

Brethren and Lovers

Commissioned in 2008 by the San Francisco Gay Men's Chorus,
directed by Dr. Kathleen McGuire, in honor of its 30th anniversary.

Walt Whitman (1819-1892)
in *Leaves of Grass*, 3rd edn (1860)

L Peter Deutsch
November 12, 2007

A
Moderato, ♩=54

Tenor 1
Tenor 2

Baritone
Bass

Piano

Ten. 1
Ten. 2

Bar.
Bass

Pno.

5 **B**

mo - ment,
mo - ment,

this
this

mo - ment
mo - ment

year - ing
year - ing

and
and

thought - ful
thought - ful

sit - ting a -
sit - ting a -

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Printed 2012/07/13 08:22:00

7

Ten. 1
T. 2

lone, *mp* It seems to me there are oth - er men in
lone, *mp* It seems to me there are oth - er men in

Bar. Bass

Pno.

9

Ten. 1
T. 2

oth - er lands, *mp* year - ing and thought - - ful, It seems to
oth - er lands, *mp* year - ing and thought - - - - - ful, It seems to

Bar. Bass

Pno.

11 [C]

Ten. 1
T. 2

me I can look o - ver and be - hold them in
me I can look o - ver and be - hold *mf* them

Bar. Bass

Pno.

Ger - man - y, I - tal - y, France, Spain, Or

Ten. 1
Ten. 2

Ger - man - y, I - tal - y, France, Spain, Or Or
in Ger - man - y, I - tal - y, France, Spain,

Bar. Bass

in Ger - man - y, I - tal - y, France, Spain, Or

Pno.

D

far, far a - way, in Chi - na, or in Rus - sia or Ja -

Ten. 1
Ten. 2

far, far a - way, in Chi - na, or in Rus - sia or Ja -
far, far a - way, in Chi - na, or in Rus - sia or Ja -

Bar. Bass

far, far a - way, in Chi - na, or in Rus - sia or Ja -

Pno.

17 pan, talk - - ing oth - er di - a - lects,

Ten. 1
Ten. 2

8

pan, talk - - ing oth - er di - a - lects,

Bar. Bass

pan, talk - ing oth - er di - a - lects,

pan, talk - - - a - lects,

Pno.

3 3 3

mp

19 **E**

Ten. 1
Ten. 2

8

Bar. Bass

Pno.

3

21

Ten. 1
Ten. 2

8

Bar. Bass

Pno.

3

mp

And it seems to

And it seems to

23 ***mf***
me if I could know these men ***mp***

Ten. 1
Ten. 2

me if I could know these men I

Bar. Bass

mp

Pno.

24 ***mf***
I should be-come at-tached to them as I do to men in my

Ten. 1
Ten. 2

should be-come at-tached to them as I do to men in my

Bar. Bass

mf

Pno.

26 ***mp***
own lands,

Ten. 1
Ten. 2

own lands,

Bar. Bass

mp

Pno.

G

p

O

I know we should be

28

Ten. 1
Ten. 2

O I know we should be

p
p
O I know we should be

Bar.
Bass

p

Pno.

30

breth - ren and lov - ers, I know I should be hap - py with

Ten. 1
Ten. 2

breth - ren and lov - - ers, I know I should be hap - py with

breth - ren and lov - - ers,

Bar.
Bass

I know I should be hap - - - py

Pno.

H

them;

O I know we should be

Ten. 1
Ten. 2

them;

O I know we should be
O I know we should be

Bar. Bass

with them;

O I know we should be

Pno.

breth - ren and lov - ers,

I know I should be hap - py with

Ten. 1
Ten. 2

breth - ren and lov - ers,
breth - ren and lov - ers,

I know I should be hap - py with
I know I should be hap - py with

Bar. Bass

breth - ren and lov - ers,

I know I should be hap - py with

Pno.

L

them.

Ten. 1
Ten. 2

them.
them.

Bar. Bass

them.

Pno.

38 *rall. al fine*

Ten. 1
Ten. 2

Bar.
Bass

Pno.