

## IV. Setting Sail

Presto  $\text{d} = 64, \text{J} = 96$

This musical score section for strings consists of four staves. The top staff is Violin 1, the second is Violin 2, the third is Viola, and the bottom is Violoncello. The key signature is three sharps. The tempo is Presto with  $\text{d} = 64, \text{J} = 96$ . Measure 1 starts with eighth-note patterns in 7/8 time. Measure 2 begins with eighth-note patterns in 7/8 time, followed by a transition to 8/8 time in measure 3. Measure 4 concludes with eighth-note patterns in 8/8 time.

4

This section continues the string quartet. The key signature changes to two sharps. Measure 1 has rests. Measures 2-3 show eighth-note patterns. Measure 4 begins with a measure rest. The section ends with a repeat sign and the label "A". Measure 5 starts with eighth-note patterns in 5/8 time. Measure 6 concludes with eighth-note patterns in 5/8 time.

7

This section continues the string quartet. The key signature changes to two sharps. Measure 1 has eighth-note patterns. Measures 2-3 show eighth-note patterns. Measure 4 begins with eighth-note patterns. Measures 5-6 show eighth-note patterns. Measure 7 concludes with eighth-note patterns.

11

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

14

B *rallentando . . .*

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

16

,

Meno mosso, cantabile  $\text{♩} = 64$

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

18

Vln. 1

Vln. 2

Vla.

Vlc.

20

Vln. 1

*mp*

Vln. 2

Vla.

Vlc.

22

Vln. 1

C

*cresc. poco a poco ...*

Vln. 2

*cresc. poco a poco ...*

Vla.

Vlc.

24

Vln. 1  
(mf)

Vln. 2  
(mf)

Vla.  
mf

Vlc.  
mf f

26

Vln. 1  
mf

Vln. 2  
mf

Vla.  
mf

Vlc.  
mf

27

Vln. 1  
accelerando ...

Vln. 2

Vla.

Vlc.

29

Vln. 1

Vln. 2

Vla.

Vlc.

D Tempo primo  $\text{♩} = 64, \text{♪} = 96$

31

Vln. 1

Vln. 2

Vla.

Vlc.

34

Vln. 1

Vln. 2

Vla.

Vlc.

36

Vln. 1

Vln. 2

Vla.

Vlc.

E

$6/8$

$mf$

$9/8$

$6/8$

$mf$

$9/8$

$6/8$

$mf$

$9/8$

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 9/8 time. The score shows measures 39 and 40. Measure 39 starts with a dynamic of *mp*. Measure 40 begins with a dynamic of *f*. Measures 39 and 40 feature eighth-note patterns with grace notes and slurs. Measure 40 includes a measure repeat sign.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 9/8 time. The score shows measures 41 and 42. In measure 41, Vln. 1 and Vln. 2 play eighth-note patterns, while Vla. and Vlc. provide harmonic support. In measure 42, the instrumentation changes to 3/4 time, with Vln. 1 and Vln. 2 playing eighth-note patterns, Vla. playing sixteenth-note patterns, and Vlc. providing harmonic support.

43

Vln. 1

Vln. 2

Vla.

Vlc.

46

Vln. 1

Vln. 2

Vla.

Vlc.

48 [F]

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

54

Vln. 1

Vln. 2

Vla.

Vlc.

57 [G]

Vln. 1

Vln. 2

Vla.

Vlc.

59

Vln. 1

Vln. 2

Vla.

Vlc.

61

Vln. 1

Vln. 2

pizz.

Vla.

Vlc.

pizz.

64 [H]

Vln. 1

Vln. 2

Vla.

Vlc.

arco

67

Vln. 1

Vln. 2

Vla.

Vlc.

69 I

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

Vln. 2

Vla.

Vlc.

75

Vln. 1

Vln. 2

Vla.

Vlc.

J ralentando ...

78

Meno mosso  $\text{♩} = 64$

Vln. 1

Vln. 2

Vla.

Vlc.

81

Vln. 1

Vln. 2

Vla.

Vlc.

84

[K]

Vln. 1

Vln. 2

Vla.

Vlc.

87

Vln. 1

Vln. 2

Vla.

Vlc.

90

*accelerando . . .*

Vln. 1

Vln. 2

Vla.

Vlc.

93 [L] **Tempo primo**  $\text{♩} = 64$ ,  $\text{♩} = 96$

Vln. 1  
Vln. 2  
Vla.  
Vlc.

96 [M]

Vln. 1  
Vln. 2  
Vla.  
Vlc.

99

Vln. 1  
Vln. 2  
Vla.  
Vlc.

102

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mp*

*mf*

*mp*

105

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*f*

*f*

*mp*

*f*

108

Vln. 1

Vln. 2

Vla.

Vlc.

111

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf*

5 *mp*

5 *mp*

5 *mp*

114

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*mf*

117

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*

*f*

*mp*

*p*

*f*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl.) in 6/8 time. The score shows measures 120 through 123. Measure 120: Vln. 1 rests, Vln. 2 rests. Measure 121: Vln. 1 rests, Vln. 2 rests. Measure 122: Vln. 1 rests, Vln. 2 rests. Measure 123: Vla. plays eighth-note patterns, Vcl. plays eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl.) in 4/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 123: Vln. 1 rests. Measure 124: Vln. 1 starts with eighth-note pairs (mf dynamic). Measures 125-126: Vln. 1 has sixteenth-note patterns (ff dynamic). Measures 127-128: Vln. 1 has sixteenth-note patterns (ff dynamic). Measures 129-130: Vln. 1 has sixteenth-note patterns (ff dynamic). Measures 131-132: Vln. 1 has sixteenth-note patterns (ff dynamic). Measures 133-134: Vln. 1 has sixteenth-note patterns (ff dynamic).