

A Fisherman of the Inland Sea

Ursula K. Le Guin

L Peter Deutsch
January 7, 2010

For SSATB chamber chorus, 3 temple blocks (played by B/T/S1 chorus members), 2 triangles (played by A/S2 chorus members).

Moderato ♩ = 84

The musical score is for a chamber chorus in 4/4 time, marked Moderato with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The vocal parts are mostly silent, with Soprano 1 having a melodic line starting in the third measure, marked *p* and including the vocalization "oh...". The percussion parts consist of three temple blocks and two triangles. The high triangle and low triangle parts are silent. The high temple block part has two measures of music in the first two measures, marked *mf* and *mp*. The middle temple block part has four measures of music, marked *mf* and *mp*. The low temple block part has four measures of music, marked *mf* and *mp*.

Soprano 1

Temple block (high)

Soprano 2

Triangle (high)

Alto

Triangle (low)

Tenor

Temple block (middle)

Bass

Temple block (low)

5

Musical score for measures 5-8. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, Trombone (mid), Bass, and Trombone (low). Soprano 1 has a melodic line with a fermata over the final note. Soprano 2 has a rest followed by a melodic phrase starting at measure 7 with a *p* dynamic and the text "oh...". The Trombone parts have a rhythmic accompaniment of eighth notes.

Sop. 1

Sop. 2

Alt.

Ten.

T.b. (mid)

Bass

T.b. (low)

p

oh...

9

Musical score for measures 9-12. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, Trombone (mid), Bass, and Trombone (low). Soprano 1 has a melodic line with a fermata over the final note. Soprano 2 has a melodic line with a fermata over the final note. The Trombone parts have a rhythmic accompaniment of eighth notes.

Sop. 1

Sop. 2

Alt.

Ten.

T.b. (mid)

Bass

T.b. (low)

13

Sop. 1

Sop. 2

Alt. *p*
oh...

Ten.

T.b. (mid)

Bass

T.b. (low) (solo, spoken) Of all the stories my mother brought with her from her far-away homeland, ...

16

Sop. 1

Sop. 2

Alt.

Ten. *p*
oh...

T.b. (mid)

Bass

... my favorite was a very old story called "The Fisherman of the Inland Sea." } It was a sad story, ...

19

Sop. 1

Sop. 2

Alt.

Ten.

Bass

... but I would wait through all the other stories for her to catch my eye, look away, smile a little and sigh, and begin...

23

Poco più mosso, $\text{♩} = 96$

Sop. 1

Sop. 2

Alt.

Ten.

Bass

pp *p* *mp* *pp*

ah... ah...

There was a poor fish - er - man, U - ra - shi - ma, who went out

27

Sop. 1

Sop. 2

Alt.

Ten.

Bass

kai, kai, dai - ly in his boat a - lone on the qui - et sea that

31

Sop. 1 kai, kai, kai, kai,

Sop. 2 kai, kai, kai,

Alt. lay be - tween his home is - land and the main - land.

Ten. *p* (the

Bass *p* (the

34 *Meno mosso*, ♩ = 84 B *A tempo*, ♩ = 96

Sop. 1

Sop. 2 *mp* He was a beau - ti - ful young

Tgl. (high) *p* *lv.* *sim. sempre*

Alt. He was a beau - ti - ful young

Tgl. (low) *p* *lv. sempre*

Ten. *mp* *p* *mp* sea, the sea, the qui - et in - land sea.) He was a beau - ti - ful young

Bass *mp* *p* sea, the sea, the qui - et in - land sea.)

39

Sop. 1

Sop. 2

Tgl. (high)

Alt.

Ten.

Bass

man, with long black hair,

man, with long black hair, and the daugh - ter of the king of the sea saw him

man, with long black hair, ...of the king of the sea saw him...

mp

43

Sop. 1

Sop. 2

Alt.

Ten.

Bass

...and she gazed up to see...

