

A Floating Leaf

(for alto sax and piano)

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Andante $\text{♩} = 56$

The musical score consists of four systems of music. The first system starts with the piano playing a bass line in A-flat major (I⁷) while the alto saxophone enters with a melodic line in G major (ii⁷). The second system begins with a dynamic of *mf*, followed by a piano harmonic progression through vi, ii⁷, and V⁷. The third system, labeled 'A', starts with the alto saxophone playing a melodic line over a piano harmonic progression through I⁷ and II⁹. The fourth system continues with the alto saxophone's melodic line over a piano harmonic progression through II⁷ and VII⁹. The fifth system concludes with the alto saxophone's melodic line over a piano harmonic progression through I⁷ and II⁹.

Alto sax

Piano

A. sax

Pno.

Alto sax

Pno.

A. sax

Pno.

Alto sax

Pno.

9

A. sax Pno.

(ii⁷) (vi⁷) ii⁷ 3

11

A. sax Pno.

mp 3 mf mp mf

ii⁷ i⁷

13

A. sax Pno.

mp mf p

vii⁷ v

15

B

A. sax Pno.

E♭: I 3

18

A. sax

Pno.

21

A. sax

Pno.

23

C

A. sax

Pno.

f. i

iv

26

A. sax

Pno.

V/IV

(ii^o)

iv

3

29

A. sax

Pno.

bII

V/VI

31

A. sax Pno.

VI V/VI vii⁹/VI VI V/iv iv VI

34

A. sax Pno.

III V i=Al: vi V/vii

36 *poco rall.* **D**

A. sax Pno.

mp 3 *p* 3
vii° V I⁷

38

A. sax Pno.

f *mp* (v⁶) v⁶

40

A. sax Pno.

V⁹ I V II⁶₅

42

A. sax Pno.

II⁶₅ VII⁹₅

44

A. sax Pno.

IV V/V

E

46

A. sax Pno.

V V/VI bVI iv

A. sax

Pno.

48

poco rall.

A. sax

Pno.

50

V *I* *II⁷* *III⁶* *II⁷₂*

I⁷ *vi* *ii⁷* *V⁷* *I*