

Prelude to Light in Winter

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Andante, ♩ = 44

A

mf

Flute

Oboe

Clarinet in B♭

mp

g: i v

Fl.

Ob.

Clar. in B♭

3

v i ii

Fl.

Ob.

Clar. in B♭

5

mp

i

Fl.

Ob.

Clar. in B♭

7

B

VI=E♭: I

IV

9
Fl.
Ob.
Clar. in B \flat

11
Fl.
Ob.
Clar. in B \flat

13
Fl.
Ob.
Clar. in B \flat

15
Fl.
Ob.
Clar. in B \flat

V IV V V/vi

vi ii

V/iii=g: V i

C

Detailed description: This is a page of a musical score for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Clar. in B \flat). The score is divided into four systems, each containing three staves. The first system starts at measure 9, the second at measure 11, the third at measure 13, and the fourth at measure 15. The key signature is B-flat major (two flats). The Flute part features melodic lines with slurs and accents. The Oboe part provides harmonic support with various rhythmic patterns. The Clarinet part has a more active role, often playing eighth-note patterns. Roman numerals (V, IV, V, V/vi, vi, ii, V/iii=g: V, i) are placed below the staves to indicate chord progressions. A circled 'C' is placed above the Flute staff at the beginning of measure 15. The page number '9' is at the top left, and '11', '13', and '15' are at the top left of their respective systems.

17

Fl.

Ob.

Clar. in B \flat

19

Fl.

Ob.

Clar. in B \flat

rall. al fine

i^6 $(ii^{\circ 6})$ i_4^6 $-^6$ iv_4^6 i^6 $(ii^{\circ 6})$ i_4^6

21

Fl.

Ob.

Clar. in B \flat

1

iv_4^6 $IV^6=F: V^6$ IV ii^7 $-^6_5$ I_4^6 V^7 I

23

Fl.

Ob.

Clar. in B \flat

2

i V_4^6 $-^6$ i $?$ VI i