

The Dimensions of Love

E. E. Cummings
(1894-1962)

L Peter Deutsch

Note: dynamic markings such as *mf/p* indicate a dynamic of *mf* the first time through, *p* when repeated.

Moderato ♩ = 76

mf/p *mp/p*

Soprano 1
Love is more thick - er than for - get, more thin - ner than re - call, more

mf/p *mp/p*

Soprano 2
Love is more thick - er than for - get, more thin - ner than re - call, more

mf/p *mp/p*

Alto
Love is more thick - er than for - get, more thin - ner than re - call,

mf/p

Tenor
Love is more thick - er than for - get,

mf/p

Bass
Love is more thick - er than for - get,

5

1 *mf* 2 *mp*

Sop. 1
sel - dom than a wave is wet, more fre - quent than to fail: fail:

mf *mp*

Sop. 2
sel - dom than a wave is wet, more fre - quent than to fail: fail:

mf *mp*

Alt.
more fre - quent than to fail: fail: It is most

mf/mp

Ten.
...than to fail: fail:

Bass

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10 **A**

Sop. 1 *mp* *mf* It is most mad and moon - -

Sop. 2 *mp* *mf* *p* It is most mad and moon - - - - ly,

Alt. *mf* *p* mad and moon - - - - ly,

Ten. *mp* It is most

Bass *mp* It is most

13 **B** *p* *mf* *poco rallentando* ...

Sop. 1 ly, ...than all the sea,

Sop. 2 *mf* and less it shall un - be than all the

Alt. *mf* and less it shall un - be than all the

Ten. *mf* mad and moon - ly, and less it shall un - be

Bass *mf* mad and moon - ly... ...than all the sea,

17 *Poco meno mosso* ♩ = 68

Sop. 1
than all the sea which on - ly is deep - er than the sea.

Sop. 2
sea, than all the sea which on - ly is deep - er than the sea.

Alt.
sea, than all the sea which on - ly is deep - er than the sea.

Ten.
than all the sea which on - ly is deep - er than the sea.

Bass
than all the sea which on - ly is deep - er than the sea.

21 *Tempo primo* **C** *mp/p* *mf/p*

Sop. 1
mp/p Love is less al - ways than to win, less nev - er than a - live, *mf/p*

Sop. 2
mp/p Love is less al - ways than to win, less nev - er than a - live, *mf/p*

Alt.
mp/p Love is less al - ways than to win, less nev - er than a - live, *mf/p*

Ten.
mf/p ...less nev - er than a - live, *mp/p* less

Bass
mp/p ...less

25

Sop. 1

Sop. 2 *mf*
less litt - ler than for - give:

Alt. *mf*
less litt - ler than for - give:

Ten. *mf*
big - ger than the least be - gin, less litt - ler than for - give:

Bass *mf*
big - ger than the least be - gin, less litt - ler than for - give:

29

Sop. 1

Sop. 2 *mp*
give:

Alt. *mp*
give: *mp* It is most

Ten. *mp* *mf*
give: It is most sane and sun - -

Bass *mp* *mf* *mp*
give: It is most sane and sun - - ly,

32

Sop. 1 *mp* *mf* It is most sane and sun - - - - -

Sop. 2 *mp* *mf* *mp* It is most sane and sun - - - - - ly, sun -

Alt. *mf* *mp* *mf* sane and sun - - - - - ly, sun -

Ten. *mp* *mf* - - ly, sun -

Bass *mf* sun -

35

Sop. 1 *mf* **E** *rallentando . . .* ly, than all the sky,

Sop. 2 *mf* and more it can - not die... ..all the sky, all the

Alt. *mf* ly, and more it can - not die than all the sky, all the

Ten. *mf* ly, and more it can - not die than all the sky, all the

Bass *mf* and more it can - not die than all the sky,

39 F *Meno mosso* ♩ = 63 *rall. ...* *f*

Sop. 1
 than all the sky which on - ly is high - er than the sky!

Sop. 2
 sky, than all the sky which on - ly is high - er than the sky!

Alt.
 sky, than all the sky which on - ly is high - er than the sky!

Ten.
 sky, than all the sky which on - ly is high - er than the sky!

Bass
 than all the sky which on - ly is high - er than the sky!

time: 3:00

January 12, 2011