The Maskmaker’s Shop

8 June 2005

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Sop. 1
Sop. 2
Alto
Ten.
Bar.
Pno.

oc-chi-o lies or all those snouts of phal-loi Zan-ni bred great bird beak, or Har-le-quin snub, lie, oh lie,

o lies or all those snouts of phal-loi Zan-ni bred - great bird beak or Har-le-quin

o or all those snouts of phal-loi, great bird beak, Har-le-quin, oh
Sop. 1

Sop. 2

Alto

Ten.

Bar.

Bass

Pno.

Sa - tyrs wait with looser tongues and truer horns

Sa - tyrs wait with looser tongues

Sa - tyrs wait with looser tongues

Sa - tyrs wait with looser tongues

Sa - tyrs wait with looser tongues

Sa - tyrs wait with looser tongues

Sa - tyrs wait with looser tongues
and far less civil zip pers than yours.

truer horns and less civil zip pers.

truer horns than yours.

Be lewd.

Be lewd.
Be lewd.
If no-thing suits you, be no-body, be Bau-ta, there’s no one in that dog-gy face at

If no-thing suits you, be no-body, be Bau-ta, there’s no one in that face at
All those blind-ed faces on the walls

(Their sciss-ored eyes lit-ter the ma-gaz-zi-no)
ribboned pieces of polished skies;

full, fat baby-cheek moons,

rots bright crowd-ed rows of the com-medi-a,
new moons in art nou-veau,
and cool half glan-ces curled

pro-files of pret-ty part-ed lips
curled

cool half glan-ces curled
up in coiffed, rosetted crescents,

and suns to blink at

and suns to blink at

up in crescents

or to blink back through

or to blink back through

with just

with just your
Allegro moderato, \( \text{\textbar{\text}} \text{ca. 69} \)

That’s A-nu-bis by door, a jack-al guard-ing his dead

your eyes un-dis-guised - .

That’s A-nu-bis by door, a jack-al guard-ing his dead

dai-ly eyes un-dis-guised.
The mascherai o's in the back and he knows who you are.

His fingers work wet, shaping clay,
tangling grapes in our hair,
lighting fires in our mouths,

lighting fires in our mouths,
once imagined, then forgot,
molding angels, demons, smirks and smiles,
some never known, even to oblivion.
and when his eyes believe,
Sop. 1
\( \text{the clay re - mem} \)
\( \text{bers.} \)

Sop. 2
\( \text{the clay re - mem} \)
\( \text{bers.} \)

Alto
\( \text{the clay re - mem} \)
\( \text{bers.} \)

Ten.
\( \text{the clay re - mem} \)
\( \text{bers.} \)

Bar.
\( \text{the clay re - mem} \)
\( \text{bers.} \)

Bass
\( \text{the clay re - mem} \)
\( \text{bers.} \)

Pno.
\( \text{the clay re - mem} \)