

Where Everything is Music

for Arizona Women in Tune, Dr. Luçik Aprahämian, Director

Rumi (1207-1273),
tr. Coleman Barks

L Peter Deutsch

Allegro ♩ = 136

Soprano sax

Soprano 1
Soprano 2

Alto 1
Alto 2

Piano

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

mf *mp* *p*

mf *mp* *mf* *mf* *mf*

Don't
Don't
Don't
Don't

9 A

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

mp

wor - ry a - bout sa - ving these songs, don't worr - y!

wor - ry a - bout sa - ving these songs, don't worr - y!

wor - ry a - bout sa - ving these songs, don't worr - y!

12

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

Don't wor - ry a - bout sa - ving these songs, don't

Don't wor - ry a - bout sa - ving these songs, don't

Don't wor - ry a - bout sa - ving these songs, don't

B Poco meno mosso ♩ = 116

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

worr - y!

worr - y!

worr - y!

worr - y!

p

mp And if one of our in - stru - ments

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

breaks,

mp if one of our in - stru - ments breaks,

mp if one of our in - stru - ments breaks,

mp and if

and if

21

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

one of our in - stru - ments breaks, *mf* it does - n't mat - ter.

one of our in - stru - ments breaks, *mf* it does - n't mat - ter.

one of our in - stru - ments breaks, *mf* it does - n't mat - ter.

it does - n't mat - ter.

24 C

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

We have fal - - len in - to the place We have fal - - len in - to the place

We have fal - - len in - to the place where ev' - ry - thing,

We have fal - - len in - to the place where ev' - ry - thing,

28 *mp*

S. sax

place where ev' - ry - thing is mu - - - sic.

Sop. 1
Sop. 2

place ev' - ry - thing where is mu - - - sic, is mu sic. mu sic.

Alt. 1
Alt. 2

ev' - ry - thing is mu - - - sic, is mu - - - - sic.

Pno.

32 **D** Poco meno mosso ♩ = 102

S. sax

mf

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

36

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

40

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

E

Poco più mosso ♩ = 116

mf

44

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

48

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

52

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

mp

mf The

55 **F**

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

mp

mf The

strum - ming, the strum - ming and the flute notes,

57

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

strum - ming, the strum - ming and the flute *mf* notes, The

the flute, the flute notes, the

59

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

mf

mf The

strum - ming, the strum - ming and the flute notes, notes, The

the flute flute notes,

flute, the flute notes,

61

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

strum - ming, the strum - ming and the flute

the flute

the flute

the flute

notes
f

notes
f

notes
f

63

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

mf

mp

the at - mo - sphere, rise in - to the at - mo -

rise in - to the at - mo - sphere, rise in - to the at - mo -

rise in - to the at - mo - sphere,

rise in - to the at - mo - sphere, rise in - to the at - mo -

66

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

sphere, the at - mo - sphere, the at - mo - sphere,

sphere, the at - mo - sphere, the at - mo - sphere,

sphere, the at - mo - sphere, the at - mo - sphere, and e - ven if the whole world's harp,

the at - mo - sphere, and e - ven if the whole world's harp,

mf

mf

mp

69

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

mf and e - ven if the whole world's harp, and

mf and e - ven if the whole world's harp, and

and e - ven if the whole world's harp, and

and e - ven if the whole world's harp, and

72

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

e - ven if the whole world's harp should burn up,
e - ven if the whole world's harp should burn up,
e - ven if the whole world's harp should burn up,
e - ven if the whole world's harp should burn up,

pp
f
p
f
p
f
p

75

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

there will still be hid - den in - stru - ments,

pp

78

S. sax

p *mp*

Sop. 1
Sop. 2

p
in - stru - ments play - ing.

Alt. 1
Alt. 2

in - stru - ments play - ing.

Pno.

p *mp*

82

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

85 Tempo primo ♩ = 136

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

mf Don't

mf
mf Don't

mf Don't

89 J

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

wor - ry a - bout sa - ving these songs, don't worr - y!

wor - ry a - bout sa - ving these songs, don't worr - y!

wor - ry a - bout sa - ving these songs, don't worr - y!

mp

92

S. sax

Sop. 1
Sop. 2

Don't wor - ry a - bout sa - ving these songs, don't

Don't wor - ry a - bout sa - ving these songs, don't

Alt. 1
Alt. 2

Don't wor - ry a - bout sa - ving these songs, don't

Pno.

95

S. sax

Sop. 1
Sop. 2

worr - y!

worr - y!
worr - y!

Alt. 1
Alt. 2

worr - y!

Stop the words now,

Poco meno mosso $\text{♩} = 116$

Pno.

p

98

S. sax

Sop. 1
Sop. 2

Stop the words now, *f* stop the

the words now, stop the words, *f* stop the

Alt. 1
Alt. 2

Stop the words now, stop the words, *f* stop the

Pno.

mp *mf*

101

S. sax

Sop. 1
Sop. 2

words now.

words now. words now.

Alt. 1
Alt. 2

words now.

Pno.

f *p*

105 L

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

mp O - pen the win - dow in the cen - ter of your

Pno.

108

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

mp O - pen the win - dow in the cen - ter of your chest, o - - pen the

mp chest, o - - pen the win - - - - - dow, the

Pno.

111

S. sax

Sop. 1
Sop. 2

in the cen - ter of your chest, o - - pen the win - - - -

win - - - - dow, the win - dow, the win - dow, the the

Alt. 1
Alt. 2

O - pen the win - dow in the cen - ter of your

mp

Pno.

114

S. sax

Sop. 1
Sop. 2

- dow, the *mf* win - dow, o - pen the win - - - -

win - - - - dow, the *mf* win - dow, o - pen the win -

win - dow, the *mf* win - dow, o - pen the win -

Alt. 1
Alt. 2

chest, o - pen the *mf* win - dow, o - pen the win - - - -

Pno.

117 M

S. sax *mp*

dow, and let the spi - rits fly, and let the

Sop. 1
Sop. 2

dow, and let the spi - rits fly, and let the spi - rits fly,

Alt. 1
Alt. 2

dow, and let the spi - rits fly,

Pno.

120

S. sax

spi - rits fly, and let the spi - rits, and let the

Sop. 1
Sop. 2

and let the spi - rits fly, and let the spi - rits, and let the the

Alt. 1
Alt. 2

the

Pno. *mp*

123

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

spi - rits fly in and out, in and out, *f*

spi - rits fly in and out, in and out, *f* and let the *f*

spi - rits fly in and out, in and out, *f*

spi - rits fly in and out, in and out, *f* and let the *f*

mf

125

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

the spi - rits fly in and *ff* out!

spi - rits fly, the spi - rits fly in and out! *ff* out!

the spi - rits fly in and out! *ff* out!

spi - rits fly, the spi - rits fly in and out! *ff*

f