

# Love in the Afternoon

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Moderato  $\text{♩} = 72$

Flute  $\text{♩} = 72$   
*mf*

Oboe  $\text{♩} = 72$   
*mf*

B♭ Clarinet  $\text{♩} = 72$   
-  $\text{♩} = 72$

F Horn  $\text{♩} = 72$   
*p*  $\text{♩} = 72$

Bassoon  $\text{♩} = 72$   
*mp*  $\text{♩} = 72$

Fl.  $\text{♩} = 72$   
3  $\text{♩} = 72$

Ob.  $\text{♩} = 72$

Cl.  $\text{♩} = 72$   
-  $\text{♩} = 72$

F Hn.  $\text{♩} = 72$

Bsn.  $\text{♩} = 72$

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F. Hn.), and Bassoon (Bsn.). The score consists of five staves. The Flute and Oboe play eighth-note patterns with grace notes and slurs. The Clarinet plays sixteenth-note patterns. The French Horn and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 4, 6, and 4 are indicated above the staves.

Fl. Ob. Cl. F. Hn. Bsn.

4 6 4

mp

mf

6 4

6 4

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F Hn.), and Bassoon (Bsn.) in 6/4 time. The score consists of five staves. The Flute starts with a melodic line, followed by the Oboe, Clarinet, and French Horn. The Bassoon remains silent throughout the measure.

Fl. Ob. Cl. F Hn. Bsn.

7 6

Fl. Ob. Cl. F Hn. Bsn.

A

mp

mf

9 4

Fl. Ob. Cl. F Hn. Bsn.

10 **B**

Fl. *mf*

Ob.

Cl.

F Hn.

Bsn. *mp*

12

Fl.

Ob. *mp*

Cl. *mf*

F Hn.

Bsn.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F Hn.), and Bassoon (Bsn.) in 2/4 time.

**Measure 14:**

- Flute (Fl.):** Starts with a eighth note followed by a sixteenth note, then rests. Then plays a sixteenth-note pattern:  $\text{B} \# \text{A} \text{G} \text{F} \text{E}$ ,  $\text{D} \text{C} \text{B} \text{A}$ ,  $\text{G} \text{F} \text{E} \text{D}$ ,  $\text{C} \text{B} \text{A} \text{G}$ . Dynamics: *mp*.
- Oboe (Ob.):** Playing eighth-note pairs:  $\text{B} \text{A}$ ,  $\text{D} \text{C}$ ,  $\text{G} \text{F}$ ,  $\text{C} \text{B}$ .
- Clarinet (Cl.):** Playing eighth-note pairs:  $\text{B} \text{A}$ ,  $\text{D} \text{C}$ ,  $\text{G} \text{F}$ ,  $\text{C} \text{B}$ .
- French Horn (F Hn.):** Playing eighth-note pairs:  $\text{B} \text{A}$ ,  $\text{D} \text{C}$ ,  $\text{G} \text{F}$ ,  $\text{C} \text{B}$ .
- Bassoon (Bsn.):** Playing eighth-note pairs:  $\text{B} \text{A}$ ,  $\text{D} \text{C}$ ,  $\text{G} \text{F}$ ,  $\text{C} \text{B}$ .

**Measure 16:**

- Flute (Fl.):** Playing eighth-note pairs:  $\text{B} \text{A}$ ,  $\text{D} \text{C}$ ,  $\text{G} \text{F}$ ,  $\text{C} \text{B}$ .
- Oboe (Ob.):** Playing eighth-note pairs:  $\text{B} \text{A}$ ,  $\text{D} \text{C}$ ,  $\text{G} \text{F}$ ,  $\text{C} \text{B}$ .
- Clarinet (Cl.):** Playing eighth-note pairs:  $\text{B} \text{A}$ ,  $\text{D} \text{C}$ ,  $\text{G} \text{F}$ ,  $\text{C} \text{B}$ .
- French Horn (F Hn.):** Playing eighth-note pairs:  $\text{B} \text{A}$ ,  $\text{D} \text{C}$ ,  $\text{G} \text{F}$ ,  $\text{C} \text{B}$ .
- Bassoon (Bsn.):** Playing eighth-note pairs:  $\text{B} \text{A}$ ,  $\text{D} \text{C}$ ,  $\text{G} \text{F}$ ,  $\text{C} \text{B}$ . Dynamics: *mp*, *mf*.

18

Fl.

Ob.

Cl.

F Hn.

Bsn.

*mp*

20 C

Fl.

Ob.

Cl.

F Hn.

Bsn.

*mf*

*mp*

*p*

22

Fl.

Ob.

Cl.

F Hn.

Bsn.

This section contains two staves of musical notation. The top staff begins with a clef (G), a key signature of four flats, and a 4/4 time signature. The bottom staff begins with a bass clef (F), a key signature of four flats, and a 4/4 time signature. Measures 22 and 23 are shown. Measure 22 consists of eighth-note patterns. Measure 23 begins with a rest followed by sixteenth-note patterns. Measure 23 concludes with a dynamic marking of *mf*.

23

Fl.

Ob.

Cl.

F Hn.

Bsn.

This section continues the musical score. The top staff begins with a clef (G), a key signature of five sharps, and a 4/4 time signature. The bottom staff begins with a bass clef (F), a key signature of five sharps, and a 4/4 time signature. Measures 23 and 24 are shown. Measure 23 continues the sixteenth-note patterns. Measure 24 begins with a dotted half note followed by eighth-note patterns. Dynamic markings *mf* and *mp* are present.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F. Hn.), and Bassoon (Bsn.) in 24 measures.

