

# Lines Lost Among Trees

(tenor version)

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**I**  
Moderato, mm circa 50

Tenor

Piano

*mp*

3

3

3

Ten.

Pno.

3

3

3

3

Ten.

Pno.

**2**  
*mf*

*p*

These are not the lines that came to me/ while

3

Ten.

Pno.

walk - ing in the woods/ with no pen/ and noth-ing to write on

3

19

Ten. *8* an-y-way.// They are gone for-ev-er./ a hand-ful of coins/

Pno.

23

Ten. *8* dropped through the grate of me-mo-ry./ a - long with the in - gen-ious mne-mon-ic// I de-

Pno.

27

Ten. *8* vised to hold them in place:/ all gone and for-

Pno.

31

Ten. *8* got-ten/ be - fore I had re-tur-ned to the clear - ing of lawn/ in back of our qui-et

Pno.

35

Ten. house// with its jars jammed with pens,/ its note-books and reams of blank

Pno.

39

Ten. pa - per,/ its desk and soft lamp,/ its ta - ble and the light from its win-dows.//

Pno.

43

Ten. So this is my el-e-gy for them,/ those

Pno.

48

Ten. six or eight ex - hal a - tions,/ the braid - ed rope of the syn - tax,/ the

Pno.

52

Ten. jazz of the tim-ing,// and the lit - tle in-sight at the end/ wag-ging like the

Pno.

56

Ten. short tail/ of a per-fect-ly o-be - dient span - iel/ sit-ting by the door.//

Pno.

60

Ten. This is my en - voy to no-thing/ where I say

Pno.

64

Ten. Go, lit - tle po-em:/ not out in - to the world of stran - gers'

Pno.

68

Ten. eyes,/ but off to some air - y lim - bo,// home to lost

Pno.

72

Ten. ep - ics,/ un - re - mem - bered names,/ and fu - gi - tive dreams/

Pno.

