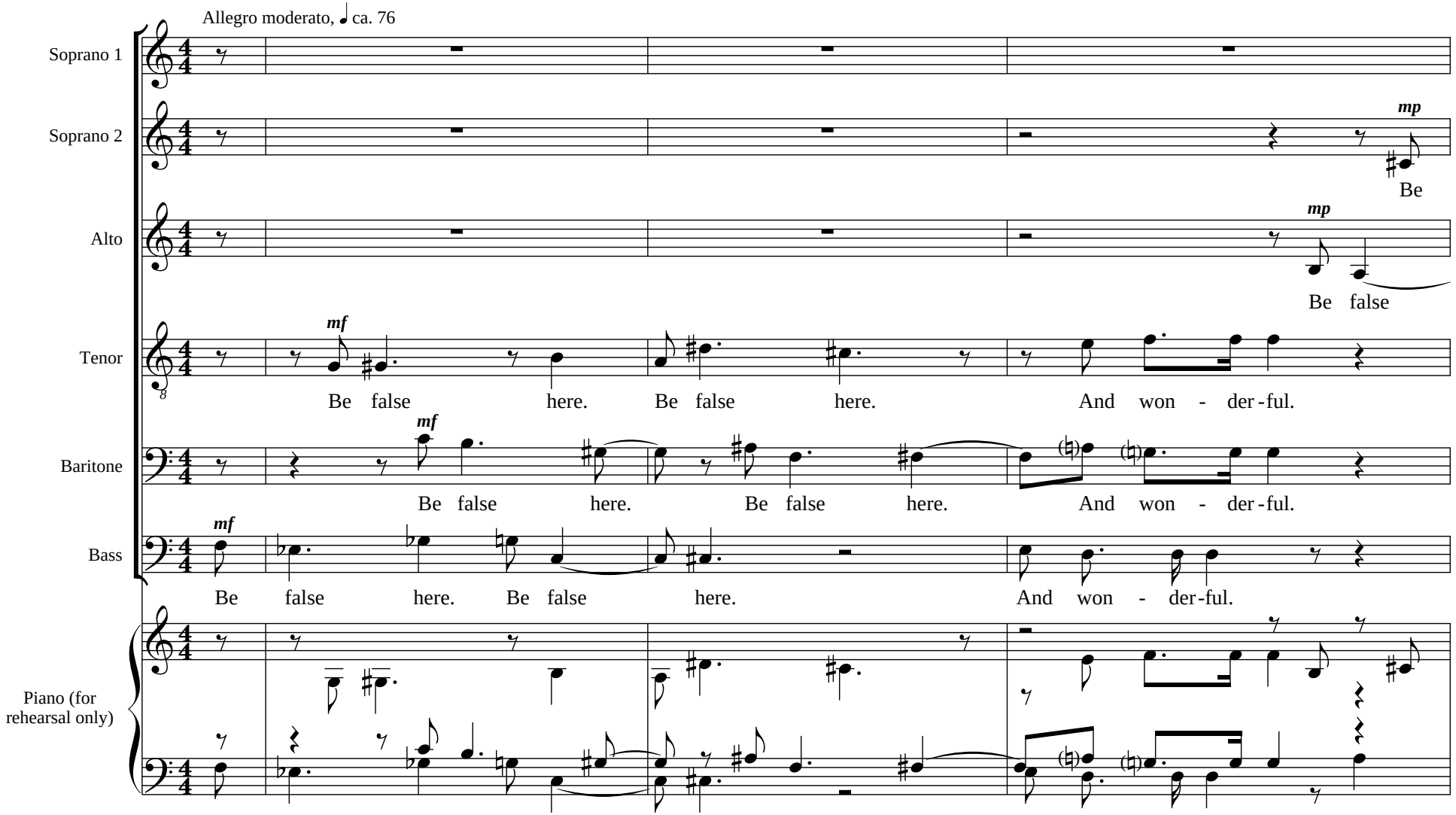
The Maskmaker's Shop

8 June 2005

Thomas Duddy — L. Peter Deutsch



