

Sunset at Montélimar

for Leech Haven, with thanks to Lisa and Daniel Leyre

L Peter Deutsch
May 20, 2008

Andante ♩ = 60

Flute

Cello

Piano

Fl.

Vcl.

Pno.

6 A

Fl. *mp* *mf* *mp*

Vcl. *p*

Pno. *p*

9

Fl. *f* *mp* *mf* *mp*

Vcl. *mf*

Pno. *mp*

12 B

Fl.

Vcl.

Pho.

14

Fl.

Vcl.

Pho.

mp

16

Fl.

Vcl.

Pno.

mf

Musical score for measures 16-17. The Flute (Fl.) part begins with a triplet of eighth notes in 3/4 time, followed by a slur over a quarter note and another triplet. The Violin (Vcl.) part plays a continuous melodic line with slurs. The Piano (Pno.) part features a triplet of eighth notes in the right hand and a melodic line in the left hand, both with slurs. The time signature changes from 3/4 to 4/4 at measure 17. The dynamic marking *mf* is present in the piano part.

18

Fl.

Vcl.

Pno.

Musical score for measures 18-19. The Flute (Fl.) part has a rest in measure 18 and begins in measure 19 with a triplet of eighth notes. The Violin (Vcl.) part continues its melodic line. The Piano (Pno.) part features a triplet of eighth notes in the right hand and a melodic line in the left hand, both with slurs. The time signature is 4/4. The dynamic marking *mf* is present in the piano part.

20

Fl.

Vcl.

Pno.

3

mf

mp

3

3

22

Fl.

Vcl.

Pno.

C

3

mf > mp

mp

p

3

24

Fl. *mf* *mp* *f* *mf*

Vcl. *mf*

Pno.

27 **D**

Fl. *mp*

Vcl.

Pno.

30 E

Fl. *mp*

Vcl. *mp*

Pno.

32

Fl. *mf* *mp*

Vcl. *mf* *mp*

Pno.

34

Fl. *mf* *mp* *mf*

Vcl. *mf* *mp* *mf*

Pno.

37

Fl.

Vcl.

Pno.

p

mp

3

3

3

3

F

40

Fl.

Vcl.

Pno.

mf

mf > mp

p

3

3

3

3

3

G

43

Fl.

Vcl.

Pno.

f *mf*

3

3

3

46

Fl.

Vcl.

Pno.

f *p*

3

3

3

3

3

49 H

Fl. *mf*

Vcl. *mp* *mf* *mp*

Pno.

51

Fl. *f* *mf* *mp* *mf* *mp*

Vcl. *mf* *mp* *mf* *mp* *mf* *mp*

Pno.

54 **I**

Fl. *f mf*

Vcl. *f mf*

Pno.

57 *rall. fino alla fine*

Fl. *p*

Vcl. *p*

Pno. *p*