

De Humanitate

Hildegard of Bingen (1098-1179)
tr. Mark Atherton

L. Peter Deutsch
December 4, 2005

Andante, $\text{♩} = 60$

A
(semi/solo) *mp*

Soprano 1
Soprano 2
Alto 1
Alto 2

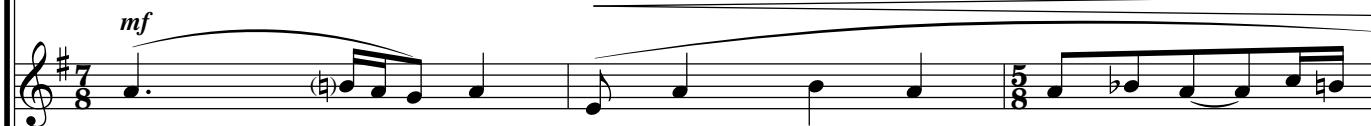
Poco più mosso, $\text{♩} = 76$

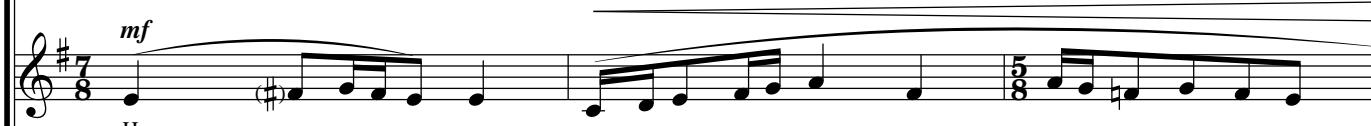
B
mf , *mp*

Sop. 1
Sop. 2
Alt. 1
Alt. 2

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Penguin Books, London, 2001. Text is Copyright (c) Mark Atherton, 2001, All rights reserved.
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C
 Sop. 1 

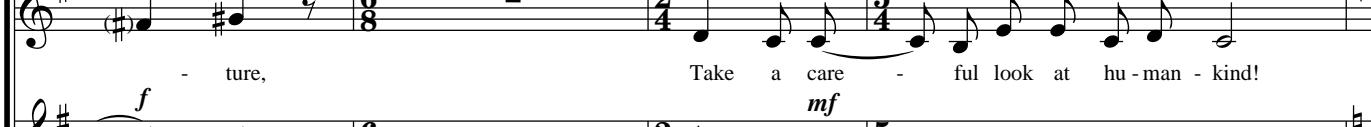
 Sop. 2 

 Alt. 1 

 Alt. 2 

D
 Sop. 1 

 Sop. 2 

 Alt. 1 

 Alt. 2 

16 **E** Allegro, jazzy, $\text{J} = 100$

Sop. 1

Sop. 2 *mp*
Each hu - man be - ing con - tains hea - ven and earth and all __ of cre -

Alt. 1

Alt. 2 *mp*
Each hu - man be - ing con - tains

19 **F**

Sop. 1

Sop. 2
- - a - - tion

Alt. 1 *mf*
Each hu - man be - ing con - tains hea - ven and earth and

Alt. 2 *mf*
he a - ven and earth and all __ of cre - - a - - tion

22 *mf*

Sop. 1
Each hu - man be - ing con - tains hea - ven and earth and

Sop. 2

Alt. 1
all __ of cre - - a - - tion,

Alt. 2
con - - - - tains all __ of cre - a - - tion

24 **G**

Sop. 1 all — of cre - - - a - tion and yet re - mains

Sop. 2 all — of cre - a - tion and yet re -

Alt. 1 all — of cre - a - tion and yet re - mains

Alt. 2 all — of cre - a - tion and yet re -

Andante, $\text{J} = 76$

H

Sop. 1 **f**

Sop. 2 **f**

Alt. 1 **f**

Alt. 2 **f**

J Tempo primo, $\text{J} = 60$

Sop. 1 one whole fi - gure and with - in ev - - ry hu - man

Sop. 2 mains one whole fi - gure and with - in ev - - ry hu - man

Alt. 1 one whole fi - gure and with - in ev - - ry hu - man

Alt. 2 mains one whole fi - gure and with - in ev - - ry hu -

31 **rall. al fine**

(solo/semi)

Sop. 1 **mf** be - ing all things lie con - - - ceal - - ed.

Sop. 2 **mf** be - ing... **p**

Alt. 1 **mf** be - - - ing all things lie...

Alt. 2 man...