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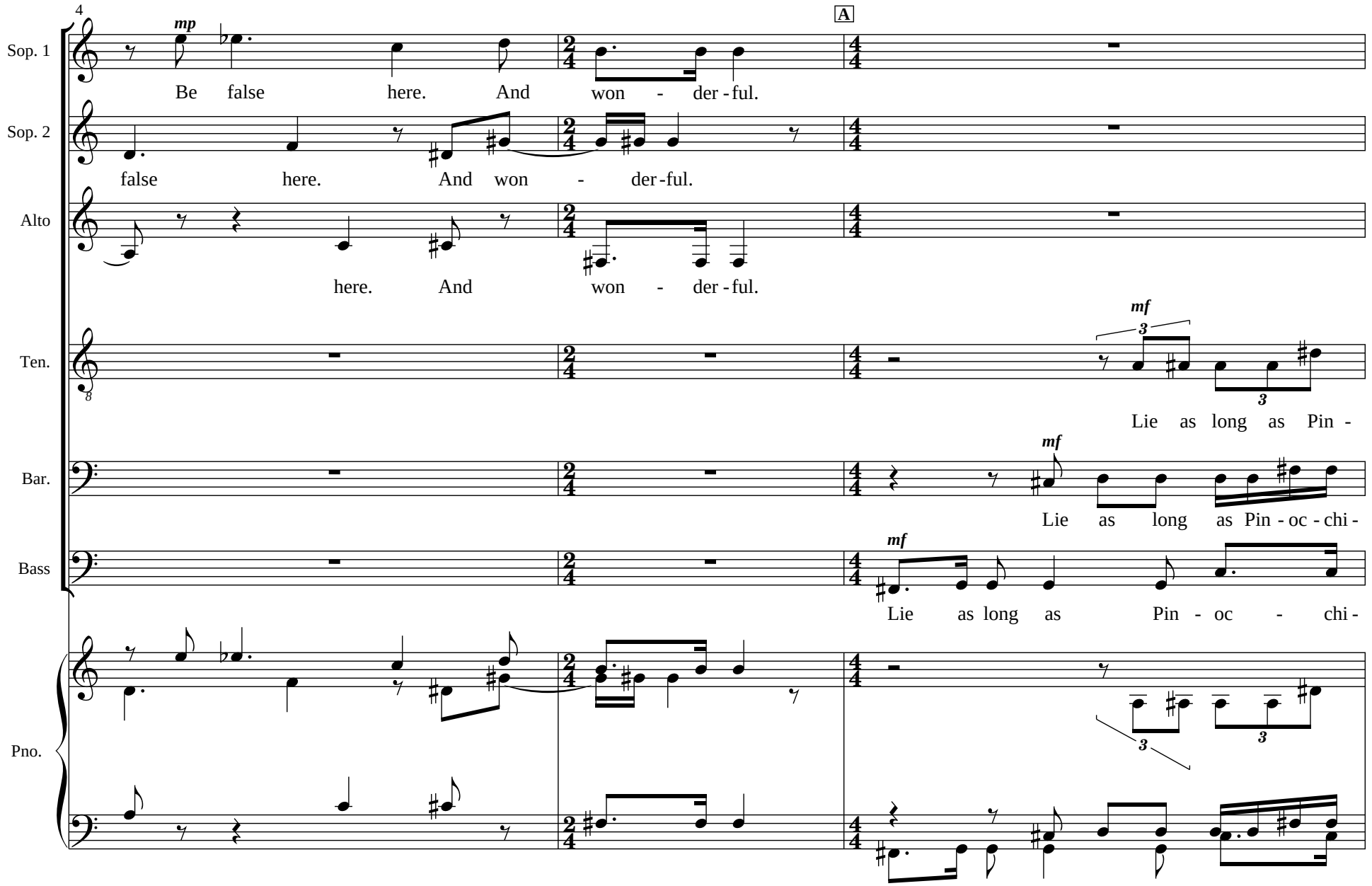
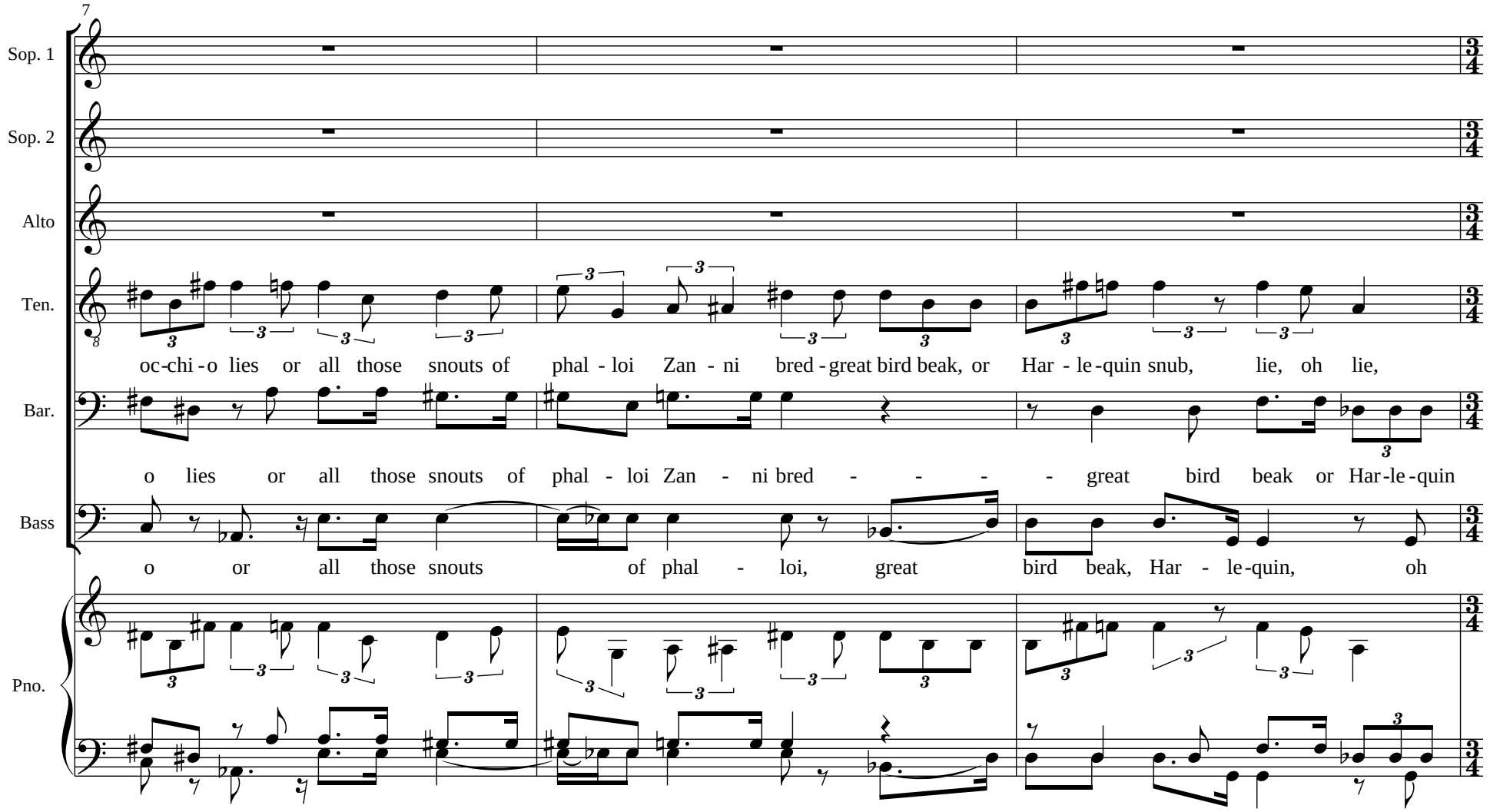
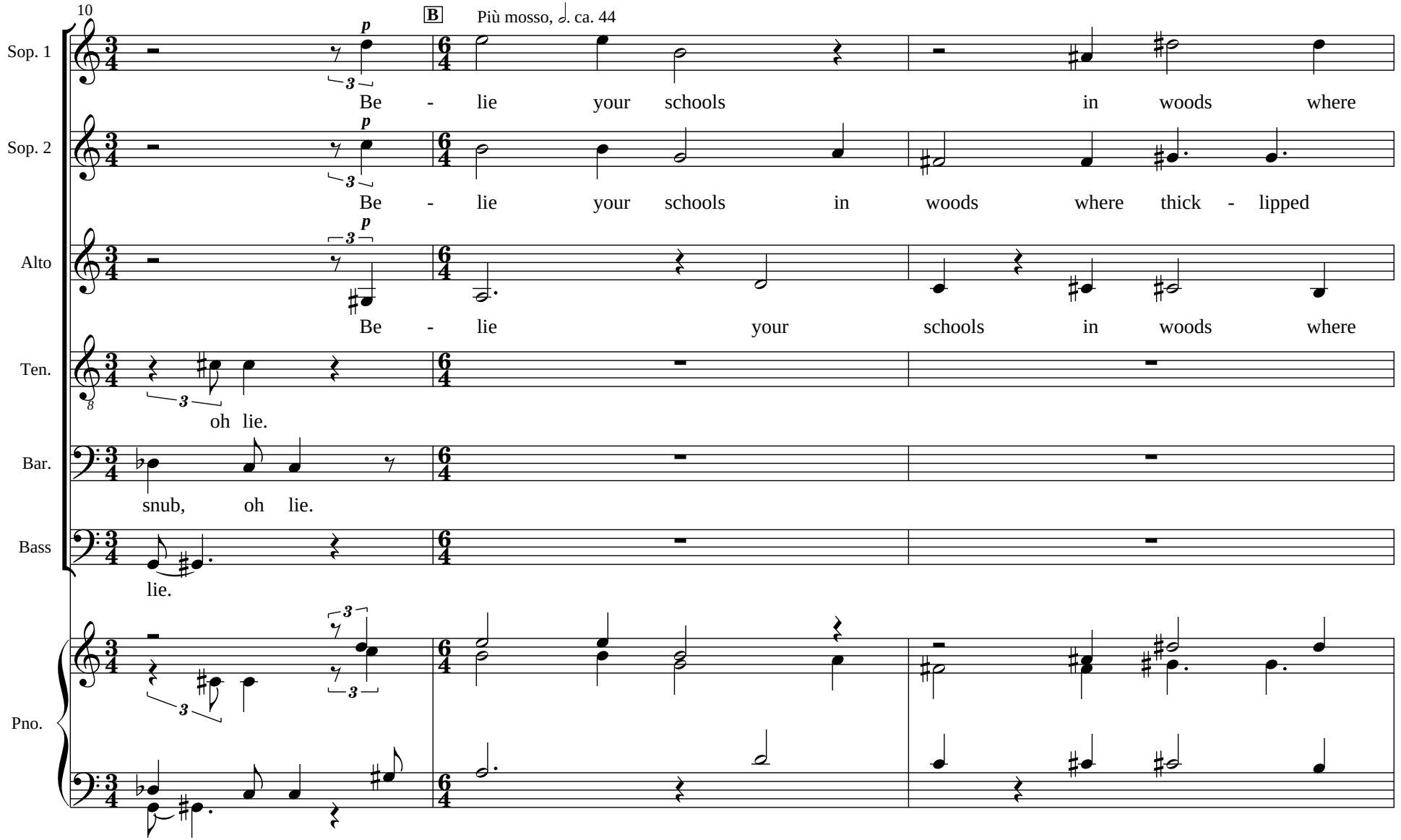
