Where Everything is Music

Soprano 1

Don’t worry, don’t worry about saving, saving these

Soprano 2

Don’t worry... ...these

Alto

Don’t worry about saving, saving these

Tenor

Don’t worry about saving, saving these

Bass

Don’t worry... ...these

Sop. 1

songs!

Sop. 2

songs, these songs! And if one of our instruments breaks,

Alto

songs, these songs! And if one of our instruments breaks,

Ten.

songs, these songs!

Bass

songs! And if one of our instruments breaks,
Poco meno mosso, $\frac{3}{4}$=54

Sop. 1
mf
\( \begin{array}{c}
\text{it doesn't matter.} \\
\text{We have fallen...} \\
\end{array} \)

Sop. 2
mf
\( \begin{array}{c}
\text{it doesn't matter.} \\
\text{We have fallen, we have fallen...} \\
\end{array} \)

Alto
mf
\( \begin{array}{c}
\text{it doesn't matter.} \\
\text{We have fallen} \\
\end{array} \)

Ten.
mf
\( \begin{array}{c}
\text{it doesn't matter.} \\
\text{We have fallen} \\
\end{array} \)

Bass
mf
\( \begin{array}{c}
\text{it doesn't matter.} \\
\text{We have fallen} \\
\end{array} \)

poco accel.

Sop. 1
\( \begin{array}{c}
\text{...the place where ev'rything, ev'rything is} \\
\end{array} \)

Sop. 2
\( \begin{array}{c}
\text{...the place where ev'rything, ev'rything is} \\
\end{array} \)

Alto
\( \begin{array}{c}
\text{in to the place where ev'rything, ev'rything is} \\
\end{array} \)

Ten.
\( \begin{array}{c}
\text{in to the place where ev'rything is} \\
\end{array} \)

Bass
\( \begin{array}{c}
\text{...the place where ev'rything, ev'rything is} \\
\end{array} \)
Tempo primo

mu - - - - - sic, mu - - - - sic.

mu - - - - - sic, mu - - - - sic.

mu - - - - - sic, mu - - - - sic.

mu - - - - - sic, mu - - - - sic.

mu - - - - - sic, mu - - - - sic.

mu - - - - - sic.

The strumming...

The strumming and the flute - - - -

The strumming and the flute - - - - notes - - - - rise into the at - - - -

The strumming...

The strumming...
The strumming...

The strumming and the flute...

Notes rise into the atmosphere, the atmosphere, the atmosphere, the atmosphere.
atmosphere, even if the whole world’s harp

and even if the whole world’s harp

and even if the whole world’s harp

there will still be

there will still be

there will still be
instruments playing.
So the candle flying.

hidden instruments.

hidden instruments.
So the candle flying.

hidden instruments playing.

hidden instruments playing.

hidden instruments playing.

So the candle flickers

So the candle flickers

So the candle flickers
...and a spark, a spark. This singing, singing art is singing, singing art is singing, singing art...

We have a piece of flint, and a flint, flint, and a flint, flint, and a flint...

and goes out. We have a piece of flint, and a piece of flint, and a piece of flint...

This singing, singing art is singing, singing art is singing, singing art...
sea foam, sea foam, sea foam.

The grace-ful move-ments come...

The grace-ful move-ments come from a

The grace-ful move-ments come from a pearl, the grace-ful move-ments come...

the grace-ful move-ments come...

Some-where on the ocean floor.
pearl...

...somewhere on the ocean floor.

Po-ems, po-ems

Po-ems reach up like spin-drift,

Po-ems, po-ems reach up like spin-drift, spin-drift, spin-drift...
like the edge of drift-wood along the beach, wanting!

the edge of drift-wood along the beach, wanting!

and the edge of drift-wood along the beach, wanting!

They derive -- -- -- from a slow and

They derive -- -- -- from a slow and powerful
They derive - - - - - from a

They derive - - - - - from a root

powerful root

that we can't

root that we can't see.

Stop the words now,

that we can't see. Stop, stop the words now,

we can't see. Stop the words now,

see, can't see. Stop the words now,

can't see, can't see. Stop the words now,
Stop the words now.

O - pen the win - dow,
and let the spirits, the spirits fly in, and let the spirits out, and let the spirits
fly in and out.

out, in and out.

spirits fly in and out.

fly out.