...the

as he leaned o - ver the side of the boat, and she gazed up to see the

mp

46

Sop. 1

Sop. 2

Alt.

Ten.

Bass

float - ing sha - - - dow cross the wide cir - cle of the

float - ing sha - dow cross the wide cir - cle of the

...cross the wide cir - cle of the

mp

49 C

Sop. 1 *mf* ...she begged him to

Sop. 2 sky.

Alt. *mf* sky. Ris - ing from the waves, she begged him to

Tgl. (low) *p*

Ten. sky.

Bass

51

Sop. 1 *mf* come with her to her pa-lace un-der the sea.

Sop. 2

Tgl. (high) *p*

Alt. *mf* come with her to her pa-lace un-der the sea.

Tgl. (low) *p*

Ten. *p* ...to her pa-lace un-der the sea. (the sea, the sea, the

Bass *p* (the sea, the sea, the

54

Sop. 1 *p* kai

Sop. 2 *p* ah...

Tgl. (high)

Alt. *mp*

Ten. *mp* At first he re-fused, say-ing... *mf*

Bass *mp*

qui - et in - land sea.) At first he re-fused... "My chil-dren wait for me at

58

Sop. 1 ah...

Sop. 2 *mp* kai, kai ...the sea king's daugh - ter?

Alt. *mp* But how could he re - sist the sea king's daugh - ter?

Ten. *mp* home." But how could he re - sist the sea king's daugh - -

Bass home."

61 D Meno mosso ♩ = 72

mp

Sop. 1 She drew him down with her...

Sop. 2 She drew him down with her...

Tgl. (high) *p*

Alt. "One night," he said. She drew him down with her un - der the

Ten. *mf* ter? "One night..."

Bass "One night..."

66

Sop. 1 ...a night of love in her green pa - lace, served by

Sop. 2 ...spent a night of love in her green pa - lace, served by

Tgl. (high) *p*

Alt. wa - ter,...

Tgl. (low) *p*

Ten. *mp* ...and they ...spent a night of love in her green pa - lace, served by

Bass

70 ♩ = 84

Tempo primo, E

Sop. 1
strange un - der - sea be - ings.

Sop. 2
strange un - der - sea be - ings.

Alt.
...came to love her dear - ly, and

Tgl. (low)

Ten.
strange un - der - sea be - ings. U - ra - shi - ma came to love her dear - ly,...

Bass

74

Sop. 1

Sop. 2

Tgl. (high)
p

Alt.
may - be he stayed more than one night on - ly.

Tgl. (low)
p

Ten.
p
(...the sea, the sea, the

Bass
p
(be - neath the sea, the sea, the

79 Poco più mosso, ♩ = 96

Sop. 1

Sop. 2

Tgl. (high)

Alt. *mp*
But at last he said,...

Tgl. (low)

Ten. *mp* *mf*
qui - et in - land sea.) But at last he said, "My dear, I must go. My

Bass *mf*
qui - et in - land sea.) "My dear, I must go. My

83

Sop. 1 *mp* F
"If you go, you go for - ev - er," she

Sop. 2 *mp*
"If you go, you go for - ev - er," she

Alt. *mp*
"If you go, you go for - ev - er," she

Ten.
chil - dren wait for me at home."

Bass
chil - dren wait for me at home."

87

Sop. 1
said. She shook her head. She grieved, but did not

Sop. 2
said. She shook her head. She grieved, but did not

Tgl. (high)
p

Alt.
said. ...he pro-mised. She grieved, but did not

Ten.
"I will come back," he pro-mised.

Bass
"I will come back," he pro-mised.

91

Sop. 1
plead with him. "Take this with you," she said,...

Sop. 2
plead with him. "Take this with you," she said,...

Alt.
plead with him. ...she said, giv - ing him a lit - tle box,...

Tgl. (low)

Ten.