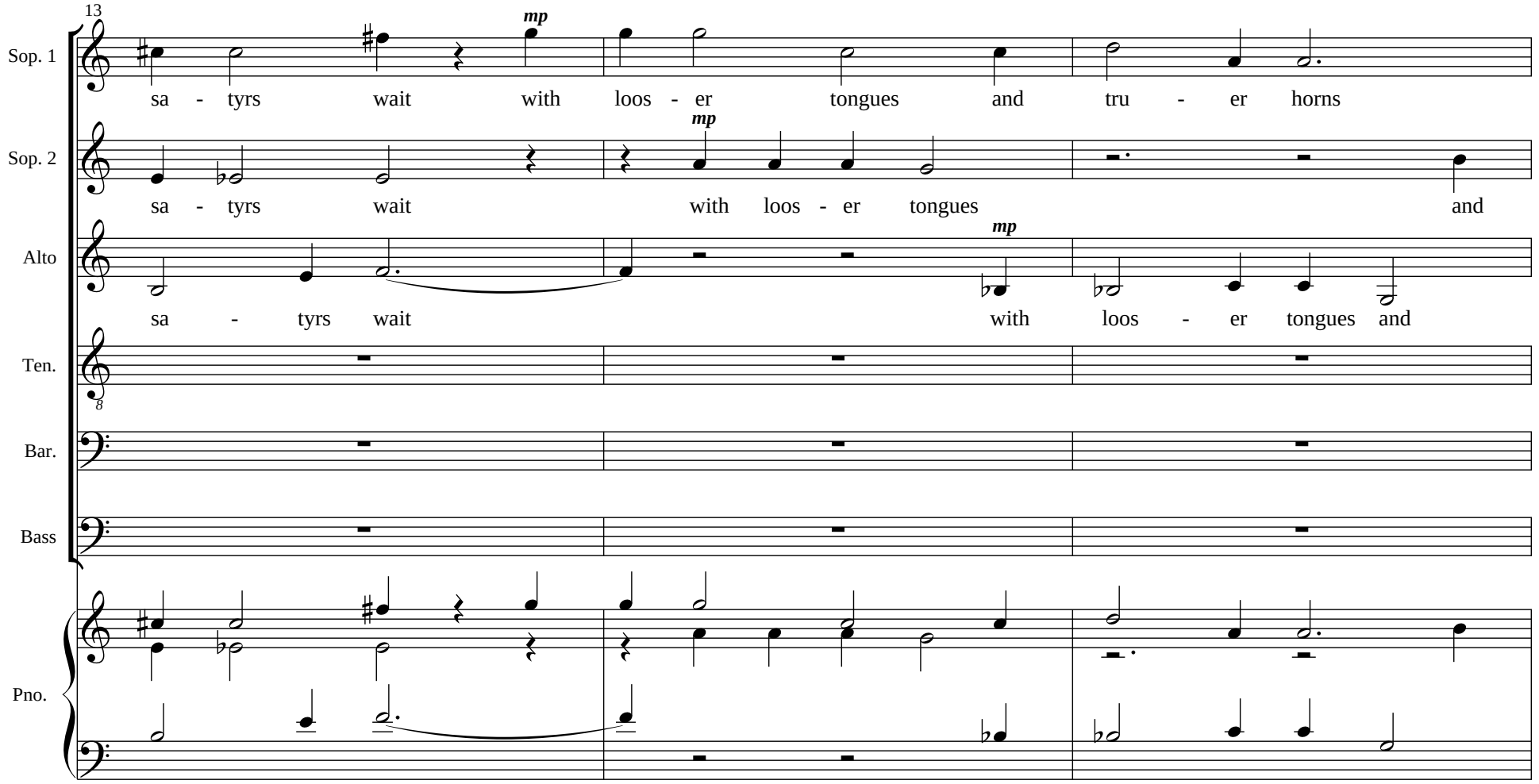
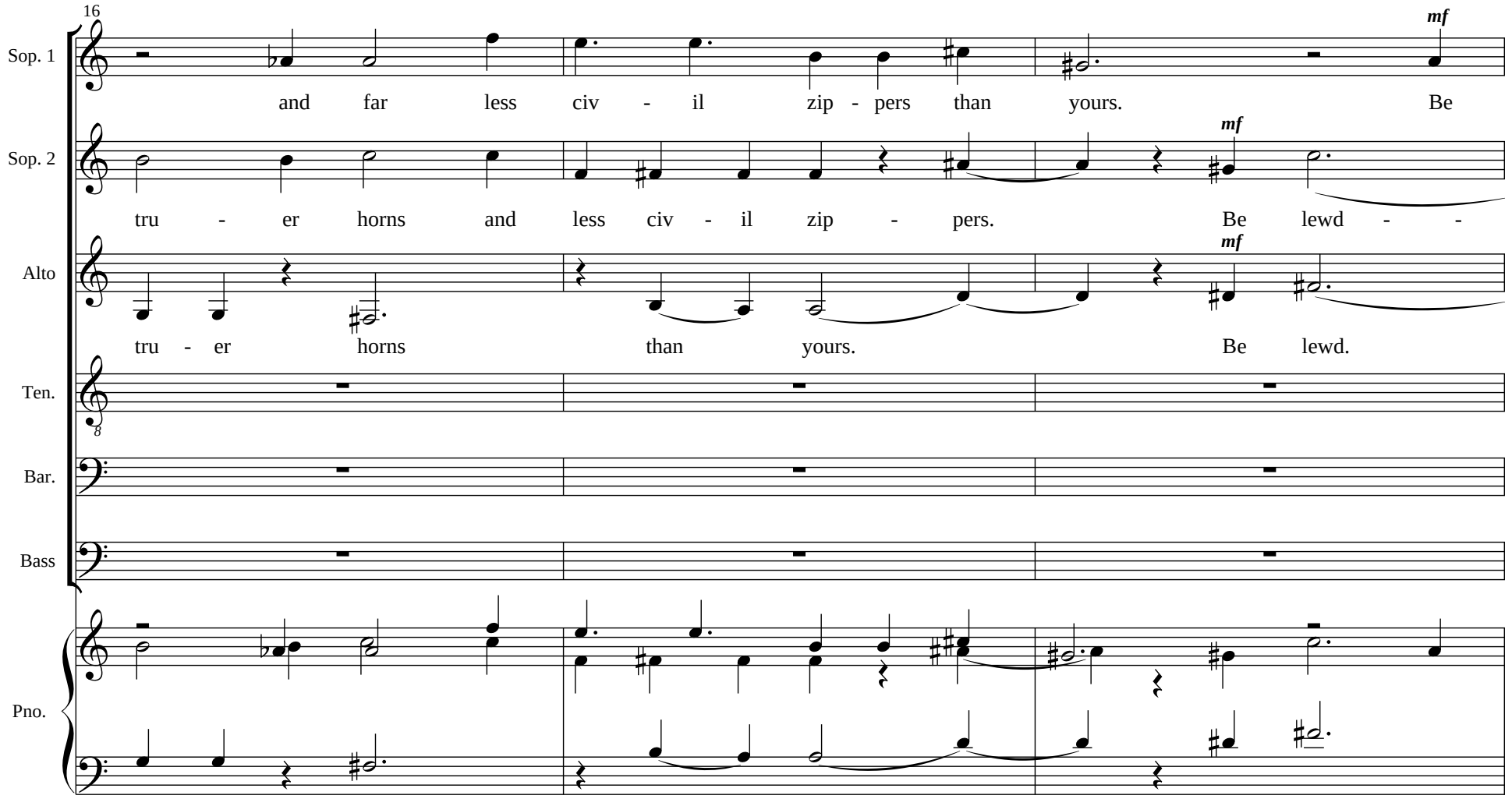
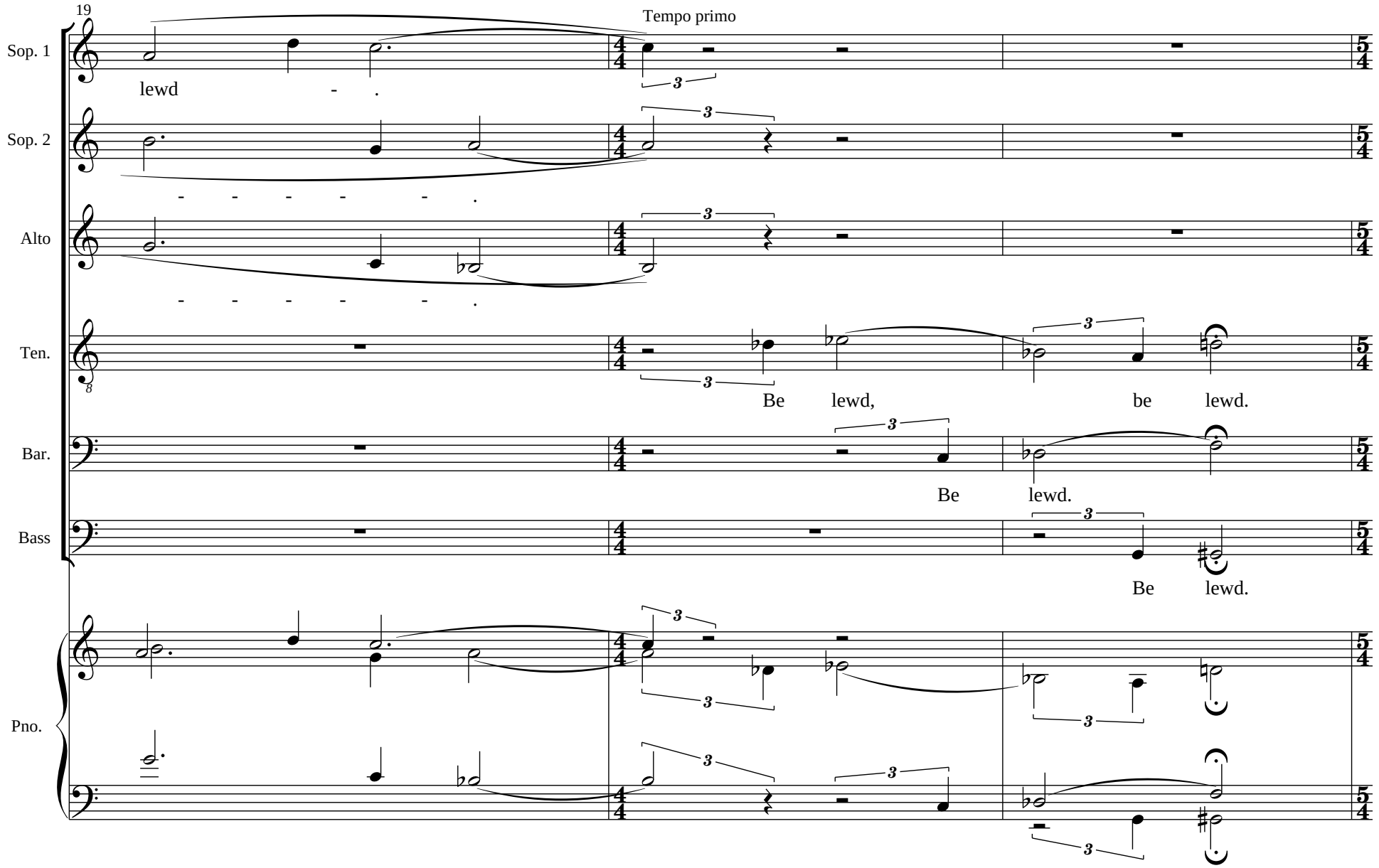

