

# Leaving the Light

L Peter Deutsch

Moderately slow,  $\text{♩} = 80$

**p**

Tenor 1. I'm gon - na go where you can't find me,

Baritone 1. I'm gon - na go where you can't find me,

**mp**

Bass 1. I'm gon - na go where you can't find me,

3

T fol - low that road in - to the blue, Turn - ing my back on fol - low that road in - to the blue, Turn - ing my back on fol - low that road in - to the blue, Turn - ing my back on

Bar fol - low that road in - to the blue, Turn - ing my back on fol - low that road in - to the blue, Turn - ing my back on fol - low that road in - to the blue, Turn - ing my back on

6

T life and suff' - ring, No more that I can do. life and suff' - ring, No more that I can do. life and suff' - ring, No more that I can do.

**mp**

Bar life and suff' - ring, No more that I can do. life and suff' - ring, No more that I can do. life and suff' - ring, No more that I can do.

**mf**

**mp**

B life and suff' - ring, No more that I can do. life and suff' - ring, No more that I can do. life and suff' - ring, No more that I can do.

9 **A**

T 8

Bar *mp*  
1. Days I go through the mo - - - tions,

B *mp*  
1. Days I go through the mo - tions,

11

T 8

Bar  
writ - ing in sand and foam; Nights my thoughts drift in

B  
writ - ing in sand and in foam; Nights my thoughts drift in

14

T 8

Bar  
si - lence, lost and seek - ing a home:

B  
si - lence, lost and seek - ing a home:

17 **B***p*

T 2. I'm gon - na go where you can't find me,

Bar 2. I'm gon - na go where you can't find me,

B 2. I'm gon - na go where you can't find me,

19

T fol - low that road in - to the night, Long - ing to rest in

Bar fol - low that road in - to the night, Long - ing to rest in

B fol - low that road in - to the night, Long - ing to rest in

22 *mp* — *p* —

T peace and dark - ness, Read - y to leave the light.

Bar peace and dark - ness, Read - y to leave the light.

B peace and dark - ness, Read - y to leave the light.

25 **C** *mf*

T 2. Days I look out the win - - - dow

Bar

B 2. Days I look out of the win - dow

27

T on - to the emp - ty street; Nights I list - en to the

Bar

B on - to the emp - ty street; Nights I list - en to the

30 *non dim.*

T ra - di - o, dis - solv - ing in - to the beat:

Bar

B ra - di - o, dis - solv - ing in - to the beat: *mp*

The musical score consists of three systems of music. System 1 (measures 25-26) features the Tenor (T) in soprano clef and the Bass (B) in bass clef. The Tenor part includes lyrics "2. Days I look out the win - - - dow". The Bass part has a sustained note in measure 25 and rests in measure 26. System 2 (measures 27-28) continues with the Tenor and Bass parts. The Tenor part includes lyrics "on - to the emp - ty street; Nights I list - en to the". The Bass part has sustained notes in measures 27 and 28. System 3 (measures 30-31) features the Tenor and Bass parts again. The Tenor part includes lyrics "ra - di - o, dis - solv - ing in - to the beat:". The Bass part has sustained notes in measures 30 and 31. Various musical markings are present, such as dynamic changes (*mf*, *non dim.*, *mp*), tempo changes, and performance instructions like "list - en to the beat".

**D**

33 *mf*

T 3. I'm gon - na go where you can't find me,

Bar 3. I'm gon - na go where you can't find me,

B 3. I'm gon - na go where you can't find me,

35

T fol - low that road be - yond the sky, Leav - ing be - hind the

Bar fol - low that road be - yond the sky, Leav - ing be - hind the

B fol - low that road be - yond the sky, Leav - ing be - hind the

38 *f*

T pain of this life, Not gon - na say good - bye.

Bar pain of this life, Not gon - na say good - bye.

B pain of this life, Not gon - na say good - bye.

41 **E** *f*

T 3. When I look in the mir - - - ror,

Bar 3. When I look in the mir - - - ror,

B 3. When I look in the mir - - - ror,

43 *mf*

T all I can see is the pain; When I list - en for your *mf*

Bar all I can see is the pain; When I list - en for your *mf*

B all I can see is the pain; When I list - en for your

46 *p*

T heart - - - beat, I on - ly hear the rain:

Bar heart - - - beat, I on - - - ly hear the rain: *p*

B heart - beat, I on - ly hear the rain: *mp* *p*

**F**

49 *p*

T 4. I'm gon - na go where you can't find me, fol - low that road in -

Bar 4. I'm gon - na go where you can't find me, fol - low that road in -

B 4. I'm gon - na go where you can't find me, fol - low that road in -

52

T to the blue, Wish - ing the high - - way

Bar to the blue, Wish - ing the high - - way

B to the blue, Wish - ing the high - - way

54 *poco meno mosso*

T weren't so lone - ly, Sad I can't stay with you.

Bar weren't so lone - ly, Sad I can't stay with you.

B weren't so lone - ly, Sad I can't stay with you.

time: 2:40

October 22, 2011