The Dimensions of Love

E. E. Cummings
(1894-1962)

L. Peter Deutsch

Note: dynamic markings such as $mf/p$ indicate a dynamic of $mf$ the first time through, $p$ when repeated.
It is most mad and moon-ly.

It is most mad and moon-ly.

It is most mad and moon-ly, and less it shall un-be than all the sea.

It is most mad and moon-ly...
Sop. 1

\( \text{than all the sea which only is deeper than the sea.} \)

sop. 2

\( \text{than all the sea which only is deeper than the sea.} \)

alt.

\( \text{than all the sea which only is deeper than the sea.} \)

ten.

\( \text{than all the sea which only is deeper than the sea.} \)

bass

than all the sea which only is deeper than the sea.

Tempo primo


\( \text{Love is less always than to win, less never than alive,} \)

\( \text{Love is less always than to win, less never than alive,} \)

\( \text{Love is less always than to win, less never than alive,} \)

\( \text{...less never than alive, less} \)

\( \text{...less} \)
less little than forgive:

big - ger than the least be - gin, less litt - ler than for - give:

big - ger than the least be - gin, less litt - ler than for - give:

give: It is most sane and sun - 

give: It is most sane and sun - ly,
It is most sane and sun-

ly, and more it - can not die...

than all the sky,
than all the sky which only is higher than the sky!

sky, than all the sky which only is higher than the sky!

sky, than all the sky which only is higher than the sky!

sky, than all the sky which only is higher than the sky!

than all the sky which only is higher than the sky!