4
Sop. 1
Sop. 2
Alto
Ten.
Bar.
Bass
Pno.
mp
A
mf
Be false here. And won - der - ful.
false here. And won - der - ful.
here. And won - der - ful.
Lie as long as Pin -
Lie as long as Pin - oc - chi -
Lie as long as Pin - oc - chi -

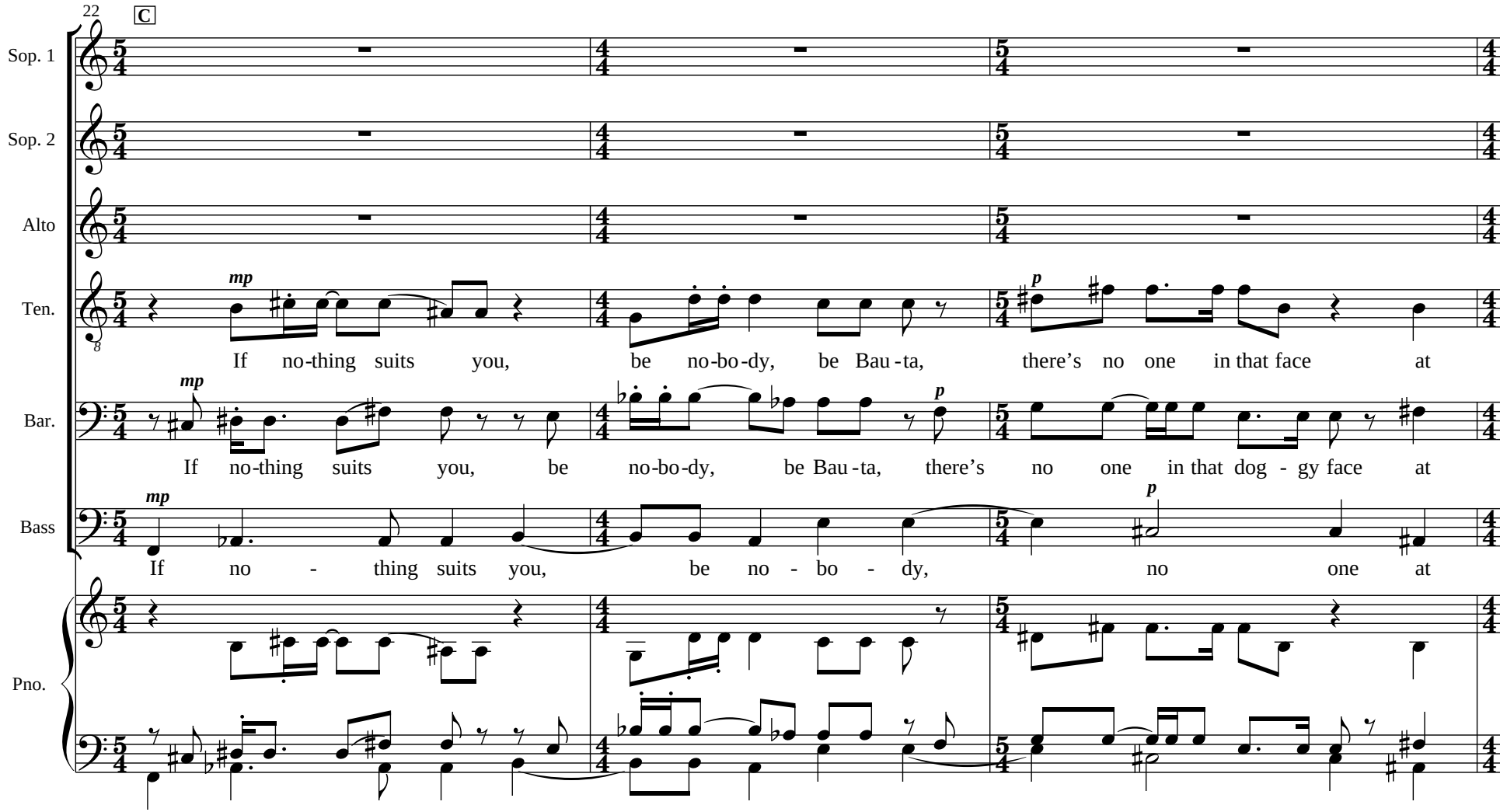

7
Sop. 1
Sop. 2
Alto
Ten.
oc-chi-o lies or all those snouts of phal-loi Zan-ni bred-great bird beak, or Har-le-quin snub, lie, oh lie,
Bar.
o lies or all those snouts of phal-loi Zan-ni bred-great bird beak or Har-le-quin
Bass
o or all those snouts of phal-loi, great bird beak, Har-le-quin, oh
Pno.

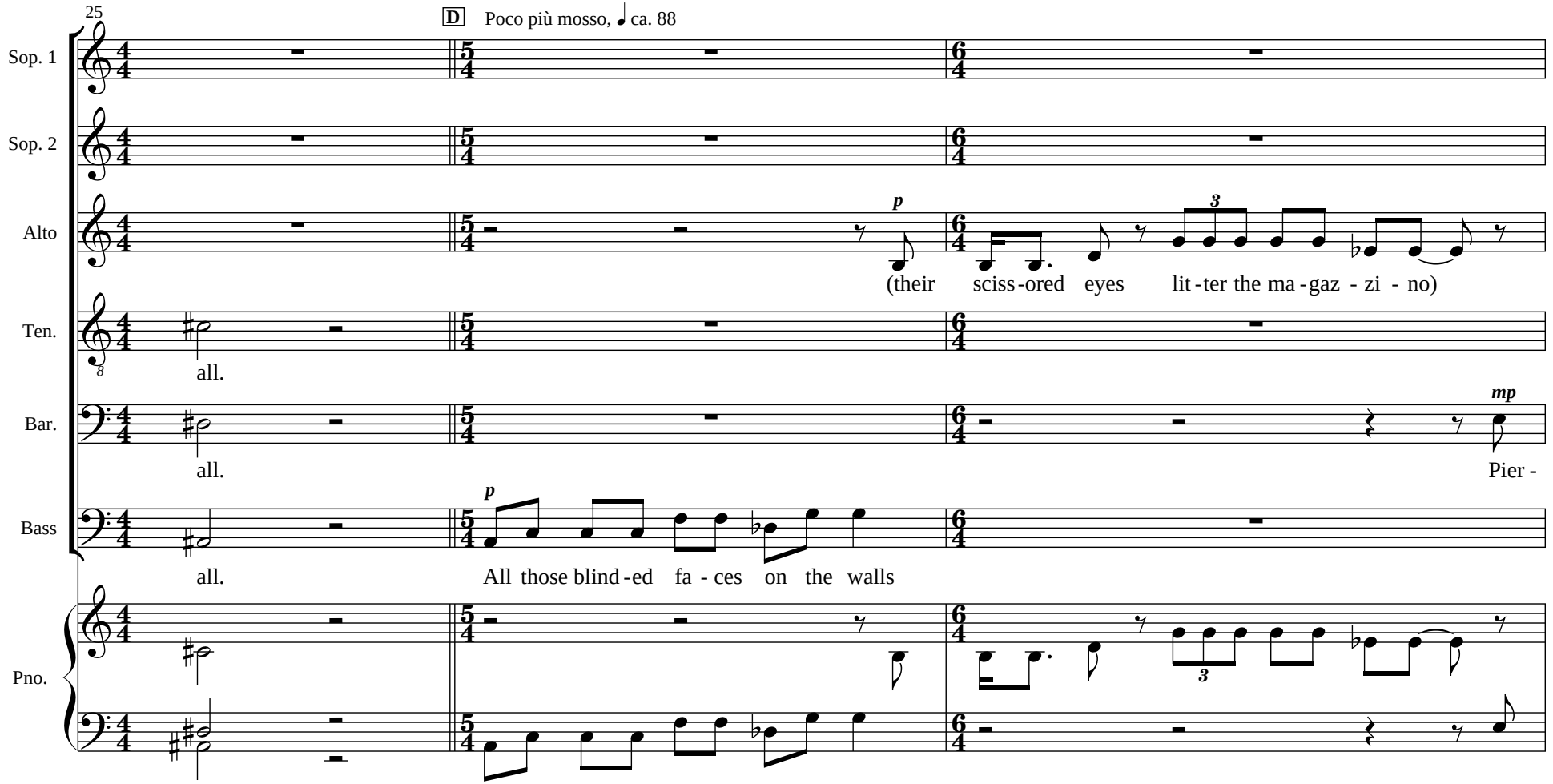

10
B
Più mosso, 𝅗𝅥. ca. 44
Sop. 1
Be - lie your schools in woods where
Sop. 2
Be - lie your schools in woods where thick - lipped
Alto
Be - lie your schools in woods where
Ten.
oh lie.
Bar.
snub, oh lie.
Bass
lie.
Pno.

