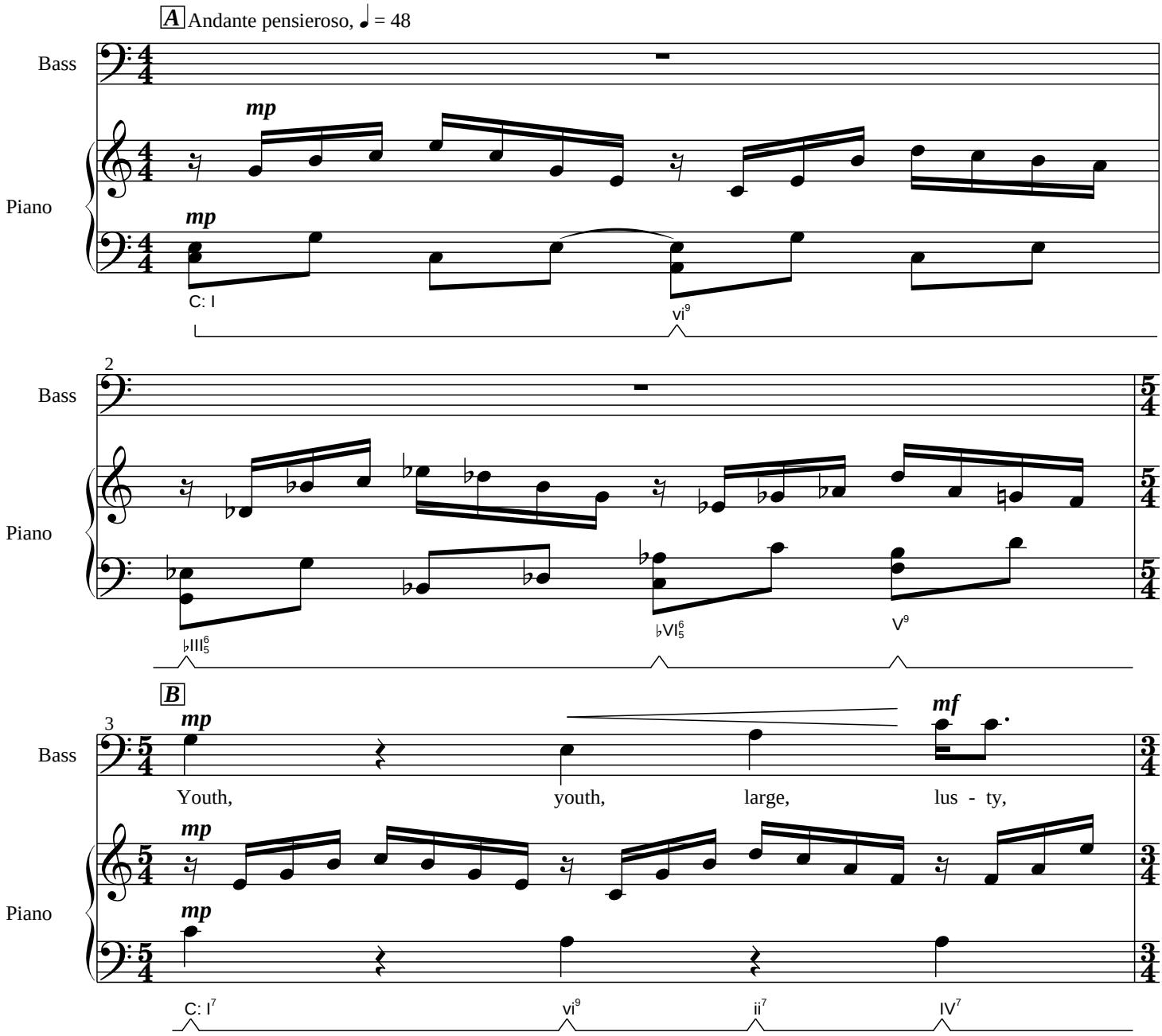
Youth, Day, Old Age and Night

Walt Whitman (1819-1892)
in "Leaves of Grass", 1881

L. Peter Deutsch
June 5, 2006



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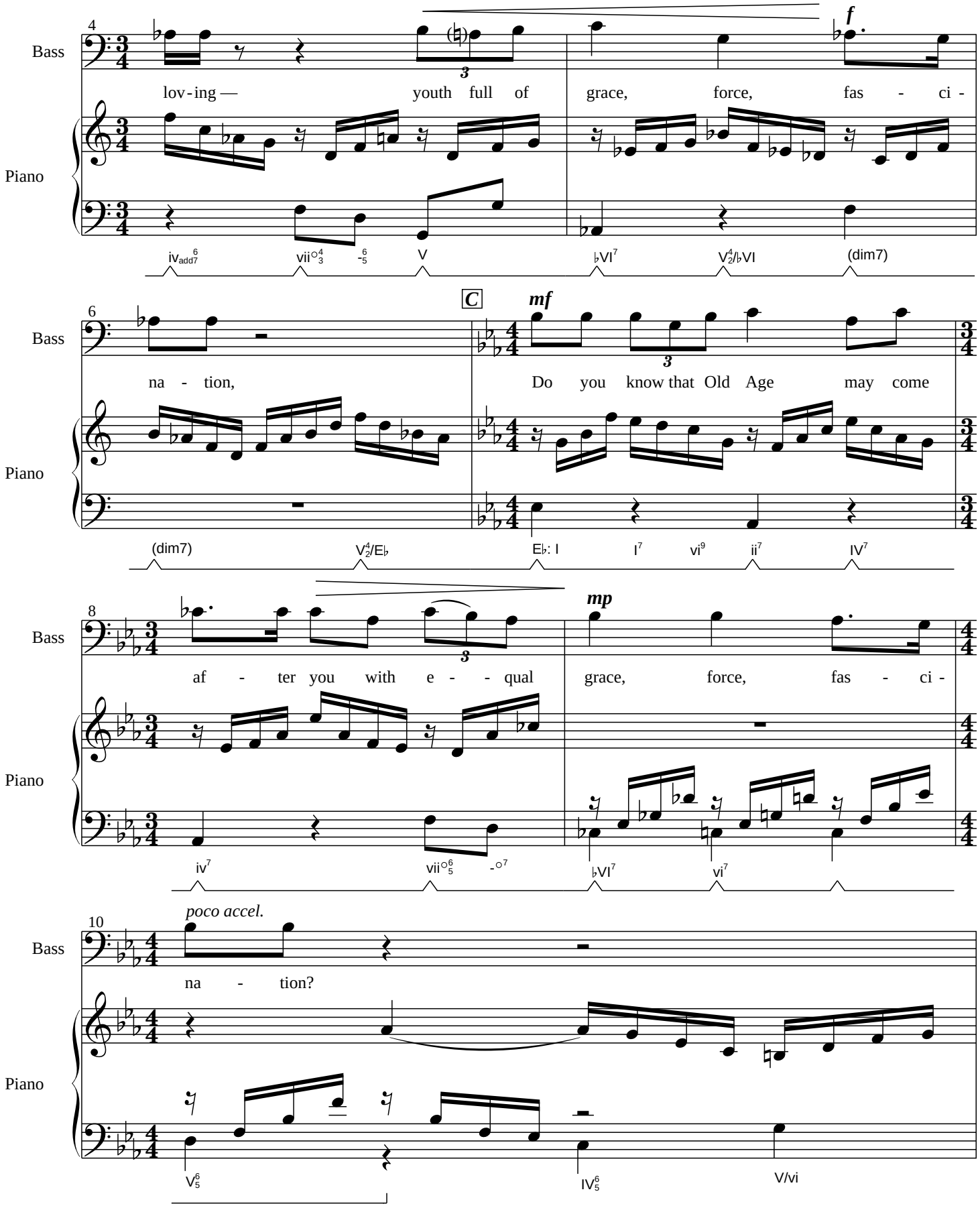
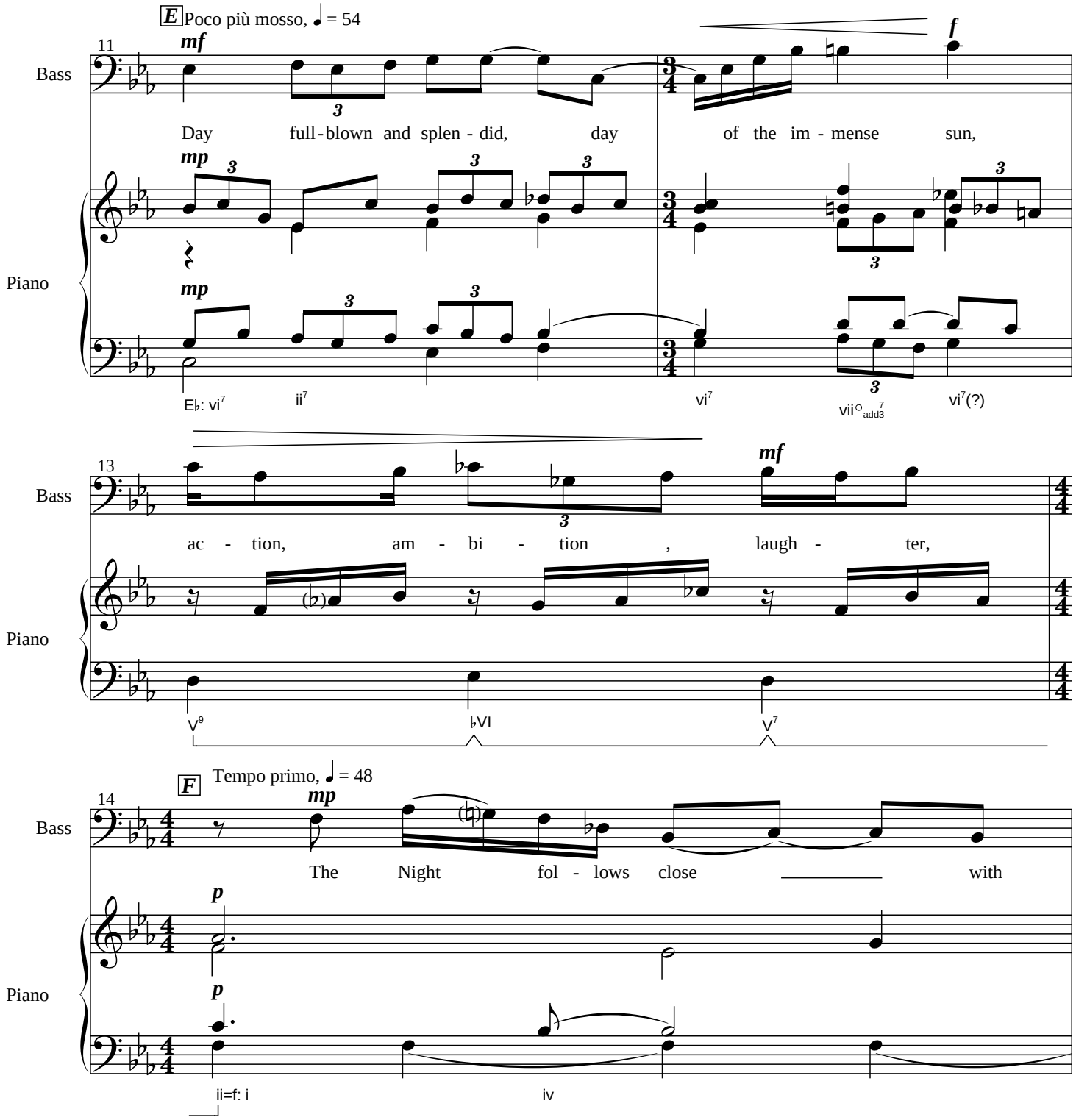