**Measure 24:**

- Flute (Fl.):** Playing eighth-note patterns with grace notes.
- Oboe (Ob.):** Playing eighth-note patterns with grace notes.
- Clarinet (Cl.):** Playing sustained notes.
- French Horn (F. Hn.):** Playing eighth-note patterns with grace notes.
- Bassoon (Bsn.):** Playing sustained notes.

**Measure 25:**

- Flute (Fl.):** Playing eighth-note patterns with grace notes, dynamic *mp*.
- Oboe (Ob.):** Playing eighth-note patterns with grace notes.
- Clarinet (Cl.):** Playing sustained notes.
- French Horn (F. Hn.):** Playing eighth-note patterns with grace notes.
- Bassoon (Bsn.):** Playing eighth-note patterns with grace notes, dynamic *mf*.

26

Fl.

Ob.

Cl.

F Hn.

Bsn.

*p*

28 D

Fl.

Ob.

Cl.

F Hn.

Bsn.

*mf*

29

Fl.

Ob.

Cl.

F. Hn.

Bsn.

31

Fl.

Ob.

Cl.

F. Hn.

Bsn.

E

mp

mf

mf

mp

mp

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F. Hn.), and Bassoon (Bsn.) in 2/2 time signature.

**Measure 33:**

- Flute: Playing eighth-note pairs with grace notes.
- Oboe: Playing eighth-note pairs with grace notes.
- Clarinet: Rests throughout the measure.
- French Horn: Playing eighth-note pairs with grace notes.
- Bassoon: Playing eighth-note pairs with grace notes.

**Measure 34:**

- Flute: Playing eighth-note pairs with grace notes.
- Oboe: Playing eighth-note pairs with grace notes.
- Clarinet: Rests throughout the measure.
- French Horn: Playing eighth-note pairs with grace notes.
- Bassoon: Playing eighth-note pairs with grace notes.

**Measure 35:**

- Flute: Playing eighth-note pairs with grace notes. Dynamics: *p*.
- Oboe: Playing eighth-note pairs with grace notes.
- Clarinet: Playing eighth-note pairs with grace notes. Dynamics: *mf*.
- French Horn: Playing eighth-note pairs with grace notes.
- Bassoon: Rests throughout the measure.

37

Fl.

Ob.

Cl.

F Hn.

Bsn.

This section contains two staves of musical notation. The top staff begins with a melodic line for Flute (Fl.) in 6/4 time, followed by a series of eighth-note patterns. The bottom staff begins with a melodic line for Oboe (Ob.) in 4/4 time, followed by a series of eighth-note patterns. Both staves continue with similar patterns across the two measures.

38

**F**

*mf*

Fl.

Ob.

Cl.

F Hn.

Bsn.

This section contains two staves of musical notation. The top staff begins with a melodic line for Flute (Fl.) in 4/4 time, followed by a series of eighth-note patterns. The bottom staff begins with a melodic line for Oboe (Ob.) in 4/4 time, followed by a series of eighth-note patterns. Both staves continue with similar patterns across the two measures.

40

A musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F. Hn.), and Bassoon (Bsn.). The score is divided into two measures by a vertical bar line. In the first measure, the Flute and Oboe are silent. The Clarinet plays a six-note melodic line with slurs and grace notes. The French Horn and Bassoon provide harmonic support with sustained notes and rhythmic patterns. In the second measure, the Flute and Oboe remain silent. The Clarinet continues its melodic line. The French Horn and Bassoon maintain their harmonic roles.

42

A continuation of the musical score from measure 40. The Flute and Oboe are silent. The Clarinet begins a new melodic line with eighth-note patterns and slurs. The French Horn and Bassoon continue their harmonic functions. The bassoon's line includes a dynamic crescendo indicated by a line under the notes.

44

Fl. **G**

Ob. *mf*

Cl.

F Hn. *mf*

Bsn.

46

Fl.

Ob.

Cl.

F Hn.

Bsn.

This musical score page contains two systems of five staves each, representing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F Hn.), and Bassoon (Bsn.).

**System 1 (Measures 44-45):**

- Flute (Fl.):** Playing eighth-note patterns with slurs.
- Oboe (Ob.):** Playing sixteenth-note patterns with slurs, dynamic *mf*.
- Clarinet (Cl.):** Playing eighth-note patterns with slurs.
- French Horn (F Hn.):** Playing eighth-note patterns with slurs, dynamic *mf*.
- Bassoon (Bsn.):** Playing eighth-note patterns with slurs.

**System 2 (Measure 46):**

- Flute (Fl.):** Playing eighth-note pairs with slurs.
- Oboe (Ob.):** Playing eighth-note pairs with slurs.
- Clarinet (Cl.):** Playing eighth-note patterns with slurs.
- French Horn (F Hn.):** Playing eighth-note patterns with slurs.
- Bassoon (Bsn.):** Playing eighth-note patterns with slurs.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F. Hn.), and Bassoon (Bsn.) in 2/4 time, key signature of B-flat major (two flats). The score is divided into two measures, 47 and 49.

**Measure 47:**

- Flute (Fl.):** Playing eighth-note patterns with dynamic ***f***.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic ***f***.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic ***mf***.
- French Horn (F. Hn.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns with dynamic ***mf***.

**Measure 49:**

- Flute (Fl.):** Playing eighth-note patterns with dynamic ***mf***. The dynamic ***rall.*** (rallentando) is indicated above the staff.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic ***mf***.
- Clarinet (Cl.):** Playing eighth-note patterns with dynamic ***mp***.
- French Horn (F. Hn.):** Playing eighth-note patterns with dynamic ***p***.
- Bassoon (Bsn.):** Playing eighth-note patterns with dynamic ***mp***.