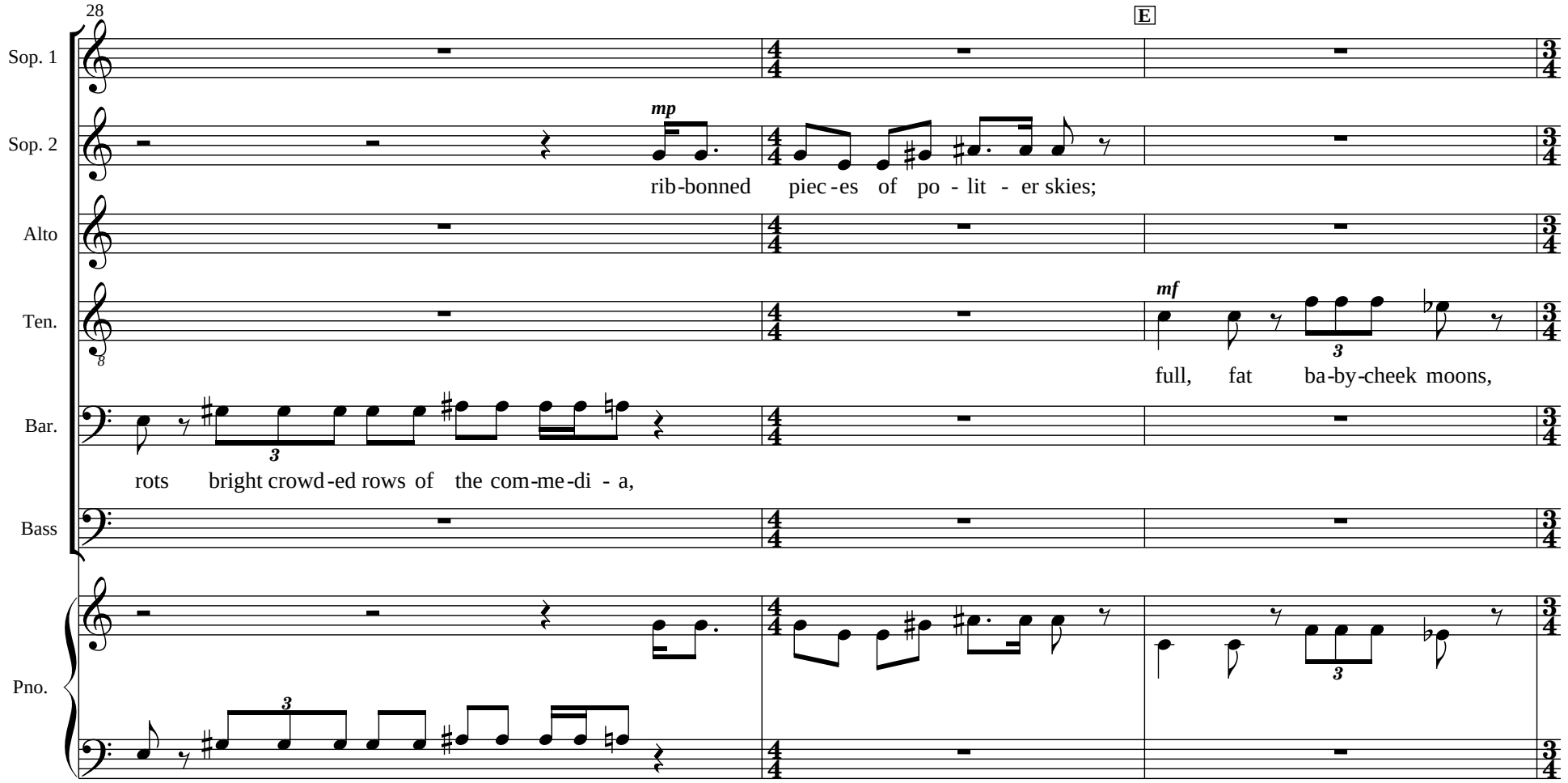

13
Sop. 1
mp
sa - tyrs wait with loos - er tongues and tru - er horns
Sop. 2
mp
sa - tyrs wait with loos - er tongues and
Alto
mp
sa - tyrs wait with loos - er tongues and
Ten.
Bar.
Bass
Pno.

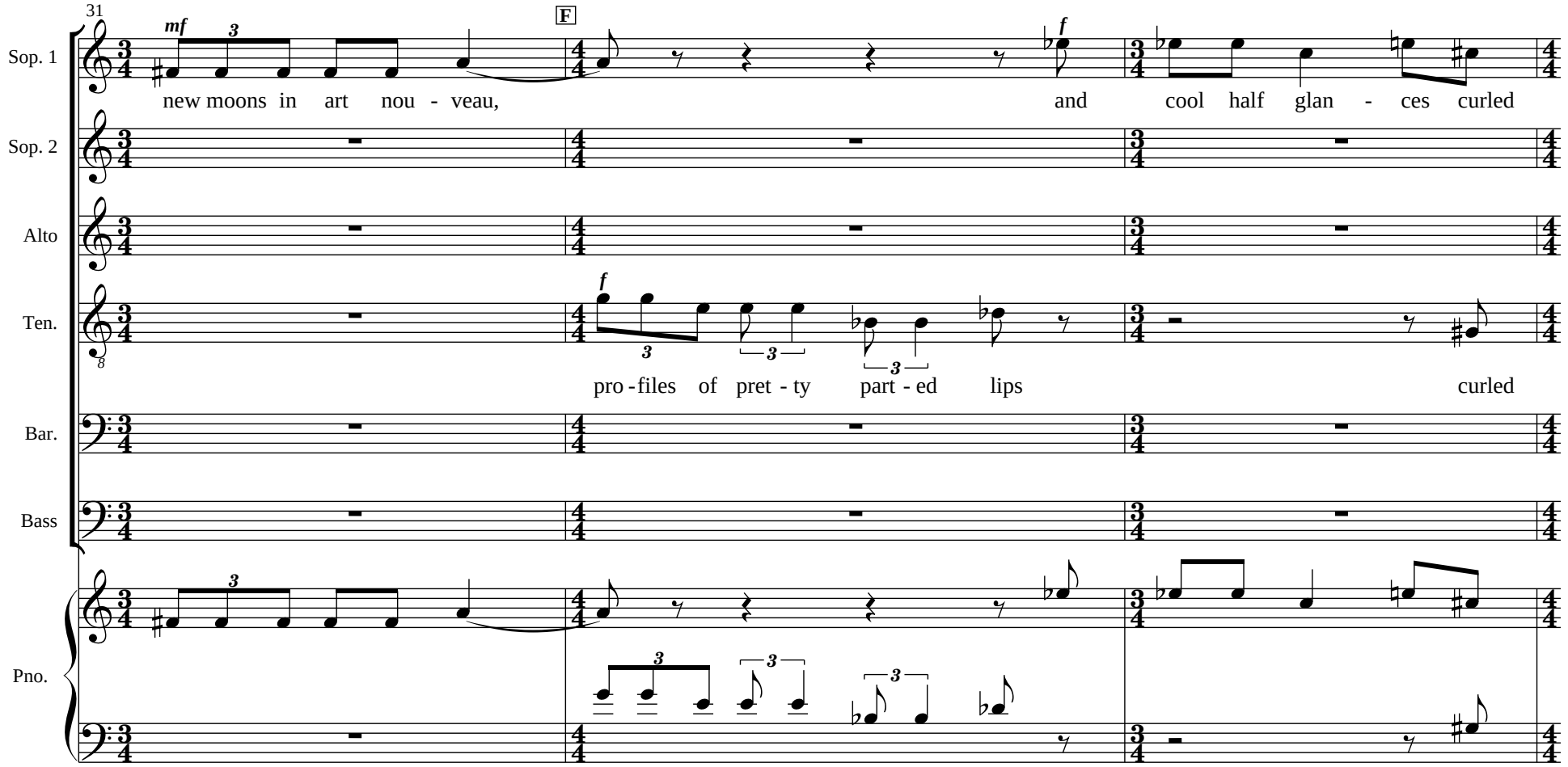

16
Sop. 1
and far less civ - il zip - pers than yours. Be
mf
Sop. 2
tru - er horns and less civ - il zip - pers. Be lewd - -
mf
Alto
tru - er horns than yours. Be lewd.
mf
Ten.
Bar.
Bass
Pno.

