Brethren and Lovers

Commissioned in 2008 by the San Francisco Gay Men’s Chorus, directed by Dr. Kathleen McGuire, in honor of its 30th anniversary.

Walt Whitman (1819-1892)
in *Leaves of Grass*, 3rd edn (1860)

L. Peter Deutsch
November 12, 2007

Tenor 1
Tenor 2
Baritone
Bass
Piano

Moderato, \( \frac{54}{\text{beat}} \)

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lone, It seems to me there are other men in
lone, It seems to me there are other men in

other lands, yearning and thoughtful, It seems to
other lands, yearning and thoughtful, It seems to

me I can look over and behold them in
me I can look over and behold them

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Ger- man - y,  
I - tal - y,  
France,  
Spain,  
Or

Ger- man - y,  
in Ger- man - y,  
I - tal - y,  
France,  
Spain,  
Or

in Ger- man - y,  
I - tal - y,  
France,  
Spain,  
Or

far, far - a - way, in Chi - na, or in Rus - sia or Ja -

far, far - a - way, in Chi - na, or in Rus - sia or Ja -

far, far - a - way, in Chi - na, or in Rus - sia or Ja -

far, far - a - way, in Chi - na, or in Rus - sia or Ja -
pan, talking other dialects,

And it seems to
me if I could know these men

I should become attached to them as I do to men in my

own lands,

me if I could know these men

I should become attached to them as I do to men in my

own lands,
O I know we should be happy with

O I know we should be happy with

I know I should be happy with

brethren and lovers, I know I should be happy with

brethren and lovers, I know I should be happy with
O I know we should be them;

O I know we should be with them;

brethren and lovers, I know I should be happy with

brethren and lovers, I know I should be happy with

brethren and lovers, I know I should be happy with

O I know we should be

them.