

# Serenade for Miss Twiggy

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April 10, 2008

Instruments: trumpet 2 (B $\flat$ ), horn, trombone, tuba.

**A** Moderate,  $\text{♩} = 60$

Trumpet 2

Horn

Trombone

Tuba

*p*

3

3

3

3

*mp*

*mf*

*mp*

6 **B**

Trp. 2

Hrn.

Tbn.

Tba.

*mp*

3

3

*mp*

8

Trp. 2

Hrn.

Tbn.

Tba.

*mf*

*mf*

*mp*

10

Trp. 2

Hrn.

Tbn.

Tba.

*mf*

*mp*

12

Trp. 2

Hrn.

Tbn.

Tba.

C

*mp*

*mf*

*mp*

*mp*

14

Trp. 2

Hrn.

Tbn.

Tba.

3

3

16

Trp. 2

Hrn.

Tbn.

Tba.

3

3

3

mp

5/4

5/4

5/4

5/4

18

Trp. 2

Hrn.

Tbn.

Tba.

3

mf

3

3

p

mp

mf

mf

p

mf

3

mf

mf

3

D

20

Trp. 2

Hrn.

Tbn.

Tba.

*p*

*mf*

3

22

Trp. 2

Hrn.

Tbn.

Tba.

*mf*

24 **E**

Trp. 2

Hrn.

Tbn.

Tba.

*mf*

3

26 *rall. poco al fine* 3 3

Trp. 2

Hrn.

Tbn.

Tba.

*f*

*f*

*f*

*f*

The image shows a page of musical notation for four instruments: Trp. 2, Hrn., Tbn., and Tba. The page is numbered 26 at the top left. The tempo/mood is indicated as *rall. poco al fine*. The score consists of three measures. The first measure contains two triplets of eighth notes. The second measure contains a triplet of eighth notes followed by a quarter rest. The third measure contains a quarter note followed by a triplet of eighth notes. Dynamic markings of *f* (forte) are placed at the end of each staff line. The Trp. 2 staff is in treble clef, while the Hrn., Tbn., and Tba. staves are in bass clef.