

Where Everything is Music

Rumi (1207-1273)
tr. Coleman Barks

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Moderato, ♩=66 *mp* *mf*

Soprano 1 Don't wor - ry, don't wor - ry a - bout sav - ing, sav - ing these

Soprano 2 Don't wor - ry... ..these

Alto Don't wor - ry a - bout sav - ing, sav - ing these

Tenor Don't wor - ry a - bout sav - ing, sav - ing these

Bass Don't wor - ry... ..these

4

Sop. 1 songs!

Sop. 2 songs - , these songs! *p* *mp* And if one of our in - stru - ments breaks,

Alto songs - , these songs! *p* *mp* And if one of our in - stru - ments breaks,

Ten. songs, these songs! *p*

Bass songs! - - - - *mp* And if one of our in - stru - ments - breaks,

Poco meno mosso, ♩=54

7

Sop. 1 *mf* it does - n't mat - ter. *mp* We have fal - len...

Sop. 2 *mf* it does - n't mat - ter. *mp* We have fal - len, we have fal - len...

Alto *mf* it does - n't mat - ter. *p* We have fal - len *mp*

Ten. *mf* it does - n't mat - ter. *p* We have fal - len *mp*

Bass *mf* it does - n't mat - ter. *p* We have fal - *mp*

9

Sop. 1 *poco accel.* ...the place where ev - - 'ry - thing, ev - 'ry - thing is

Sop. 2 ...the place where ev - 'ry, ev - - 'ry - thing, ev - 'ry - thing is

Alto in - to the place where ev - 'ry - thing, ev - - 'ry - thing is -

Ten. in - to the place where ev - - 'ry - thing is -

Bass len in - to the place where ev - - 'ry - thing is

11 *Tempo primo*

Sop. 1
mu - - - - sic, mu - - - - sic.

Sop. 2
mu - - - - sic, mu - - - - sic.

Alto
mu - - - - sic, mu - - sic.

Ten.
8 mu - - - - sic mu - - sic.

Bass
mu - - - - sic, mu - - sic.

13 *Poco più mosso, ♩=72*

Sop. 1
pp

Sop. 2
mp
The strum - ming...

Alto
mp
The strum - ming...
mf
The strum - ming and the flute - - -

Ten.
mp
The strum - ming and the flute - - - notes - - - rise in - to the at - - -

Bass
mp
The strum - ming...
The strum - ming...

15

Sop. 1 *mp*
The strum - ming...

Sop. 2 *mf*
The strum - ming and the flute

Alto *mp*
notes - - - rise in - to the at - - -

Ten. *mf* *mp*
- mo - - sphere, the at - - -

Bass
The strum - ming...

16

Sop. 1 *mf* *mp*
The strum - ming and the flute - - - notes - - rise - in - - to the

Sop. 2 *mp* *mf* *mp*
notes - - - rise in - to the at - - - mo - sphere, the

Alto *mf* *mp*
- mo - - sphere, the at - - mo - - - sphere,

Ten. *mp*
mo - - - sphere, at - - -

Bass
- - -

18 *mf* *mp* Poco meno mosso, ♩=54

Sop. 1 at - - - mo - sphere, ...ev-en if the whole world's harp

Sop. 2 at - - - mo - sphere, ...ev-en if the whole world's harp

Alto and ev - en if the whole world's harp

Ten. mo - - - - sphere, and ev - en if the whole world's harp

Bass and ev - en if the whole world's harp

20 *mf* *mp* Tempo primo

Sop. 1 - - - should burn up, there will still be

Sop. 2 - - - should burn up, there will still be

Alto - - - should burn up, there will still be

Ten. - - - should... there will still be

Bass - there will still be

23

Sop. 1
in - - - stru - ments play - - - ing. So the can - dle fli - - - -

Sop. 2
hid - den in - - stru - ments.

Alto
hid - den in - - stru - ments. So the can - dle fli - - - -

Ten.
hid - den in - stru - ments play - - - - - ing.

Bass
hid - den in - stru - ments play - - - - - ing.