Bass

95 Tempo primo, ♩ = 84 *p*

Sop. 1
 ...won - der - ful - ly carved, and sealed shut. "Do not o - pen it, U - ra - shi - ma."

Sop. 2
 ...won - der - ful - ly carved, and sealed shut. "Do not o - pen it,..."

Alt.
 ...and sealed shut.

Tgl. (low)

Ten.

Bass

T.b. (high) *mf*

Tgl. (high) *mf*

Tgl. (low) *mf*

T.b. (mid) *mf*

T.b. (low) *mf*

T.b. (high) *mp* *p*

Tgl. (high)

Tgl. (low) *mp*

T.b. (mid) *mp* *p*

T.b. (low) *mp* *p*

108 H

Sop. 1

T.b. (high)

Sop. 2

Tgl. (high)

Alt. *mf*

Tgl. (low)

Ten. *p*

T.b. (mid)

Bass *p*

So he went up on - to the land,
 (from the sea, the sea, the
 (...the sea, the sea, the

112 *Poco più mosso, ♩ = 96* *mf*

Sop. 1

Sop. 2

Tgl. (high)

Alt. *mf*

Ten. *mp* *p* *mf*

Bass *mp* *p* *mf*

and ran up the shore to his vil-lage, to his house:
 qui - et in - land sea) and ran up the shore to his vil-lage, to his house:
 ...but the ...to his house:

116

Sop. 1
gar - den was a wil - der-ness, the win - dows were blank, the roof had fal - len

Sop. 2
gar - den was a wil - der-ness, the win - dows were blank, the roof had fal - len

Alt.
...the win - dows were blank, the roof had fal - len

Ten.
-

Bass
...the roof had fal - len

120

Sop. 1
in. Peo - ple came and went...

Sop. 2
in. Peo - ple came and went a - mong the fa - mi - liar hou - ses of the

Alt.
in. Peo - ple came and went a - mong the fa - mi - liar hou - ses of the

Ten.
-

Bass
in. ...a - mong the fa - mi - liar hou - ses of the

124

Sop. 1
-

Sop. 2
vil - lage,

Alt.
vil - lage, but he did not know a sin - gle face. *mp* ...he

Ten.
...but he did not know a sin - gle face. "Where are my chil - dren?" he *f* *mf*

Bass
vil - lage, but he did not know a sin - gle face. "Where are my chil - dren?" *f* *mf*

129 *rall.*

Sop. 1

Sop. 2 *mp*
An old wo - man stopped and spoke to him: "What is your trou - ble, young

Alt. *mp*
cried. An old wo - man stopped and spoke to him:

Ten.
cried.

Bass

134

Sop. 1

Sop. 2
stran - ger?"

Alt. *mf*
"I am U - ra - shi - ma, of this vil - lage, but I see no one here I know!"

Ten. *f*
"I am U - ra - shi - ma, of this vil - lage, but I see no one here I know!"

Bass *mf*
"I am U - ra - shi - ma, of this vil - lage, but I see no one here I know!"

139 **Tempo primo**, ♩ = 84

Sop. 1 *p* oh...

Sop. 2 *mf* "U - ra - shi - ma!" *p* oh...

Alt. *mf* "U - ra - shi - ma!" *p* oh...

Ten.

T.b. (mid)

Bass

T.b. (low)

143

Sop. 1

Sop. 2

Alt.

Ten. *p* oh...

T.b. (mid)

Bass

(spoken, solo) -- and my mother would look far away, and her voice as she said the name made me shiver, tears starting to my eyes --

148

Sop. 1

Sop. 2

Alt.

Ten.

Bass

mf

p

"U - ra - shi - ma! My

151

Ⓚ *Meno mosso* ♩ = 72

Sop. 1

Sop. 2

Alt.

Ten.

Bass

p

mp

mp

mp

...a fish - er - man named U - ra - shi - ma was lost at sea, in the time of his

grand - fa - ther told me a fish - er - man named U - ra - shi - ma was lost at sea, in the time of his

...in the time of his

154

Sop. 1

Sop. 2

Alt.

