

One's-Self I Sing

Walt Whitman (1819-1892)
in "Leaves of Grass", 1871

L. Peter Deutsch
June 10, 2006

A Allegro moderato, ♩ = 69 **B** *mf*

Bass

Piano

mf

C: V⁷ I⁶ V/vi vi⁶ N/V I V₂⁴ I⁶ V₅⁶

6

Bass

Piano

mp

I sing, a sim - ple se - pa - rate per - son, Yet ut - ter the word De - mo -

I -₆ IV₅⁶ ii₂⁴ V⁷ I -₇ V₅⁶/vi vi⁶ V₅⁶/vi

C

10

Bass

Piano

mf

cra - tic, the word En - Masse.

vi ii⁷ N/V V₅⁶ I -₆ N=E♭:ii V/V

14 **D** *mp*

Bass

Piano

Of phy - si o - lo - gy from top to toe I

mp

mp

V -7 I V₂⁴ I ii⁷ V IV⁷ V

18

Bass

Piano

sing, Not phy - si - og - no - my a lone nor brain a - lone is

I -7 vi N/vi vi ii N/ii ii

20 *mf* *mp*

Bass

Piano

wor - thy for the Muse, I say the form com - plete is wor - thi - er far,

V/V -7 V -7 I vii^{o7} I IV₅⁶ V⁶

24

Bass

Piano

The Fe - male e - qual - ly with the Male I sing.

mf

V₅⁶ N/V=Cb:I i I i V₅⁶

27 **E** **F** *mf*

Bass

Piano

mf *mp*

I 7 vi V/vi=C:V I⁶ V⁷ I V₃⁴

31

Bass

Piano

Life im-mense in pas-sion, pulse and pow-er, Cheer-ful, for fre-est ac-

I IV⁷ ii⁷ V⁹ I⁶ V⁹ vi N/vi vi

35

Bass

Piano

-tion form'd un-der the laws di-vine, The Mo-dern Man I

ii N/ii ii V⁷ IV N/V I⁶ V⁷

39 **G** *rall. al fine*

Bass

Piano

sing.

mf

I V⁷ I⁶ V/vi vi⁶ N/V I V₂⁴ I⁶