27

Sop. 1
- - - - ckers

Sop. 2
So the can - dle fli - - - - - - - - - ckers

Alto
- - - - - ckers fli - - - - - - - - -

Ten.
So the can - dle fli - - - - - - - - - ckers

Bass

32

Sop. 1 *mp* ...and a

Sop. 2 *mp* ...and a

Alto *pp* ckers *mp* ...and a

Ten. *mp* We have a piece of flint, and a

Bass *p* and goes out. *pp* *p* We - have a flint, flint, and a *mp*

34

Sop. 1 *mf* spa - - rk, a spark. This sing - ing, sing - ing art is *p*

Sop. 2 spark, a spa - - rk. This sing - ing, sing - ing art is *p*

Alto spark, a spark. This sing - ing, sing - ing art is *p*

Ten. spark, a spa - - rk. This sing - ing, sing - ing art... *p*

Bass spark, a spa - - rk. This sing - ing, sing - ing art... *p*

37

Sop. 1
sea foam, sea foam, sea foam.

Sop. 2
sea foam, sea foam. *mp* The grace-ful move-ments come...

Alto
sea - - - foam. *mp* The grace-ful move-ments come from a

Ten.
mp The grace-ful move-ments come...

Bass

39

Sop. 1
mp The grace-ful move-ments come... The grace-ful move-ments come from a

Sop. 2
The grace-ful move-ments come from a pearl, the grace-ful move-ments come...

Alto
pearl, the grace-ful move-ments come...

Ten.
the grace-ful move-ments come...

Bass
p Some - - where on the o - - - cean floor.

41

Sop. 1
pearl...

Sop. 2
mp
Po - ems,

Alto
p
...some - where on the o - cean floor.
mp
Po - ems,
po - ems

Ten.
mp
Po - ems,
po - ems

Bass
mp
Po - ems, po-ems reach up like spin - drift,

43

Sop. 1
mp
po - ems,
mf
po - ems reach up...

Sop. 2
mf
po - ems reach up...

Alto
mf
po - ems, po - ems reach up like spin - drift and

Ten.
po - ems reach up like spin - drift, spin - - - drift

Bass
spin - drift, spin - drift, spin - - - drift...

45

Sop. 1 *mf* want - ing!

Sop. 2 *mp* like the edge of drift - wood a - long the beach, *mf* want - ing!

Alto *mp* the edge of drift - - - wood a - long the beach, *mf* want - ing!

Ten. and the edge of drift - - - wood a - long the beach, *mf* want - ing!

Bass *mf* want - ing!

47

Sop. 1

Sop. 2

Alto *mp* They de - rive - - - - - from a slow and

Ten. *mp* They de - rive - - - - - from a slow and pow - er -

Bass *mp* They de - rive - - - - - from a slow and pow - er - ful

49

Sop. 1 *mp* They de - rive - - - - - from a

Sop. 2 *mp* They de - rive - - - - - from a root

Alto pow - er - ful root

Ten. - ful root that we can't

Bass root that we

51

Sop. 1 *mf* root that we can't see. Stop the words now,

Sop. 2 *mf* that we can't see. Stop, stop the words now,

Alto *p* we can't see. *mf* Stop the words now,

Ten. *p* see, can't see. *mf* Stop the words now,

Bass *p* can't see, can't see. *mf* Stop the words now,

53

Sop. 1 *mp*
 Stop the words now. O - pen the win - dow,

Sop. 2 *mp*
 Stop the words now. O - pen the win - dow,

Alto *mp*
 Stop the words now. *p* O - pen, o - pen,

Ten. *mp*
 Stop the words now. O - pen the win - dow, o - pen,

Bass *mp*
 Stop the words now. *p* O - pen, o - pen...

57

Sop. 1

Sop. 2 *mf*
 o - pen the win - dow in the cen - ter of your chest,

Alto *mf*
 o - pen the win - dow in the cen - ter of your chest,

Ten. *mf*
 o - pen the win - dow in the cen - ter of your chest,

Bass

59 *Meno mosso*, ♩=48

Sop. 1

Sop. 2

Alto

Ten.

Bass

and let the spi - rits, the spi - - -

and let the spi - rits, the spi - - - rits fly

61

Sop. 1

Sop. 2

Alto

Ten.

Bass

and let the spi - rits

and let the spi - rits, the spi - - - rits fly in,

rits fly in and

in and out, and let the

and let the spi - rits

mf

63

Sop. 1

Sop. 2

Alto

Ten.

Bass

out.

fly in and out.

out, in and out.

spi - rits fly in and out.

fly out.

f

f

f

f

f

f

f

f