

Sonata "Pro Ursis"

for harpsichord (or piano) and flute

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Originally composed March 4, 1989.

allegro, mm = 76

Flute

Keyboard

This system shows the first three measures of the piece. The flute part is mostly silent, indicated by rests. The keyboard part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

4

Fl.

Kbd.

This system covers measures 4 to 6. The flute part begins with a melodic line starting on a whole note. The keyboard part continues with its rhythmic accompaniment. Measure 6 ends with a fermata over the final note.

7

Fl.

Kbd.

This system covers measures 7 to 9. The flute part has a more active role with eighth-note patterns. The keyboard part maintains its accompaniment. Measure 9 ends with a fermata.

10

Fl.

Kbd.

This system covers measures 10 to 12. The flute part continues with its eighth-note patterns. The keyboard part provides a steady accompaniment. Measure 12 ends with a fermata.

13

Fl.

Kbd.

Here performer may add harmony ad lib

16

Fl.

Kbd.

19

Fl.

Kbd.

22

Fl.

Kbd.

25

Fl.

Kbd.

28

Fl.

Kbd.

31

Fl.

Kbd.

34

Fl.

Kbd.

37

Fl.

Kbd.

adagio, mm = 60

40

Fl.

Kbd.

43

Fl.

Kbd.

46

Fl.

Kbd.

49

Fl.

Kbd.

52

Fl.

Kbd.

55

Fl.

Kbd.

58

Fl.

Kbd.

61

Fl.

Kbd.

65 *poco allegro, mm = 72*

Fl.

Kbd.

68

Fl.

Kbd.

71

Fl.

Kbd.

74

Fl.

Kbd.

77

Fl.

Kbd.

80

Fl.

Kbd.

83

Fl.

Kbd.

86

Fl.

Kbd.