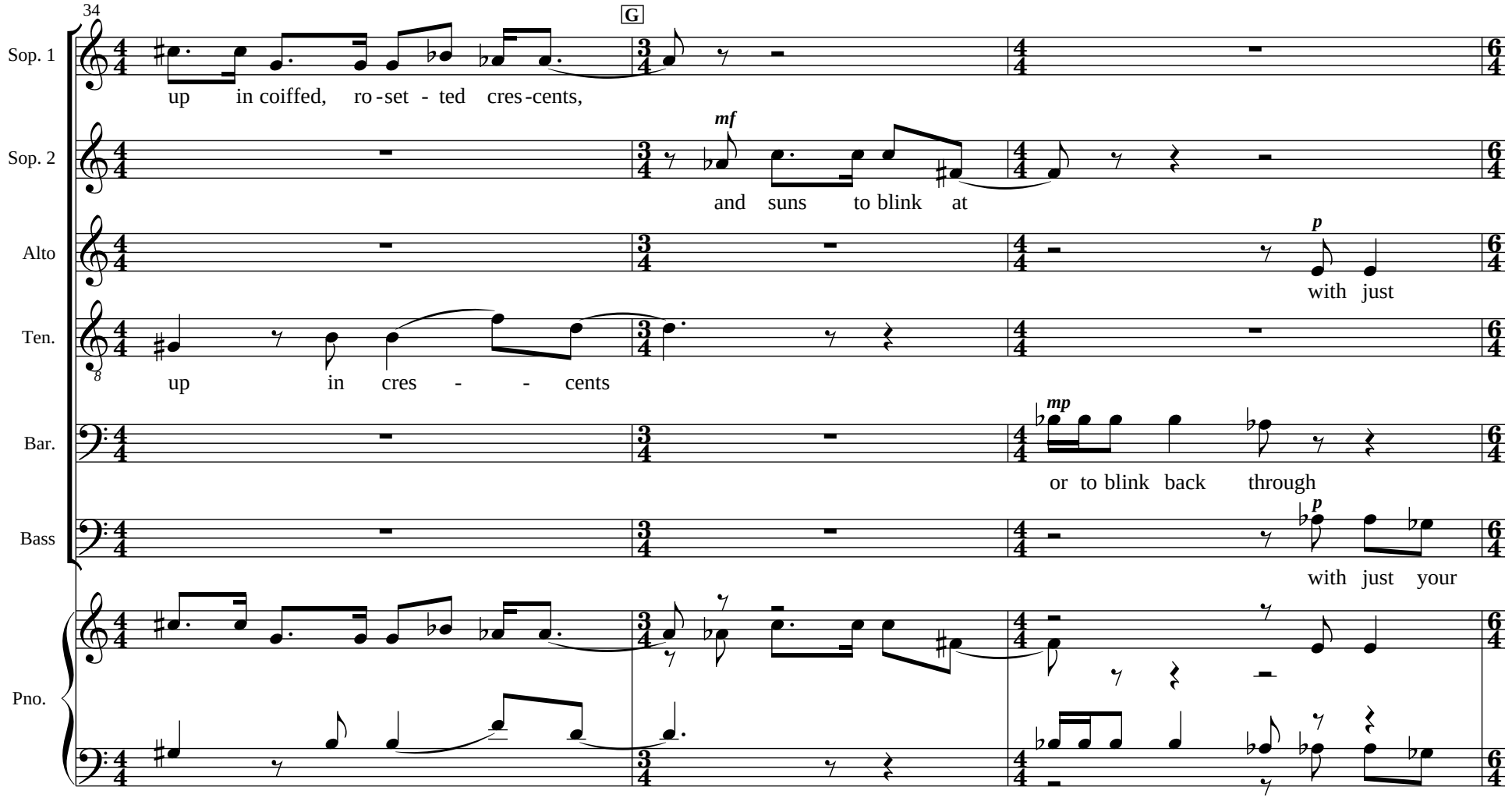

19
Tempo primo
Sop. 1
lewd
Sop. 2
Alto
Ten.
Be lewd, be lewd.
Bar.
Be lewd.
Bass
Be lewd.
Pno.

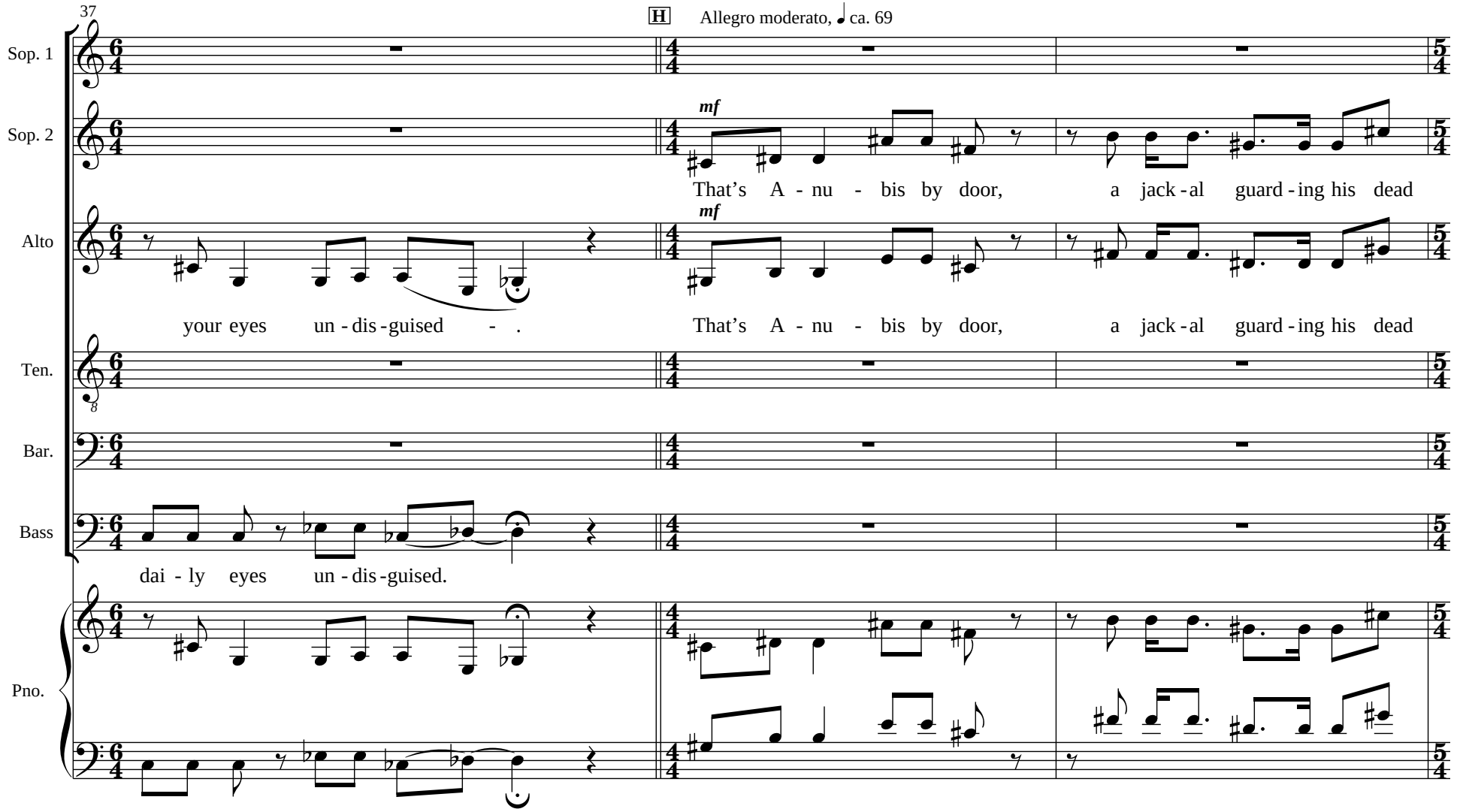

22
C
Sop. 1
Sop. 2
Alto
Ten.
Bar.
Bass
Pno.
mp
If no-thing suits you, be no-bo-dy, be Bau-ta, there's no one in that face at
p
mp
If no-thing suits you, be no-bo-dy, be Bau-ta, there's no one in that dog - gy face at
p
mp
If no - thing suits you, be no - bo - dy, no one at
p

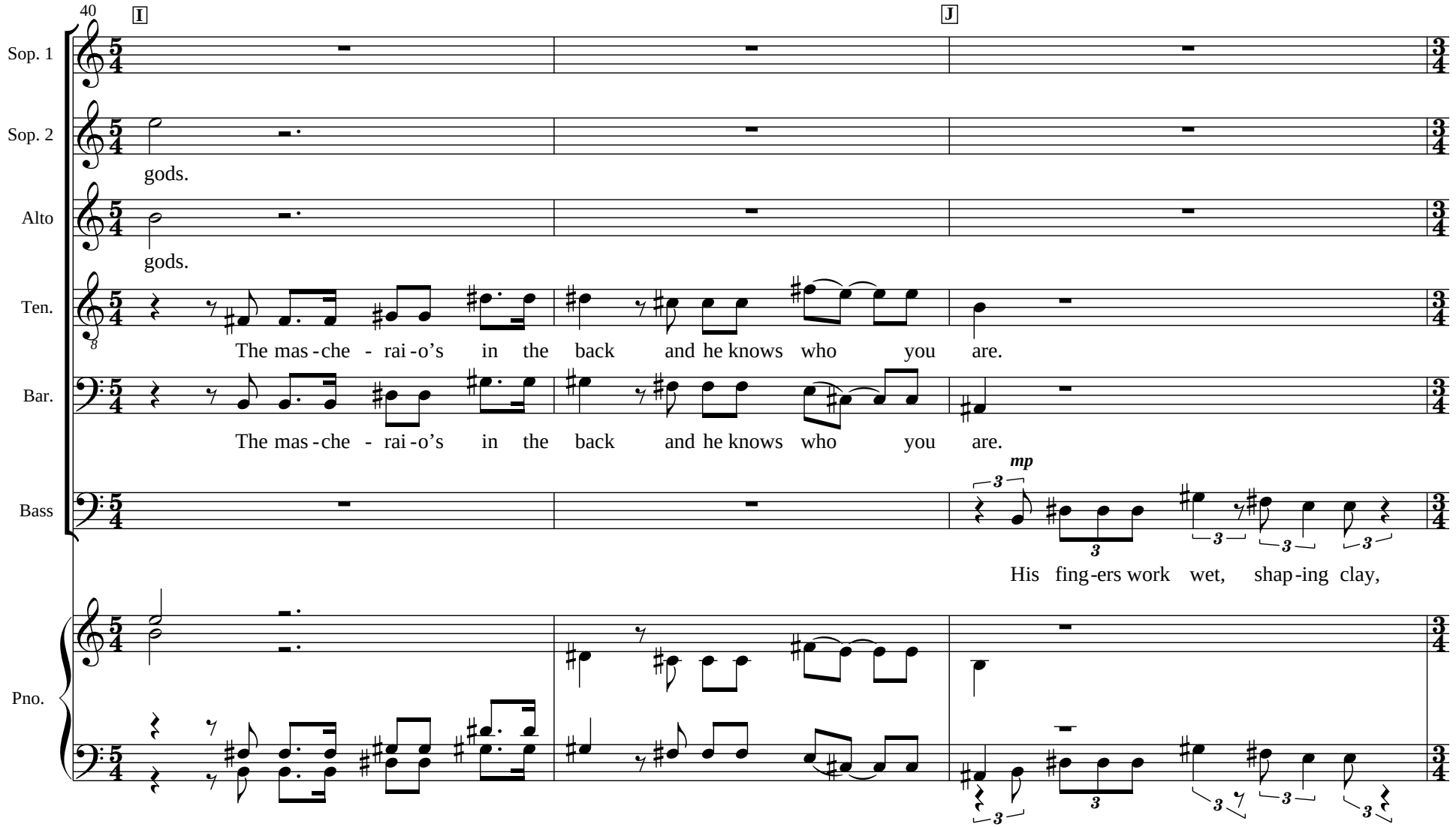

25
D
Poco più mosso, ♩ ca. 88
Sop. 1
Sop. 2
Alto
Ten.
Bar.
Bass
Pno.
p
(their sciss-ored eyes lit-ter the ma-gaz - zi - no)
all.
all.
all.
mp
Pier -
p
All those blind-ed fa - ces on the walls

