A]

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

arco

mp

13 [B]

Vln. 1

Vln. 2

Vla.

Vlc.

18

Vln. 1

Vln. 2

Vla.

Vlc.

23 [C]

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

30

D

Vln. 1

Vln. 2

Vla.

Vlc.

33

E

Vln. 1

Vln. 2

Vla.

Vlc.

37

Vln. 1

Vln. 2

Vla.

Vlc.

41

[F]

Vln. 1

Vln. 2

Vla.

Vlc.

46



Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

pizz.

56 [G]

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

arco

p

pizz.

mp

60

Vln. 1

Vln. 2

Vla.

Vlc.

mp

pizz.

pizz.

mp

p

pizz.

mp

64

Vln. 1 **H** *arco*

Vln. 2 *arco*

Vla. *arco*

Vlc. *mp*

68

Vln. 1

Vln. 2

Vla.

Vlc. *pizz.*

71

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla.

Vlc. *pizz.*

I

mf

75

Vln. 1

Vln. 2

Vla.

Vlc.

79

Vln. 1

Vln. 2

Vla.

Vlc.

J

arco

mp

mf

f

mf

84

Vln. 1

Vln. 2

Vla.

Vlc.

f

88

Vln. 1

Vln. 2 *rallentando . . .*

Vla.

Vlc. **K** *Meno mosso* $\text{J} = 96$
pizz. *mp*

92

Vln. 1 *arco*

Vln. 2

Vla.

Vlc. *arco*

96

Vln. 1 *rallentando . . .*

Vln. 2

Vla.

Vlc. $\frac{6}{4}$ $\frac{4}{4}$

100 *Meno mosso* $\text{J} = 80$

The musical score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Cello). The key signature is one sharp. Measure 100 starts with a dynamic of *p*. The violins play eighth-note patterns, while the viola and cello provide harmonic support. Measure 101 begins with a dynamic of *f*, featuring sustained notes and rhythmic patterns that build tension.