

Loveliest of Trees

A. E. Housman (1859-1936)

L. Peter Deutsch
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Allegro moderato, ♩ = 72

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes.

5

Sop.

Love - li - est of trees, the cher - ry now Is

Pno.

Measures 5 and 6 of the vocal and piano accompaniment. The vocal line (Soprano) begins with a five-measure rest, then sings the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

Sop.

hung with bloom a - long the bough, And

Pno.

Measures 7 and 8 of the vocal and piano accompaniment. The vocal line (Soprano) continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

9

Sop.

stands a - bout the wood - land ride, Wear - ing white for Eas - ter -

Pno.

12

Sop.

tide. Now, of my

Pno.

15

Sop.

three - score years and ten, Twen - ty will not come a -

Pno.

18

Sop.

gain, And take from sev - en - ty springs a score, It - on - ly

Pno.

21

Sop.

leaves me fif - ty more.

Pno.

24

Sop.

And since to look at things in bloom, Fif - ty

Pno.

27

Sop.

springs are but lit - tle room, A - bout the wood - lands I will

Pno.

30

Sop.

go To - see the cher - - ry hung with snow.

Pno.

33

Pno.

Rallentando al fine