Ten.

Bass

mf

mf

mf

mf

grand - fa - ther's grand - fa - ther. There has been no one of that fa - mi - ly a -

grand - fa - ther's grand - fa - ther. There has been no one of that fa - mi - ly a -

grand - fa - ther's grand - fa - ther. There has been no one of that fa - mi - ly a -

There has been no one of that fa - mi - ly a -

158 Tempo primo, ♩ = 84

Sop. 1 *f* *mp* *pp*
live for a hun - dred years."

Sop. 2 *f* *mp* *pp*
live for a hun - dred years."

Alt. *f* *mp* *p* *mp*
live for a hun - dred years." So U - ra - shi - ma went back

Ten. *f* *mf* *mp* *pp*
live for a hun - dred years."

Bass

162

Sop. 1 *p* *pp*
kai, kai,

Sop. 2 *p* *pp*
kai, kai, kai, kai,

Alt. *p* *pp*
down to the shore;

Ten. *p* *pp*
(of the sea, the sea, the qui - et in - land sea)

Bass *p* *pp*
(...the sea, the sea, the qui - et in - land sea, the

166

Sop. 1 *mp* kai ...the sea king's daugh - ter.

Sop. 2 *mp* - kai ...the gift of the sea king's daugh - ter.

Tgl. (high) *p*

Alt. and there he o-pened the box, the gift of the sea king's daugh - ter.

Ten. *mp* ...he o - pened the box, the gift of the sea...

Bass sea)

171 **M** Poco grave ♩ = 72

Sop. 1 *p* ...on the ...sea wind.

Sop. 2 *p* ...and drift - ed a - way on the ...sea wind.

Tgl. (high) *p*

Alt. *p* ...came out of it... ...on the ...sea wind.

Tgl. (low) *p*

Ten. *p* A lit - tle white smoke... ...sea wind.

Bass

175

Sop. 1 *mp* ...black hair turned white, and he grew

Sop. 2 *mp* ...black hair turned white, and he grew

Alt. *mp* In that mo - ment U - ra - shi - ma's black hair turned white, and he grew

Ten. *mp* ...and he grew

Bass

180

Sop. 1 *p* old, old, old; ...he lay down on the sand and died.

Sop. 2 *p* old, old, old; and he lay down on the sand and died. *pp*

Alt. *p* old, old, old; and he lay down on the sand and died. *pp*

Ten. *p* old, old, old; and he lay down on the sand and died. *pp*

Bass *p* ...and he lay down on the sand and died. *pp*

Tempo primo, ♩ = 84

186

N *pp*

Sop. 1

T.b. (high)

Sop. 2 *p* oh...

Alt. *p* oh...

Ten. *p* oh...

T.b. (mid)

Bass

T.b. (low)

191

Sop. 1

Sop. 2 oh...

Alt. *p* oh...

Ten.

Bass

(solo, spoken) Did I know then what that story meant to her? that it was her story?

195

Sop. 1 *p* O

Sop. 2 oh...

Alt. *p* oh...

Ten. *p* oh...

Bass oh...

... that if she were to return to her village, all the people she had known would be dead or gone, and the village itself an alien place?

201

Sop. 1 *p* *mp* *p*

Sop. 2 *p* oh... *mp* *p*

Alt. oh... *mp* *p*

Ten. *mp* *p* *mp* oh...

Bass oh...

206 **P** *Meno mosso* ♩ = 72

Sop. 1 oh... ah... kai,

Sop. 2 oh... ah... ah...

Alt. oh... ah... ah...

Ten. ah...

Bass oh...

212 *rallentando al fine* **mp**

Sop. 1 kai kai, kai oh...

Sop. 2 ah... oh...

Tgl. (high) p

Alt. ah... oh...

Tgl. (low) p

Ten. ah... oh...

Bass ah... oh...