

May 1988
for voices SATB a capella

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mf, repeat p

Soprano Alto Tenor Bass

Now is the month of May - ing, When mer-ry las - ses and lads are
 Now is the month of May - ing, when mer - ry las - ses and lads are
 Now is the month of May - ing, when mer - ry las - ses and lads are
 Now is the month of May - ing, when mer - ry las - ses and lads are

5

Sop. Alt. Ten. Bass

play - ing: Fa - la...
 play - ing: Fa - la... Fa - la...
 play - ing: Fa - la... Fa - la...
 play - ing: Fa - la... Fa - la...
 play - ing: Fa - la... Fa - la...
 play - ing: Fa - la... Fa - la...

10 *p, repeat mf*

Sop. Alt. Ten. Bass

Each bon-ny lad and lass a - dan - cing, dan - cing, gai - ly up - on the
 Each bon-ny lad and lass a - dan - cing, dan - cing, a - dan - cing on the
 Each bon-ny lad and lass a - dan - cing, a - dan - cing, a - dan - cing on the
 Each bon-ny lad and lass a - dan - cing, dan - cing up - on the

15

Sop. grass: Fa - la... Fa - la...

Alt. grass: Fa - la...

Ten. grass: Fa - la... Fa - la...

Bass grass: Fa - la...

rit. 2nd time

This musical score consists of four staves, each representing a different vocal part: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass. The music is in common time and uses a key signature of one sharp (F#). The vocal parts are primarily sustained notes or short melodic fragments. The lyrics 'Fa - la...' are repeated by all voices at different intervals. The soprano begins with 'grass: Fa - la...', followed by a melodic line involving eighth and sixteenth notes. The alto follows with 'Fa - la...'. The tenor begins with 'grass:' followed by 'Fa - la...'. The bass begins with 'grass:' followed by 'Fa - la...'. The score concludes with a dynamic instruction 'rit. 2nd time'.