Sonnet 116
for Leslie Field and Joey Doernberg
Words: William Shakespeare
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Note: breaths are written as explicit rests.
bends, or bends to remove.

finds, or bends with the remover to remove.

O no, it is an ever fixed mark that looks on

O no, it is an ever fixed mark that looks on
tempests and is never shaken, a mark that

tempests and is never shaken, a mark that

fixed mark that looks on tempests and is never shaken, a mark that

mark that looks on tempests and never, never is

fixed mark that looks on tempests and is never shaken. It

shaken, a mark that never is shaken. It

shaken never, never is shaken. It

shaken never, never is shaken. It

looks on tempests and is never shaken. It
is the star to ev'-ry wand'ring bark, whose worth's un-known al-though his

height be-taken.

cheeks with-in his bend-ing sick-le's com-pass come, not Time's

is the star to ev'-ry wand'ring bark, whose worth's un-known al-though his

worth's un-known though his

cheeks with-in his bend-ing sick-le's com-pass come, not Time's
Love's not Time's fool, though rosy lips and cheeks within his bending sickle's compass come, not Time's fool, not Time's fool.

Love's not Time's fool, though rosy lips and cheeks within his bending sickle's compass come.

out ev’n to the edge of doom.

If this be error and up-

bears it to the edge of doom.

If this be error and up-

out ev’n to the edge of doom.

If this be error and up-

Ev’n to the edge of doom.

If this be error and up-

on me proved, I never writ, nor no man ever loved.

If this be error and up-

on me proved, I never writ, nor none ever loved.

If this be error and up-

on me proved, I never writ, nor no man ever loved.

If this be error and up-

on me proved, I never writ, nor no man ever loved.