

Sonnet 116

for Leslie Field and Joey Doernberg

Words: William Shakespeare
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Originally composed 17 August 1989, revised 19 May 2001.

Note: breaths are written as explicit rests.

mf

Soprano
Let me not to the mar-riage of true minds ad-mit im-ped-i-ments.

Alto
Let me not to the mar-riage of true minds ad-mit im-ped-i-ments.

Tenor
Let me not to the mar-riage ad-mit im-ped-i-ments.

Bass
Let me not to the mar-riage ad-mit im-ped-i-ments.

4

Sop.
Love is not love which al-ters when it al-ter-a-tion finds, or bends with the re-

Alt.
Love is not love which al-ters when it al-ter-a-tion

Ten.
Love is not love which

Bass

7

Sop.
mov-er to re-move, not love, which al-ters or

Alt.
finds, or bends with the re-mov-er to re-move, not

Ten.
al-ters when it al-ter-a-tion finds, or bends with the re-

Bass
Love is not love which al-ters when it al-ter-a-tion

9

Sop. bends, or bends to re-move.

Alt. love which al - - ters or bends.

Ten. mov-er to re-move, which al - ters or bends. O no, it is an 'ev - er

Bass finds, or bends with the re - mov-er to re-move.

12

Sop.

Alt.

Ten. fix - ed mark that looks on tem - pests and is nev - er sha - ken, a

Bass O no, it is an 'ev - er fix - ed mark that looks on

15

Sop. O no, it is an 'ev - er

Alt. no, it is an 'ev - er fix - ed mark that looks on tem - pests and is nev - er

Ten. mark that looks on tem - pests and nev - er, nev - er is

Bass tem - pests and is nev - er sha - ken, a mark that

18

Sop. fix - ed mark that looks on tem - pests and is nev - er sha - - ken. It

Alt. sha - - ken, a mark that nev - er is sha - - ken. It

Ten. sha - - - ken nev - er, nev - - er is sha - ken. It

Bass looks on tem - - pests and is nev - er sha - - ken. It

21

Sop. is the star to ev' - ry wan - d'ring bark, whose worth's un - known al-though his

Alt. is the star to ev' - ry wan - d'ring bark, whose worth's un-known al-though his

Ten. is the star to ev' - ry wan - d'ring bark, whose worth's un - known though his

Bass is the star to ev' - ry wan - d'ring bark, whose worth's un - known al-though his

24

Sop. height be ta - ken. *mf*

Alt. height be ta - ken. *mf* Love's not Time's fool, though ros - y lips and

Ten. height be ta - ken. *mf*

Bass height be ta - ken. *mf*

27

Sop. - - -

Alt. cheeks with-in his bend-ing sick - le's com - pass come, not Time's

Ten. Love's not Time's fool, though ros - y lips and cheeks with-in his bend-ing

Bass - - - Love's not Time's

30

Sop. Love's not Time's fool, though ros - y lips and

Alt. fool, not Time's fool, though ros - y cheeks with - in his

Ten. sick - le's com - pass come, not Time's fool, not Time's

Bass fool, though ros - y lips and cheeks with - in his bend - ing sick - le's com - pass

33

Sop. cheeks with - in his bend - ing sick - le's com - pass come. Love *mp*

Alt. com - - - pass come, his com - pass come. Love *mp*

Ten. fool Love's not Time's fool. *mp*

Bass come, not Time's fool, not Time's fool. *mp*

36

Sop. al - ters not in his brief hours and weeks, but bears it

Alt. al - ters not in his brief hours and weeks, but

Ten. But bears it

Bass

39 *mf*

Sop. out ev'n to the edge of doom. If this be er - ror and up -

Alt. bears it to the edge of doom. If this be er - ror and up -

Ten. out ev'n to the edge of doom. If this be er - ror and up -

Bass Ev'n to the edge of doom. If this be er - ror and up -

42 *rit.*

Sop. on me proved, I nev - er writ, nor no man ev - er loved.

Alt. on me proved, I nev - er writ, nor none ev - er loved.

Ten. on me proved, I nev - er writ, nor no man ev - er loved.

Bass on me proved, I nev - er writ, nor no man loved.