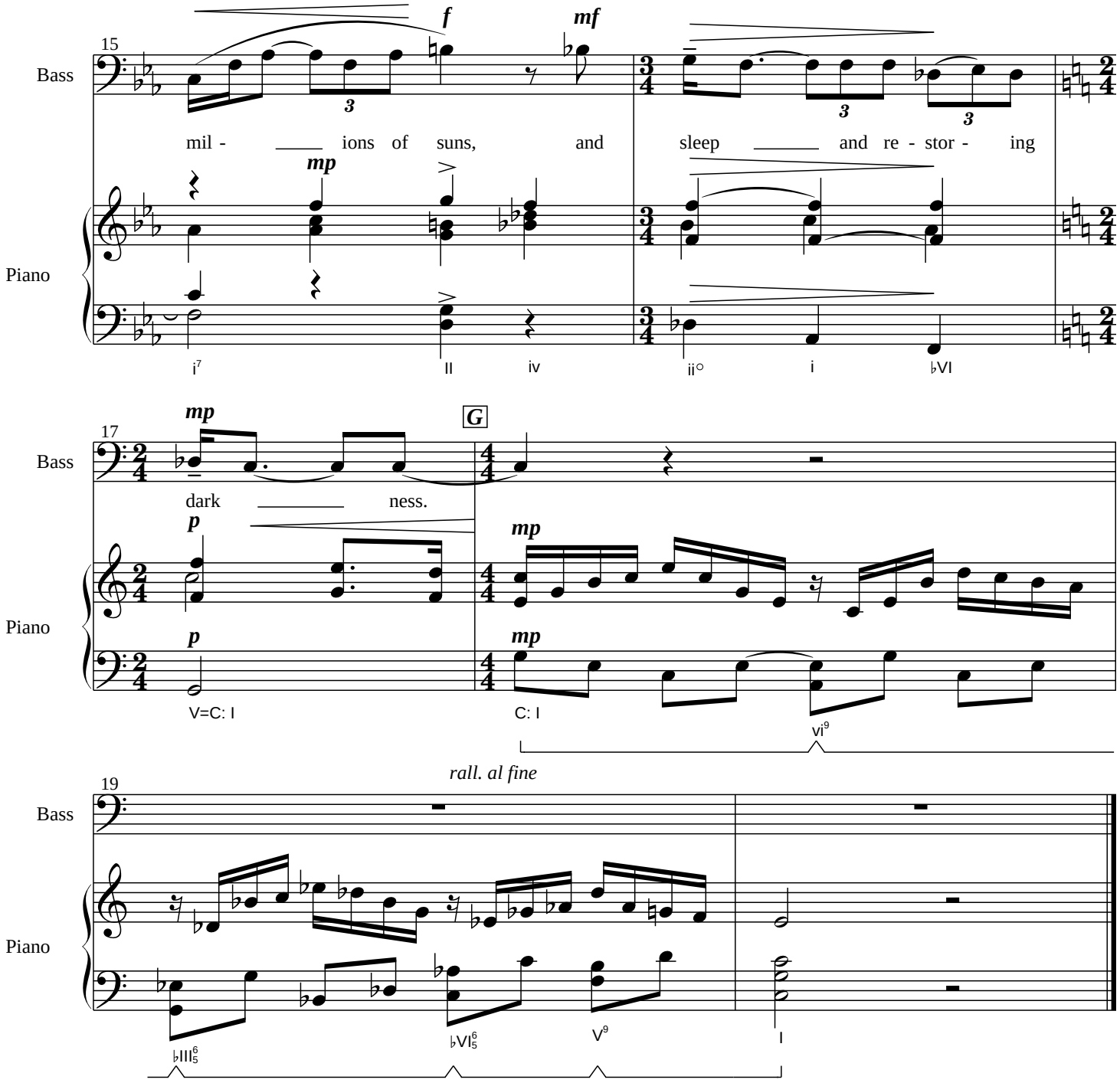

4
Bass
Piano
lov-ing — youth full of grace, force, fas - ci -
f
iv add7 6
vii° 4 3
6 5
V
♭VI7
V4 2/♭VI
(dim7)
6
C
mf
na - tion, Do you know that Old Age may come
(dim7)
V4 2/E♭
E♭: I
I7
vi9
ii7
IV7
8
mp
af - ter you with e - - qual grace, force, fas - ci -
iv7
vii° 6 5
-°7
♭VI7
vi7
poco accel.
10
na - tion?
V6 5
IV6 5
V/vi


E Poco più mosso, ♩ = 54
11
Bass
mf
Day full-blown and splen - did, day
f
of the im - mense sun,
Piano
mp
mp
E♭: vi7
ii7
vi7
vii°add3 7
vi7(?)
13
Bass
mf
ac - tion, am - bi - tion , laugh - ter,
Piano
V9
♭VI
V7
F Tempo primo, ♩ = 48
14
Bass
mp
The Night fol - lows close with
Piano
p
p
ii=f: i
iv


15
Bass
Piano
f
mf
mp
mil - ions of suns, and sleep and re - stor - ing
i7
II
iv
ii°
i
♭VI
17
mp
G
dark ness.
p
mp
V=C: I
C: I
vi9
rall. al fine
19
♭III65
♭VI65
V9
I