

O Vos Omnes

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Cantabile ♩ = 54

Soprano
Alto
Tenor
Bass

p O vos om - nes, qui trans - i - tis per vi - am, at -

Detailed description: This system contains the first four staves of the score. The Soprano and Alto parts are mostly rests. The Tenor part begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section with a crescendo hairpin, and ends with a piano (*p*) dynamic. The Bass part is mostly rests. The time signature changes from 4/4 to 6/4 in the second measure.

3

Sop.
Alt.
Ten.
Bass

ten - di - te et vi - de - te si est do - lor sic - ut do - lor

Detailed description: This system contains the next four staves. The Soprano and Alto parts are mostly rests. The Tenor part continues with a mezzo-piano (*mp*) dynamic and a crescendo hairpin, followed by a piano (*p*) dynamic. The Bass part is mostly rests. The time signature changes from 6/4 to 4/4 in the second measure.

6

Sop.
Alt.
Ten.
Bass

p O vos om - nes, qui trans -
me - us, si est do - lor,

Detailed description: This system contains the final four staves. The Soprano part has a rest and then a measure with a circled 'A' above it. The Alto part begins with a piano (*p*) dynamic and a crescendo hairpin. The Tenor part has a long melisma line. The Bass part is mostly rests. The time signature changes from 4/4 to 6/4 in the second measure.

8

Sop.

Alt. *mp* *p*
i - tis per vi - am, at - ten - di - te et vi -

Ten. *p*
si est do - lor sic - - ut

Bass

10

Sop. *p*
O vos

Alt. *mp* *p*
de - te si est do - - lor sic - ut do - lor me - us,

Ten. *p*
do - - lor - - - - - me - - - - - us,

Bass

13 **B**

Sop. *mp* *p*
om - nes, qui trans - i - tis per vi - am, at -

Alt. *p*
si est do - lor, si est do - lor

Ten. *p*
si est do - lor sic - ut dol - lor,

Bass

15

Sop. ten - - di - te et vi - de - te si est do - - - lor

Alt. sic - - - - - ut do - - - - - lor

Ten. sic - - - - - ut do - - - - - lor,

Bass

17

Sop. sic - ut do - lor me - us, si est do - lor,

Alt. me - - - - - us, est do - lor

Ten. do - - - - - lor me - - - - - us,

Bass O vos om - nes, qui trans-

20

Sop. si est do - lor sic - - - - - ut

Alt. sic - ut do - lor, sic -

Ten. si est do - - - - - lor, est

Bass i - tis per vi - am, at - - - - - ten - di - te et vi -

22

Sop. do - - - lor me - - - - -

Alt. ut do - lor, do - lor me -

Ten. do - lor sic - ut do - lor me -

Bass de - te si est do - - - - - lor sic - ut do - - - - - lor

mp *p*

24

Sop. - us. At - - - - - ten - - - - - di - te,

Alt. - us. At - - - - - ten - - - - - di - te, at -

Ten. us.

Bass me - us.

mp **D** *mp*

26

Sop. at - ten - - - - di - te, u - ni - ver - si po -

Alt. ten - - - - - di - te, at - ten - di - te, u - ni - ver - si

Ten. At - ten - di - te,

Bass At - ten - di - te,

mf *mf* *mp*

28

Sop. - pu - li, at - ten - - - - di - te, u - ni - ver - si

Alt. po - - pu - li, at - ten - - di - te, u - ni - ver - si

Ten. *mf* at - ten - di - te,

Bass at - ten - di - te, po - - pu - li, *mp*

30

Sop. po - pu - li, po - - pu - li et vi - de - - te, vi - de - - te do -

Alt. po - pu - li, po - - pu - li et vi de - - te, vi - de - - te do -

Ten. *mf* po - - pu - li vi - de - te do -

Bass vi - de - - - te do -

33

Sop. *f* lo - - rem, do - lo - rem me - - - - um, *mf*

Alt. *f* lo - - rem, do - lo - rem me - - - - um, *mf* *mf*

Ten. *f* lo - - rem, do - lo - rem me - - - - um, *mf* *mf*

Bass *f* lo - - rem, do - - lo - - rem me - - - - um, *mp*

42 F *p*

Sop. O vos om - - nes

Alt. *p* O vos om - -

Ten. *p* O vos om - - nes qui trans -

Bass O vos om - - nes qui trans - i - tis per

45

Sop. qui trans - i - tis per vi - am,

Alt. nes qui trans - i - tis per vi - am, at -

Ten. i - tis per vi - am,

Bass vi - am,

47

Sop. at - ten - di - te et vi - de - te, vi -

Alt. ten - di - te et vi - de - te

Ten. at - ten - di - te et vi - de - te, vi

Bass at - ten - di - te et vi - de -

50 G *mp*

Sop. de - - - - - te si est do - - - - - lor, si est

Alt. vi - - - de - te si est do - lor,

Ten. de - - - te si est do - - - - - lor, si est

Bass - te, vi - de - - - - te si est do - - -

52 *mf*

Sop. do - lor, si est do - lor, si est

Alt. do - lor, si est do - - - - - lor, do - lor,

Ten. do - - - - - lor, do - lor, do - lor,

Bass - lor, si est do - lor, do - - - - - lor,

55 *f*

Sop. do - - - - - lor, si est do - - - - -

Alt. si est do - - - - - lor, do - lor,

Ten. si est do - - - - - lor, si est

Bass si est do - lor, do -

57

Sop. lor, do - lor

Alt. *f* si est do - - - lor sic - ut

Ten. 8 do - - - lor, est do - lor

Bass lor, si est do - - - lor,

59 **H** *mf*

Sop. sic - - - ut, sic - ut do - lor, do - lor me - -

Alt. *mf* do - - - lor, sic - - - ut do - lor me - -

Ten. *mf* sic - ut do - lor, *f* me - - - - -

Bass *mf* do - - - - - lor *mp* me - - - - -

61 *p* *Meno mosso* ♩ = 48 *mp* *mf*

Sop. *p* *mp* *mf*
 - us, si est do - lor

Alt. *p* *mp*
 - us, sic - - ut

Ten. *p* *mp*
 us, sic - - ut

Bass *p* *mp* *mf*
 us, si est do - lor sic - - ut

63 *p* *mf* *p* *mf* *p*

Sop. *p*
 sic - - ut do - lor me - - us.

Alt. *mf* *p*
 do - - - lor me - - - us.

Ten. *mf* *p*
 do - - lor - me - - us.

Bass *p*
 do - - - - lor me - - - - us.

time: 5:30

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