

Etude 07/05 #2

L. Peter Deutsch
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Allegro, ♩ = 132

mf

Piano

mp

D: I V_5^6/IV IV V/ii

5

Pno.

$vii^{\circ 6}/ii$ ii N^6 $vii^{\circ 4}_2$ V I

10

Pno.

V_5^6/IV IV V/ii $vii^{\circ 6}/ii$ ii V^6/V

15

Pno.

V V_2^4/V V $b: V_3^4$ i $-^4_3$

The image displays a musical score for 'Etude 07/05 #2' by L. Peter Deutsch. It is in 3/4 time, marked 'Allegro' with a tempo of 132 beats per minute. The score is written for piano (Piano) and piano accompaniment (Pno.). The key signature has two sharps (F# and C#). The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning. The piano part features a melodic line with slurs and dynamic markings of *mf* and *mp*. The piano accompaniment provides harmonic support with chords and bass lines, also marked with slurs and dynamics. Harmonic analysis is provided below the piano part, identifying chords such as D: I, V_5^6/IV , IV, V/ii , $vii^{\circ 6}/ii$, ii, N^6 , $vii^{\circ 4}_2$, V, I, V_5^6/IV , IV, V/ii , $vii^{\circ 6}/ii$, ii, V^6/V , V, V_2^4/V , V, $b: V_3^4$, i, and $-^4_3$.

Purpose: Explore transition from tonal to chromatic and back.
Waltz, A-A-B-A-C-A-A form -- A tonal, B + C chromatic

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19

Pno.

I^3 $C\#:V_3^4$ i $vii^{\circ 6}/V1$

23

Pno.

$D: V/ii$ vi_2^4/ii IV ii_6^6/IV

27

Pno.

V/vi add ii_3^4 $vii^{\circ 6}_5$ $vii^{\circ 7}_{sub}$ $V_2^4_{add}$

31

Pno.

I^6_{add} V_2^4/V V I V_6^6/IV IV

36

Pno.

V/ii $vii^{\circ 6}/ii$ ii V_6^6/V V $.7$ I I_2^4

mp
p

41 *cresc. poco a poco*

Pno.

vi ii_3^4 $vii^{\circ 2 4}$.7 $vii^{\circ 3 4}/V$ $vii^{\circ 6 5}$ $vii^{\circ 6 5}/vi$ V_2^4/vi $vi=b:i$ $ii^{\circ 6 5}$

46 *f* *dim. poco a poco*

Pno.

$vii^{\circ 6 5}/iv$ V_3^4/V $vii^{\circ 6 5}$ V_7/V V_6

50 *mp* *p*

Pno.

$ii^{\circ 6 5}$ $-^{\circ 6 5}$ iv

54 *mf* *mp*

Pno.

$(ii^{\circ 3 4}) Fr^{+6}$ V $-_3$ $i=D: vi$ I V_5^6/IV

59

Pno.

IV V/ii $vii^{\circ 6 5}/ii$ ii N^6

63

Pno.

mp

$vii^{\circ 2}$ V I V^9/IV IV

68

Pno.

rall. al fine

V/ii $vii^{\circ 6}/ii$ ii Ger^{+6} I_4 V^7