

What Goes Around ...

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Allegro ♩ = 144

Violin

Violoncello

Piano

mf

mp

C: I iii IV V vi V v⁷

7

Vln.

Vlc.

Pno.

vi IV v⁷ I vi ii v⁷

12

Vln.

Vlc.

Pno.

mp

mf

[bridge tonicizing V]

18

Vln.

Vlc.

Pno.

mp

mf

24 **B**

Vln.

Vlc.

Pno.

mf

mf

I vi G:V₂⁴ I v₄⁶=g:V₄⁶ i

28 **C**

Vln.

Vlc.

Pno.

p

mp

v V i⁶ i

33

Vln.

Vlc.

Pno.

p

38

D

Vln.

Vlc.

Pno.

mf

43

Vln.

Vlc.

Pno.

mp

48

M

Vln.

Vlc.

Pno.

mp

53

Vln. *mf*

Vlc. *mp*

Pno. *mf*

58 N

Vln. *mf*

Vlc. *mp*

Pno. *mp*

62

Vln.

Vlc.

Pno.

66 P

Vln. *mp* *mf*

Vlc. *mp*

Pno.

70

Vln. *mp*

Vlc.

Pno.

74 **Q**

Vln. *mf* *mp*

Vlc. *mf* *mp*

Pno. *mf*

80

Vln. *mf*

Vlc. *mf*

Pno.

87 **S**

Vln. *mp*

Vlc. *mf*

Pno.

92

Vln. Vlc. Pno.

mp *mf*

Detailed description: This system covers measures 92 to 95. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature changes from 6/8 to 2/4 at measure 93. The Violin part has a melodic line with a fermata at the end of measure 95. The Viola part has a more rhythmic accompaniment. The Piano part has a complex texture with multiple voices, including a prominent melodic line in the right hand and a supporting line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

96

Vln. Vlc. Pno.

Detailed description: This system covers measures 96 to 99. The key signature changes to D major (two sharps). The time signature remains 2/4. The Violin part is mostly silent, with a few notes in measure 99. The Viola part has a melodic line with a long note in measure 99. The Piano part continues with its complex texture, featuring a melodic line in the right hand and a supporting line in the left hand.

100

T

Vln. Vlc. Pno.

mf

Detailed description: This system covers measures 100 to 103. The key signature remains D major. The time signature changes from 2/4 to 9/8 at measure 101. A 'T' (Tutti) marking is present above measure 100. The Violin part has a melodic line with a fermata at the end of measure 103. The Viola part has a melodic line with a long note in measure 103. The Piano part continues with its complex texture, featuring a melodic line in the right hand and a supporting line in the left hand. Dynamics include *mf* (mezzo-forte).

104

Vln. *mf*

Vlc. *mp*

Pno. *mp*

Violin (Vln.) part: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 104: whole rest. Measure 105: quarter notes G#4, A4, B4, quarter note C5. Measure 106: quarter notes D5, C5, B4, quarter note A4. Dynamics: *mf*.

Viola (Vlc.) part: Bass clef, key signature of three sharps, 2/4 time signature. Measure 104: quarter notes G#3, A3, B3, quarter note C4. Measure 105: quarter notes D4, C4, B3, quarter note A3. Measure 106: quarter notes G#3, F#3, E3, quarter note D3. Dynamics: *mp*.

Piano (Pno.) part: Treble and Bass clefs, key signature of three sharps, 2/4 time signature. Measure 104: whole rest. Measure 105: quarter notes G#3, A3, B3, quarter note C4. Measure 106: quarter notes D4, C4, B3, quarter note A3. Dynamics: *mp*.

107

Vln. *mp*

Vlc. *mf*

Pno. *mf*

Violin (Vln.) part: Treble clef, key signature of three sharps, 2/4 time signature. Measure 107: quarter notes G#4, A4, B4, quarter note C5. Measure 108: quarter notes D5, C5, B4, quarter note A4. Measure 109: whole note G#4. Dynamics: *mp*.

Viola (Vlc.) part: Bass clef, key signature of three sharps, 2/4 time signature. Measure 107: quarter notes G#3, A3, B3, quarter note C4. Measure 108: quarter notes D4, C4, B3, quarter note A3. Measure 109: whole note G#3. Dynamics: *mf*.

Piano (Pno.) part: Treble and Bass clefs, key signature of three sharps, 2/4 time signature. Measure 107: whole rest. Measure 108: whole rest. Measure 109: quarter notes G#3, A3, B3, quarter note C4. Dynamics: *mf*.

110

Vln.

Vlc.

Pno.

Violin (Vln.) part: Treble clef, key signature of three sharps, 2/4 time signature. Measure 110: quarter notes G#4, A4, B4, quarter note C5. Measure 111: quarter notes D5, C5, B4, quarter note A4. Measure 112: quarter notes G#4, A4, B4, quarter note C5. Dynamics: *mf*.

Viola (Vlc.) part: Bass clef, key signature of three sharps, 2/4 time signature. Measure 110: quarter notes G#3, A3, B3, quarter note C4. Measure 111: quarter notes D4, C4, B3, quarter note A3. Measure 112: quarter notes G#3, F#3, E3, quarter note D3. Dynamics: *mf*.

Piano (Pno.) part: Treble and Bass clefs, key signature of three sharps, 2/4 time signature. Measure 110: quarter notes G#3, A3, B3, quarter note C4. Measure 111: quarter notes D4, C4, B3, quarter note A3. Measure 112: quarter notes G#3, A3, B3, quarter note C4. Dynamics: *mf*.

113 W

Violin (Vln.) and Viola (Vlc.) parts start with a forte (*f*) dynamic. The Piano (Pno.) part begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) and then mezzo-piano (*mp*). The score features complex time signature changes: 2/4, 3/8, 2/4, 6/8, 3/8, 2/4, 6/8, 3/8, 2/4.

119 X

Violin (Vln.) part starts with mezzo-piano (*mp*). Viola (Vlc.) and Piano (Pno.) parts start with mezzo-forte (*mf*). The score features complex time signature changes: 2/4, 6/8, 3/8, 2/4, 6/8, 3/8, 2/4, 6/8, 3/8, 2/4.

124 Y

Violin (Vln.) part starts with mezzo-piano (*mp*). Viola (Vlc.) and Piano (Pno.) parts start with mezzo-forte (*mf*). The score features complex time signature changes: 3/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4.

129

Violin (Vln.) and Viola (Vlc.) parts start with forte (*f*). The Piano (Pno.) part starts with forte (*f*). The score features complex time signature changes: 6/8, 3/4, 2/4, 6/8, 3/4, 2/4, 6/8, 3/4, 2/4.