

Sunset at Montélimar
for Leech Haven, with thanks to Lisa and Daniel Leyre

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Andante ♩ = 60

The score is divided into two systems. The first system includes parts for Flute, Cello, and Piano. The Flute part is mostly rests. The Cello part begins with a melodic line in 4/4 time, marked *mp*, featuring a triplet of eighth notes. The Piano part is in 4/4 time, marked *mf*, with a complex accompaniment of chords and triplets. The second system includes parts for Flute (Fl.), Violoncello (Vcl.), and Piano (Pno.). The Flute part has rests. The Violoncello part continues the melodic line from the Cello in the first system, with a triplet. The Piano part continues the accompaniment, with a triplet in the bass line. The time signature changes from 4/4 to 2/4 in the second system.

6 A

Fl. *mp* *mf* *mp*

Vcl. *p*

Pno. *p*

9

Fl. *f* *mp* *mf* *mp*

Vcl. *mf*

Pno. *mp*

12 **B**

Fl. *p* 3

Vcl. 3

Pno. 3

14

Fl. 3

Vcl. 3 *mp*

Pno. 3

16

Fl. *mp*

Vcl.

Pno. *mf*

18

Fl.

Vcl.

Pno.

20

Fl.

Vcl.

Pno.

3

mf

mp

3

22

Fl.

Vcl.

Pno.

C

3

mf > mp

mp

p

3

24

Fl. *mf* *mp* *f* *mf*

Vcl. *mf*

Pno.

27 D

Fl. *mp*

Vcl.

Pno.

30 E

Fl. *mp*

Vcl. *mp*

Pno. *3*

32

Fl. *mf* *mp*

Vcl. *3*

Pno. *3*

40 G

Fl. *mf*

Vcl. *mf* *mp* *p*

Pno.

Measures 40-42. Flute (Fl.) has a melodic line starting at measure 42 with a dynamic of *mf*. Violin (Vcl.) has a melodic line with dynamics *mf*, *mp*, and *p*. Piano (Pno.) has a complex accompaniment with triplets in both hands.

43

Fl. *f* *mf*

Vcl. *f* *mf*

Pno.

Measures 43-45. Flute (Fl.) has a melodic line with dynamics *f* and *mf*. Violin (Vcl.) has a melodic line with dynamics *f* and *mf*. Piano (Pno.) has a complex accompaniment with triplets in both hands.

46

Fl. *f* *p*

Vcl.

Pno.

49 **H**

Fl. *mf*

Vcl. *mp* *mf* *mp*

Pno.

51

Fl. *f* *mf* *mp* *mf* *mp*

Vcl. *mf* *mp* *mf* *mp* *mf* *mp*

Pno.

54 **I**

Fl. *f* *mf*

Vcl. *f* *mf*

Pno.

57 *rall. fino alla fine*

Fl.

Vcl.

Pno.

p

p

p