

Where Everything is Music
for Arizona Women in Tune, Dr. Luçik Aprahämian, Director

Rumi (1207-1273),
tr. Coleman Barks

L Peter Deutsch

Allegro $\text{♩} = 136$

Soprano sax

Soprano 1
Soprano 2

Alto 1
Alto 2

Piano

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

Copyright © 2013 L Peter Deutsch. All rights reserved.
<http://www.major2nd.com/ae>; aemusic@major2nd.com
Printed 2013/05/13 08:53:08

9 **A**

S. sax

wor - ry a - bout sa - ving these songs, don't worr - y!

Sop. 1
Sop. 2

wor - ry a - bout sa - ving these songs, don't worr - y!
wor - ry a - bout sa - ving these songs, don't worr - y!

Alt. 1
Alt. 2

wor - ry a - bout sa - ving these songs, don't worr - y!

Pno.

mp

12

S. sax

Don't wor - ry a - bout sa - ving these songs, don't

Sop. 1
Sop. 2

Don't wor - ry a - bout sa - ving these songs, don't
Don't wor - ry a - bout sa - ving these songs, don't

Alt. 1
Alt. 2

Don't wor - ry a - bout sa - ving these songs, don't

Pno.

15

B Poco meno mosso $\text{♩} = 116$

S. sax

Sop. 1 worry!

Sop. 2 worry!

Alt. 1 worry!

Alt. 2 (b) worry!

Pno.

mp And if one of our instruments

S. sax

Sop. 1 -

Sop. 2 if one of our instruments breaks,

Alt. 1 breaks,

Alt. 2 if one of our instruments breaks,

Pno.

mp and if

21

S. sax

one of our instruments breaks, it does - n't mat - ter.

Sop. 1
Sop. 2

one of our instruments breaks, it does - n't mat - ter.

mf

one of our instruments breaks, it does - n't mat - ter.

mf
mf

one of our instruments breaks, it does - n't mat - ter.

it does - n't mat - ter.

Pno.

24 [C]

S. sax

We have fal - - len in - to the

Sop. 1
Sop. 2

We have fal - - len in - to the place We have fal - - len in - to the

Alt. 1
Alt. 2

We have fal - - len in - to the place where ev' - ry - thing,

Pno.

28

S. sax

mp

place where ev' - ry - thing is mu - - - - sic.

Sop. 1
Sop. 2

place ev' - ry - thing where ev' - ry - thing is mu - - - - sic. sic.

Alt. 1
Alt. 2

ev' - ry - thing is mu - - - - sic, is mu - - - - sic.

Pno.

32 **D**Poco meno mosso $\text{♩} = 102$

S. sax

mf

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

36

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

40

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

E

Poco più mosso $\text{♩} = 116$

mf

Musical score for orchestra and piano, page 7. The score consists of six staves:

- S. sax (mezzo-soprano saxophone): Starts with a dotted quarter note followed by a eighth-note pair. The second measure begins with a rest, followed by a eighth-note pair. Measures 44-47 show a melodic line with eighth-note pairs and sixteenth-note patterns.
- Sop. 1 (soprano 1) and Sop. 2 (soprano 2): Both staves are silent throughout the measures shown.
- Alt. 1 (alto 1) and Alt. 2 (alto 2): Both staves are silent throughout the measures shown.
- Pno. (piano): Shows harmonic patterns in the upper staff and bass notes in the lower staff. Measures 44-47 feature eighth-note chords in the upper staff and eighth-note bass notes in the lower staff.
- S. sax (mezzo-soprano saxophone): Starts with a eighth-note pair followed by a sixteenth-note pattern. Measures 48-51 show a melodic line with eighth-note pairs and sixteenth-note patterns, ending with a descending eighth-note scale.
- Sop. 1 (soprano 1) and Sop. 2 (soprano 2): Both staves are silent throughout the measures shown.
- Alt. 1 (alto 1) and Alt. 2 (alto 2): Both staves are silent throughout the measures shown.
- Pno. (piano): Shows harmonic patterns in the upper staff and bass notes in the lower staff. Measures 48-51 feature eighth-note chords in the upper staff and eighth-note bass notes in the lower staff.

52

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

55 [F]

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

strum - ming,
the strum - ming
and the
flute
notes,

57

S. sax

Sop. 1
Sop. 2

strum - ming, the strum - ming and the flute

Alt. 1
Alt. 2

notes, the notes, the notes, the notes,

Pno.

59

S. sax

mf

Sop. 1
Sop. 2

strum - ming, the strum - ming and the flute

notes, notes,

Alt. 1
Alt. 2

flute, the flute notes,

Pno.

61

S. sax

strum - ming, the strum - ming and the flute

f notes

Sop. 1
Sop. 2

the flute

the flute

notes f

notes f

notes f

Alt. 1
Alt. 2

the flute

Pno.

