

# 5/4 Fugue in G major

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**A** Allegro, ♩ = 80

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone  
Tuba

3

Trp. 1 in Bb  
Trp. 2 in Bb  
Hrn. in F  
Tbn.  
Tba.

First 8 beats are from a dream of 7/31/2005

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5 B

Trp. 1 in Bb  
Trp. 2 in Bb  
Hrn. in F  
Tbn.  
Tba.

This system contains measures 5 and 6. Measure 5 is marked with a '5' and a boxed 'B'. The key signature is one sharp (F#). The score includes staves for Trp. 1 in Bb, Trp. 2 in Bb, Hrn. in F, Tbn., and Tba. Trp. 1 and Hrn. in F play a melodic line with a slur. Trp. 2 plays a rhythmic pattern of eighth notes. Tbn. plays a similar rhythmic pattern. Tba. has a whole rest.

7

Trp. 1 in Bb  
Trp. 2 in Bb  
Hrn. in F  
Tbn.  
Tba.

This system contains measures 7 and 8. Measure 7 is marked with a '7'. The key signature is one sharp (F#). The score includes staves for Trp. 1 in Bb, Trp. 2 in Bb, Hrn. in F, Tbn., and Tba. Trp. 1 has a whole rest in measure 7 and then plays a melodic line. Trp. 2 plays a rhythmic pattern of eighth notes. Hrn. in F plays a melodic line with a slur. Tbn. plays a rhythmic pattern of eighth notes. Tba. has a whole rest.

9

Trp. 1 in Bb  
Trp. 2 in Bb  
Hrn. in F  
Tbn.  
Tba.

This system contains measures 9 and 10. Measure 9 is marked with a '9'. The key signature is one sharp (F#). The score includes staves for Trp. 1 in Bb, Trp. 2 in Bb, Hrn. in F, Tbn., and Tba. Trp. 1 plays a melodic line with a slur. Trp. 2 plays a rhythmic pattern of eighth notes. Hrn. in F has a whole rest in measure 9 and then plays a melodic line. Tbn. plays a rhythmic pattern of eighth notes. Tba. plays a melodic line with a slur.

11 C

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

13

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

15

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

6/4

6/4

6/4

6/4

6/4

17 D

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

18

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

20 E

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

22

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

24

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

26

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

28 G

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

31

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

34 H

Trp. 1 in Bb

Trp. 2 in Bb

Hrn. in F

Tbn.

Tba.

36 I

Trp. 1 in B♭

Trp. 2 in B♭

Hrn. in F

Tbn.

Tba.

Detailed description: This system contains measures 36 and 37. The key signature is one sharp (F#) and the time signature is 2/4. At the start of measure 37, there is a first ending bracket labeled 'I'. The Trp. 1 in B♭ part has a whole rest in measure 36 and a whole rest in measure 37. The Trp. 2 in B♭ part plays a melodic line starting in measure 36 and continuing into measure 37. The Horn in F and Trombone parts play a similar melodic line, with the Trombone part having a dotted note in measure 37. The Trombone and Trombone parts have a whole rest in measure 37. The Tuba part has a whole rest in measure 37.

38

Trp. 1 in B♭

Trp. 2 in B♭

Hrn. in F

Tbn.

Tba.

Detailed description: This system contains measures 38, 39, and 40. The key signature is one sharp (F#) and the time signature is 2/4. The Trp. 1 in B♭ part has a whole rest in measure 38 and a melodic line in measures 39 and 40. The Trp. 2 in B♭ part has a melodic line in measure 38 and a whole note in measure 39. The Horn in F part has a melodic line in measure 38 and a melodic line in measure 39. The Trombone part has a whole note in measure 38 and a melodic line in measure 39. The Trombone part has a whole rest in measure 39 and a melodic line in measure 40. The Tuba part has a whole rest in measure 38 and a melodic line in measure 39.

40 *rall. al fine*

Trp. 1 in B $\flat$

Trp. 2 in B $\flat$

Hrn. in F

Tbn.

Tba.