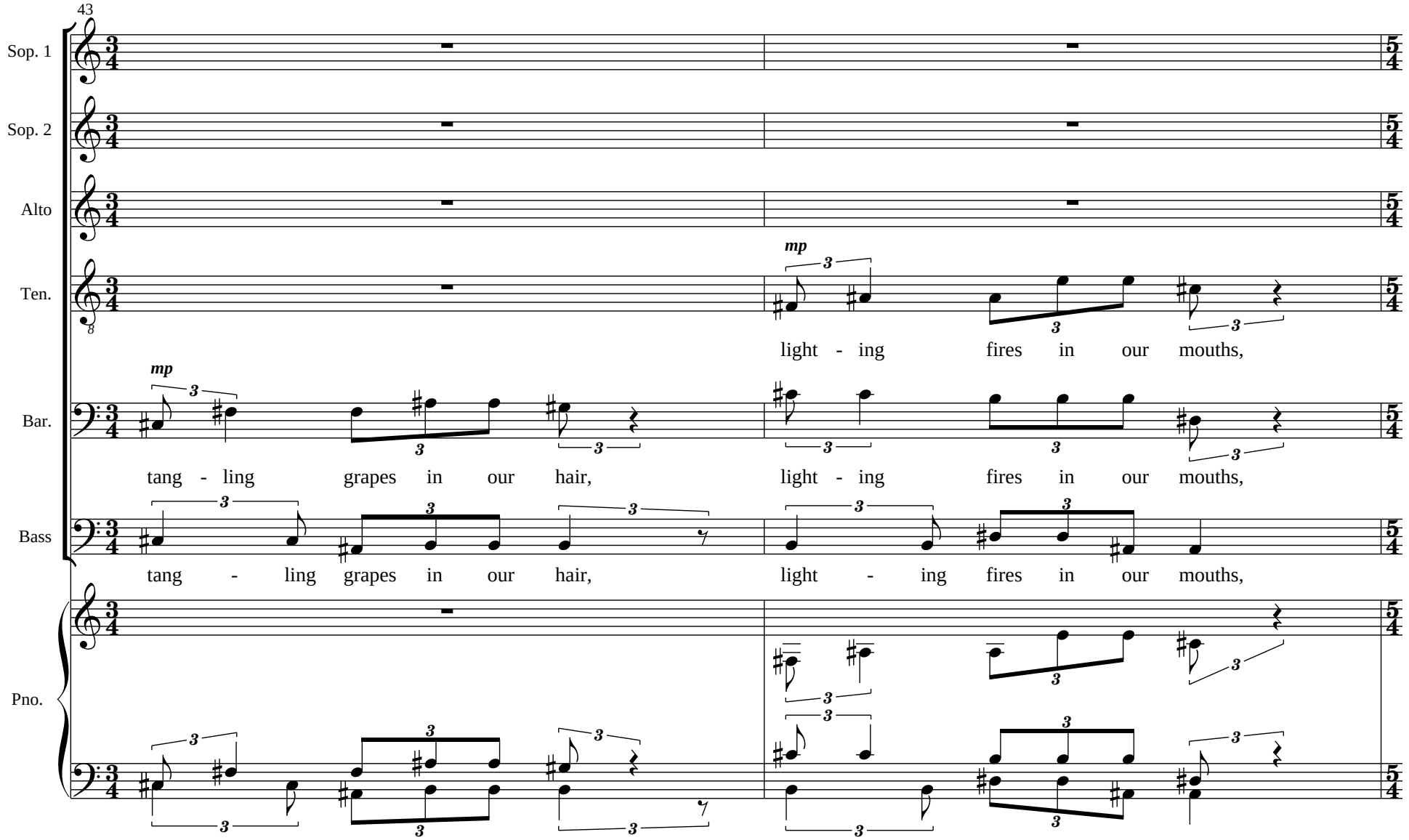

28
E
Sop. 1
Sop. 2
Alto
Ten.
Bar.
Bass
Pno.
mp
rib-bonned piec-es of po - lit - er skies;
mf
full, fat ba-by-cheek moons,
rots bright crowd-ed rows of the com-me-di - a,

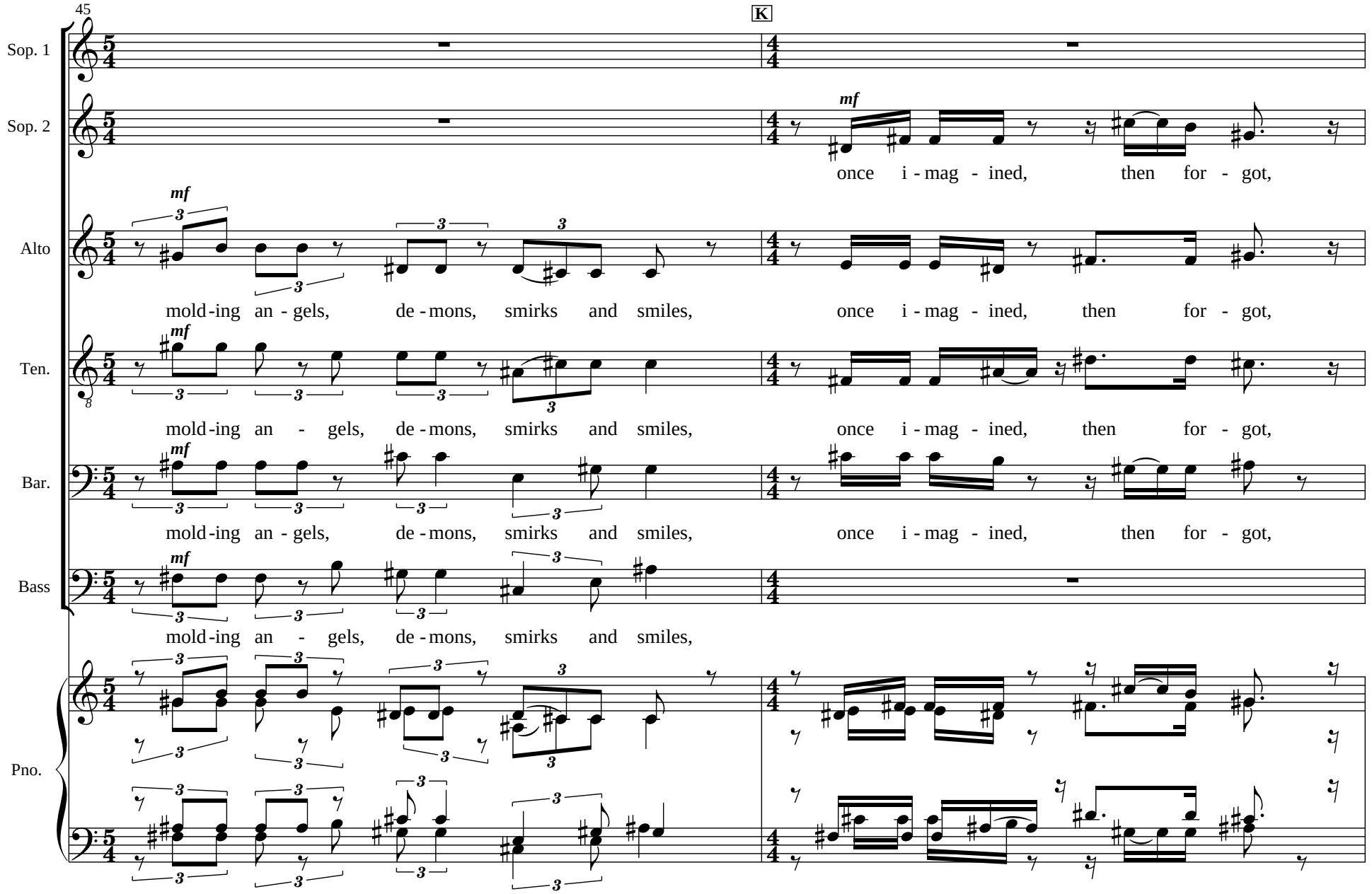

31
F
Sop. 1
Sop. 2
Alto
Ten.
Bar.
Bass
Pno.
mf
f
f
new moons in art nou - veau,
and cool half glan - ces curled
pro - files of pret - ty part - ed lips
curled

