

# Trust in Tomorrow

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## Intro

Moderate,  $\text{♩} = 66$

Gm7

Cm7

A7

D7

Bass:  $\text{Bass clef}, \text{Bass staff}, \text{Bass clef}, \text{Bass staff}$ .  
Guitar:  $\text{Treble clef}, \text{Guitar staff}, \text{Treble clef}, \text{Guitar staff}$ .

Chords: Gm7, Cm7, A7, D7.

Tempo: Moderate,  $\text{♩} = 66$ .

## Verse I

Bass:  $\text{Bass clef}, \text{Bass staff}, \text{Bass clef}, \text{Bass staff}$ .  
Gtr.:  $\text{Treble clef}, \text{Guitar staff}, \text{Treble clef}, \text{Guitar staff}$ .

Chords: Gm, Cm7, D7, A $\varnothing$ , Gm.

Lyrics: I thought I knew you, thought I knew you; now I

Tempo:  $\text{♩} = 66$ .

Bass:  $\text{Bass clef}, \text{Bass staff}, \text{Bass clef}, \text{Bass staff}$ .  
Gtr.:  $\text{Treble clef}, \text{Guitar staff}, \text{Treble clef}, \text{Guitar staff}$ .

Chords: A7, D7, Cm7, Dm.

Lyrics: won - der a - bout the things you did - n't say, the

Tempo:  $\text{♩} = 66$ .

Bass:  $\text{Bass clef}, \text{Bass staff}, \text{Bass clef}, \text{Bass staff}$ .  
Gtr.:  $\text{Treble clef}, \text{Guitar staff}, \text{Treble clef}, \text{Guitar staff}$ .

Chords: G7, Cm7, F7, B $\flat$ , Gm7.

Lyrics: si - len - ces, the sad - ness - es, the

Tempo:  $\text{♩} = 66$ .

Bass:  $\text{Bass clef}, \text{Bass staff}, \text{Bass clef}, \text{Bass staff}$ .  
Gtr.:  $\text{Treble clef}, \text{Guitar staff}, \text{Treble clef}, \text{Guitar staff}$ .

Chords: A7, Dm7, Gm7, D7.

Lyrics: times you've been gone, and the times you've turned a - way:

Tempo:  $\text{♩} = 66$ .

**Refrain 1**

12

Bass: Cm7 F7 B<sub>b</sub> Gm7 Dm7

Gtr. 8

How can I trust in to - mor - row when

14

Bass: Gm D7 Gm Cm7

Gtr. 8

I'm no lon - ger sure of yes - ter - day?

**Verse 2**

16

Bass: A7 D7 Gm Cm7 D7

Gtr. 8

I know I love you, yes I

19

Bass: A<sup>ø</sup> Gm A7 D7

Gtr. 8

love you; you're the one I want with me in my

21

Bass: Cm7 Dm G7 Cm7 F7

Gtr. 8

jour - ney on life's way; when you smile at me, when you

**B<sub>b</sub>**                    **Gm7**                    **A7**                    **Dm7**  
 Bass: op - en your heart, you're more beau - - ti - ful than my  
 Gtr. 8

**Refrain 2**

**Gm7**                    **D7**                    **Cm7**                    **F7**  
 Bass: words could ev - er say: but how can I trust in to -  
 Gtr. 8

**B<sub>b</sub>**                    **Gm**                    **Dm**                    **Gm**                    **D7**  
 Bass: mor - row when I'm no lon - ger sure of yes - ter -  
 Gtr. 8

**Gm**                    **Cm7**                    **A7**                    **D7**                    **Gm**  
 Bass: day?  
 Gtr. 8

This musical score consists of four staves of music for bass and guitar. The first staff starts at measure 23 in B-flat major. The lyrics are: 'op - en your heart, you're more beau - - ti - ful than my'. The second staff starts at measure 25 and includes a 'Refrain 2' section with lyrics: 'words could ev - er say: but how can I trust in to -'. The third staff starts at measure 27 with lyrics: 'mor - row when I'm no lon - ger sure of yes - ter -'. The fourth staff starts at measure 29 with lyrics: 'day?'. Chords are indicated above the staves: B-flat major (Bb), G major 7 (Gm7), A major 7 (A7), D major 7 (Dm7) for the first section; G major (Gm), C major 7 (Cm7), D major (D7) for the second section; and G major (Gm) for the third section.