63 [G]

S. sax

mf

the at - mo - sphere, rise in - to the at - mo -

Sop. 1
Sop. 2

rise in - to the at - mo - sphere, rise in - to the at - mo -

Alt. 1
Alt. 2

rise in - to the at - mo - sphere,

Pno.

mp

66

S. sax

sphere, the at - mo-sphere, the at - mo-sphere,

Sop. 1
Sop. 2

sphere, the at - mo-sphere, the at - mo-sphere,

Alt. 1
Alt. 2

sphere, the at - mo-sphere, the at - mo-sphere, and e - ven if the whole world's harp,

Pno.

69

S. sax

mf

and e - ven if the whole world's harp,

Sop. 1
Sop. 2

mf

and e - ven if the whole world's harp,

Alt. 1
Alt. 2

mf

and e - ven if the whole world's harp,

Pno.

72

S. sax

e - ven if the whole world's harp *f* should burn up,

Sop. 1
Sop. 2

e - ven if the whole world's harp should burn up, *p*

Alt. 1
Alt. 2

e - ven if the whole world's harp should burn up, *p*

e - ven if the whole world's harp should burn up, *p*

e - ven if the whole world's harp should burn up, *f*

Pno.

75

S. sax

there will still be hid - den in - stru - ments,

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

pp

78

S. sax *p*

I

mp

Sop. 1
Sop. 2

p in - stru - ments play - - - ing.

Alt. 1
Alt. 2

in - stru - ments play - - - ing.

Pno. *p*

mp

82

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

85

S. sax

Tempo primo $\text{♩} = 136$

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

mf
Don't

mf
Don't

mf
Don't

mf
Don't

89 J

S. sax

wor - ry a - bout sa - ving these songs, don't worr - y!

Sop. 1
Sop. 2

wor - ry a - bout sa - ving these songs, don't worr - y!

wor - ry a - bout sa - ving these songs, don't worr - y!

Alt. 1
Alt. 2

wor - ry a - bout sa - ving these songs, don't worr - y!

Pno.

mp

92

S. sax

Sop. 1
Sop. 2
Alt. 1
Alt. 2
Pno.

Don't wor - ry a - bout sa - ving these songs, don't
Don't wor - ry a - bout sa - ving these songs, don't
Don't wor - ry a - bout sa - ving these songs, don't
Don't wor - ry a - bout sa - ving these songs, don't

95

S. sax

K Poco meno mosso $\text{♩} = 116$

Sop. 1
Sop. 2
Alt. 1
Alt. 2
Pno.

worr - y!
worr - y!
worr - y!
worr - y!

Stop
the words now,
p

98

S. sax

Sop. 1
Sop. 2
the words now,
Stop the words now,
now,
stop the words, stop the
words, stop the
stop the words, stop the
stop the words, stop the
f

Alt. 1
Alt. 2
Stop the words now,
stop the words, stop the
stop the words, stop the
f

Pno.
mp
mf

101

S. sax

Sop. 1
Sop. 2
words now.
words now.
words now.
words now.

Alt. 1
Alt. 2
words now.
words now.
words now.

Pno.
f
p

105

[L]

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

mp
O - pen the win - dow in the cen - ter of your

Pno.

108

S. sax

Sop. 1
Sop. 2

O - pen the win - dow in the cen - ter of your chest, o - - open the

Alt. 1
Alt. 2

mp
chest, o - - open the win - - - - - dow, the

Pno.

111

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

114

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

in the cen - ter of your chest, o - - - pen the win - - - - -
 win - - - - - the win - dow, the win - dow, the
 win - window, the win - dow, the
 O - pen the win - dow in the cen - ter of your
mp

- dow, the *mf* win - dow, o - pen the win - - - - -
 win - - - - dow, the win - dow, o - open the win -
 win - window, the win - *mf*
 chest, o - pen the win - dow, o - open the win - - - - -
mf

117 **M**

S. sax

dow, and let the spirits fly, and let the

Sop. 1
Sop. 2

dow, dow, and let the spirits fly, and let the spirits fly,

Alt. 1
Alt. 2

dow, and let the spirits fly,

Pno.

120

S. sax

spirits fly, and let the spirits, and let the

Sop. 1
Sop. 2

and let the spirits fly, and let the spirits, and let the

Alt. 1
Alt. 2

the

Pno.

123

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

125

S. sax

Sop. 1
Sop. 2

Alt. 1
Alt. 2

Pno.

spi - rits fly in and out, in and out,
and let the
spi - rits fly in and out, in and out,
and let the
spi - rits fly in and out, in and out,
and let the
Pno.
mf

the spi - rits fly in and out!
out!
ff

the spi - rits fly in and out!
out!
ff

the spi - rits fly in and out!
out!
ff

f