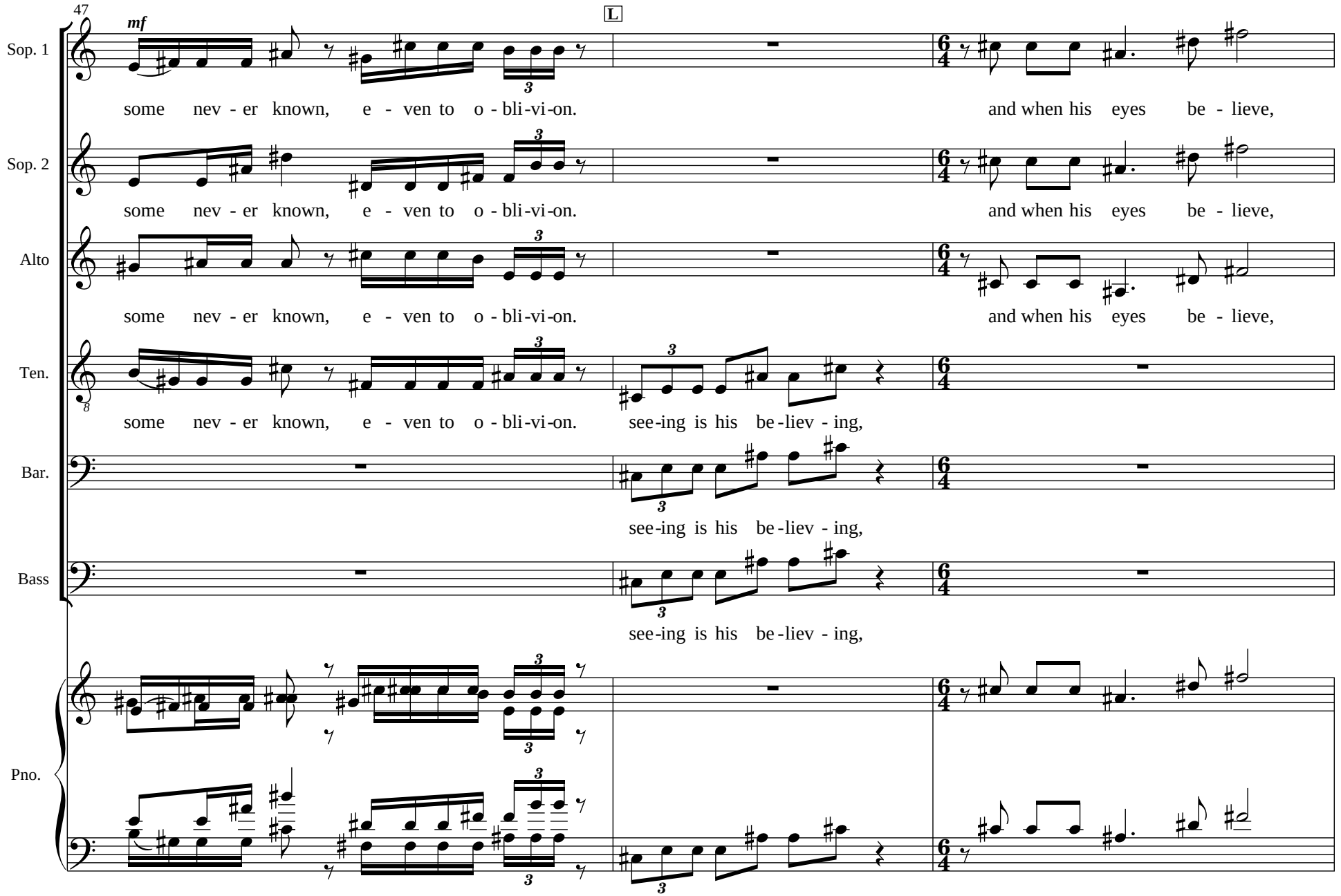

34
G
Sop. 1
up in coiffed, ro-set - ted cres-cents,
Sop. 2
mf
and suns to blink at
Alto
p
with just
Ten.
up in cres - - cents
Bar.
mp
or to blink back through
Bass
p
with just your
Pno.

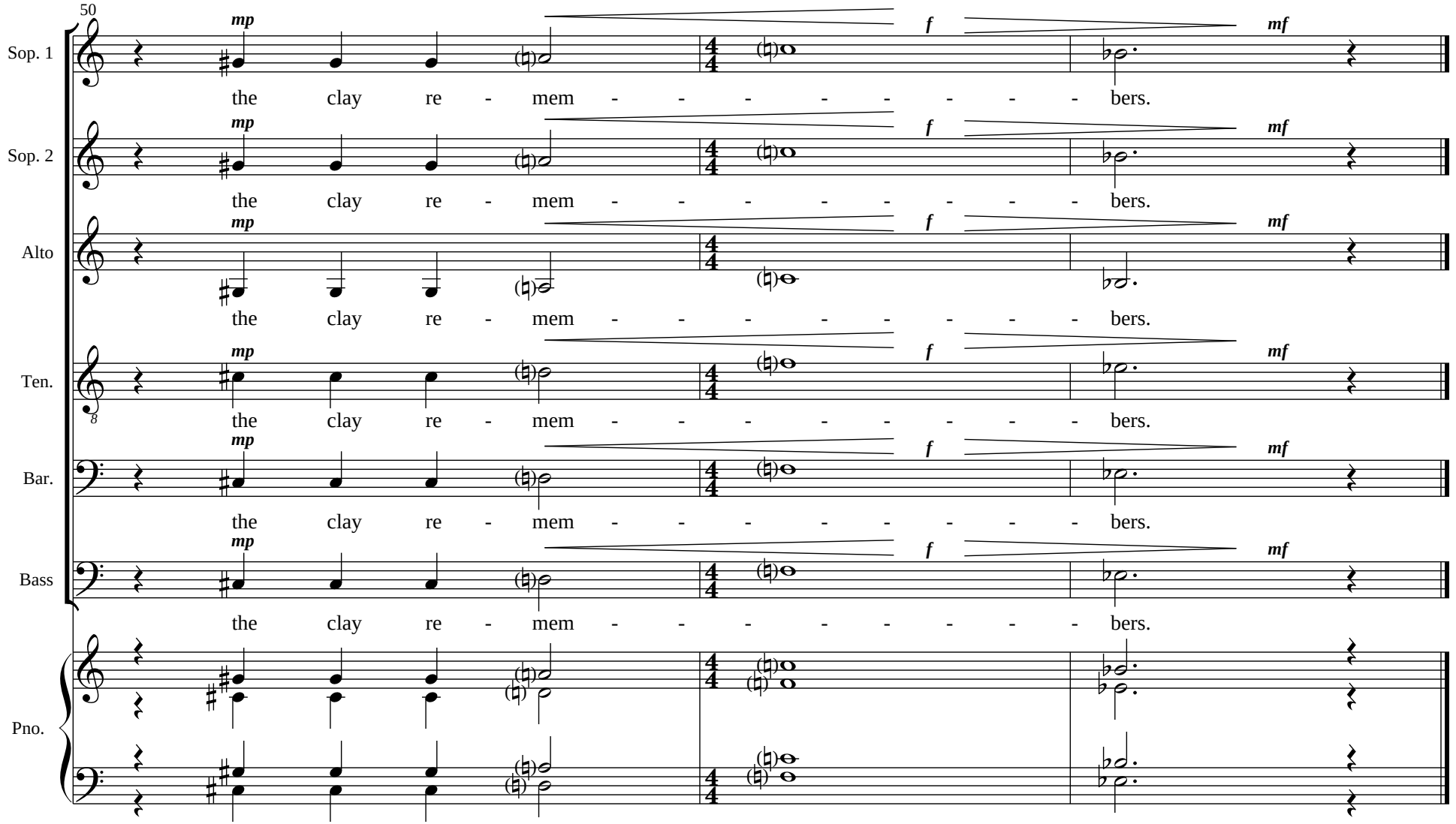

37
H
Allegro moderato, ♩ ca. 69
Sop. 1
Sop. 2
mf
That's A - nu - bis by door, a jack - al guard - ing his dead
Alto
mf
your eyes un - dis - guised - .
That's A - nu - bis by door, a jack - al guard - ing his dead
Ten.
Bar.
Bass
dai - ly eyes un - dis - guised.
Pno.


40
I
J
Sop. 1
Sop. 2
gods.
Alto
gods.
Ten.
The mas - che - rai - o's in the back and he knows who you are.
Bar.
The mas - che - rai - o's in the back and he knows who you are.
Bass
mp
His fing - ers work wet, shap - ing clay,
Pno.


43
Sop. 1
Sop. 2
Alto
Ten.
Bar.
Bass
Pno.
mp
light - ing fires in our mouths,
mp
tang - ling grapes in our hair,
light - ing fires in our mouths,
tang - ling grapes in our hair,
light - ing fires in our mouths,


45
K
Sop. 1
Sop. 2
Alto
Ten.
Bar.
Bass
Pno.
mf
once i - mag - ined, then for - got,
mold-ing an - gels, de - mons, smirks and smiles,
once i - mag - ined, then for - got,
mold-ing an - gels, de - mons, smirks and smiles,
once i - mag - ined, then for - got,
mold-ing an - gels, de - mons, smirks and smiles,
mold-ing an - gels, de - mons, smirks and smiles,


47
mf
L
Sop. 1
some nev - er known, e - ven to o - bli-vi-on.
and when his eyes be - lieve,
Sop. 2
some nev - er known, e - ven to o - bli-vi-on.
and when his eyes be - lieve,
Alto
some nev - er known, e - ven to o - bli-vi-on.
and when his eyes be - lieve,
Ten.
some nev - er known, e - ven to o - bli-vi-on.
see-ing is his be-liev - ing,
Bar.
see-ing is his be-liev - ing,
Bass
see-ing is his be-liev - ing,
Pno.


50
Sop. 1
Sop. 2
Alto
Ten.
Bar.
Bass
Pno.
mp
f
mf
the clay re - mem - - - - - - - - bers.